THE BYSTANDER
Vol. LXXXII—No. 1068

MAY 21, 1924

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THE EMPIRE'S PREFERENCE—EVERY WEEK

The BYSTANDER

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The SUPER CIGARETTE
Finest Golden Virginia, Ovals, Cork-Tipped
20 for 1/6
Also 50's & 100's
The Pipe Tobacco de Luxe
Spinet The SUPER Mixture
2/2 per 2oz. in enamelled pocket tins.

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(Bottles included and allowed 6d. doz. on return.)

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444 TURKISH
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"Standard" Light Cars are more comfortable and better value than ever. Reliable, easy to control and drive, cosy in bad weather, ample speed and climbing power, low running costs — everything the family man requires.

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The All British
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Light Cars 11 & 14 h.p.

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Saloons from £450.
Dunlop Tyres.
Send for particulars.

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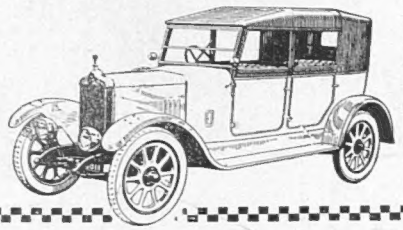

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16 INCH MODEL **£50** Personally Delivered.
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DINING-ROOM SET in finely waxed Jacobean oak, including Sideboard, Centre Table and Chairs complete, **16 guineas**; a very handsome Sheraton style complete set, **30 guineas. A SIMILAR COMPLETE DINING-ROOM SET** of Chippendale design, **40 guineas**, ranging up to Complete Sets for **2,000 GUINEAS.**

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£3250 Freehold.

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THESE and other services which Gas—the purified Spirit of Coal—offers to all, can be studied in detail at the British Empire Gas Exhibit in the centre of the Palace of Industry at Wembley.

In the Domestic Section of that Exhibit will be found Model Rooms of various styles and descriptions—Living Rooms, Kitchens, Bed Rooms, Nurseries and Bath Rooms, &c.—containing in actual operation the most artistic, efficient and hygienic gas appliances and fittings.

They provide a convincing demonstration that modern methods of gas lighting and heating can be made to harmonise with any scheme of decoration and furnishing, modern or "period," costly or inexpensive. Living pictures illustrate the advantages of gas throughout "The Seven Ages of Woman."

In the Industrial Section of the Gas Exhibit will be found a large variety of Crucibles, Furnaces, Ovens and other appliances illustrating some of the thousand-and-one applications of gas to industry and demonstrating the fact that in factory as in home, "If it's Heat you want, it's Gas you want."

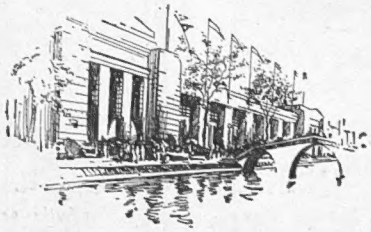
Experts are in attendance to give visitors the best advice and latest information respecting the most economical and efficient use of gas for the production of light, heat or power in home, workshop or office. No one interested in that subject can afford to miss so great an opportunity.

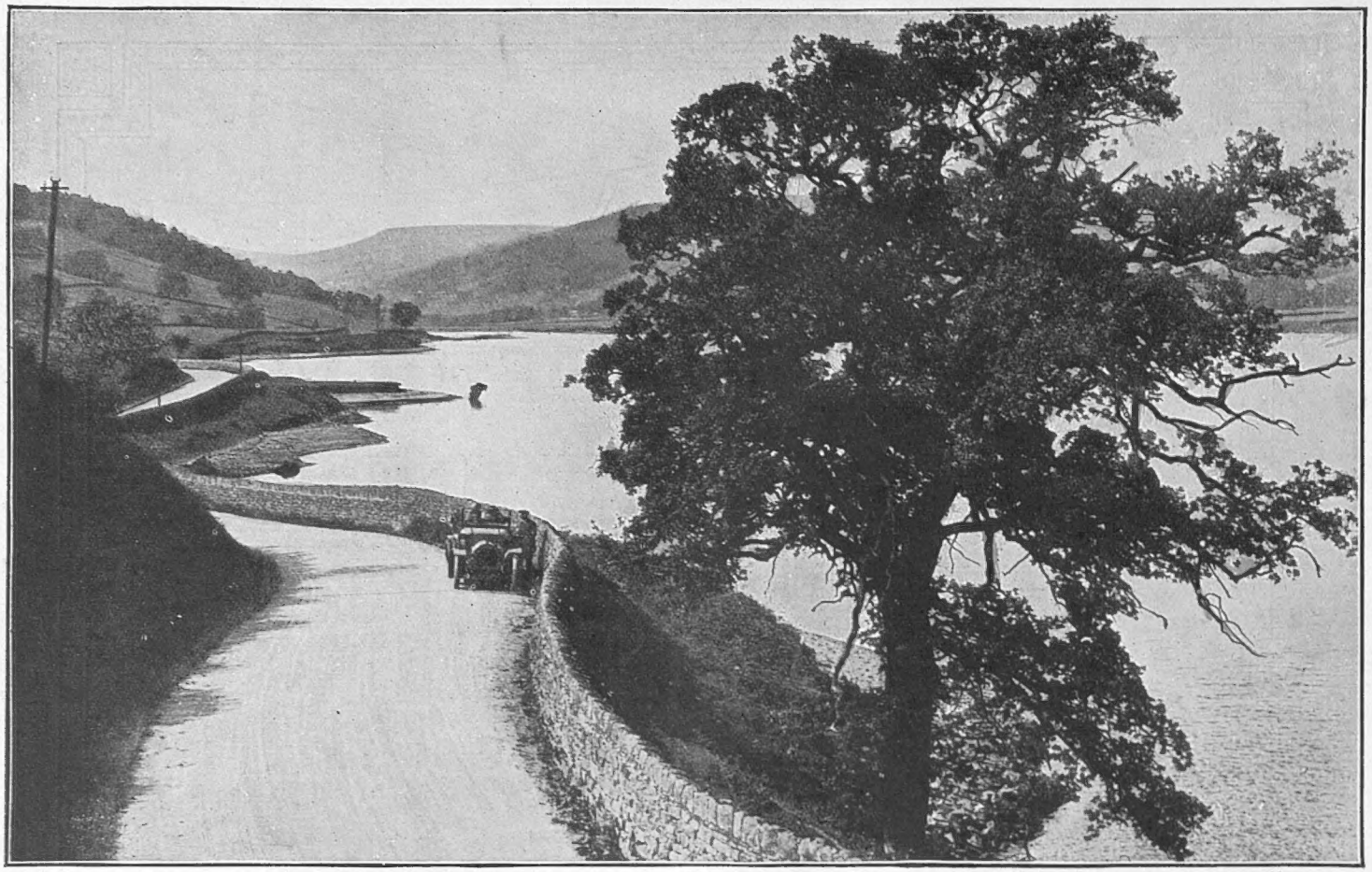
The Exhibit is furnished with armchairs, tables and telephones for the use of visitors, who will find it a convenient rendezvous and place of rest. Everyone should make a note:

WHEN AT WEMBLEY BE SURE TO VISIT THE GAS EXHIBIT

(In the centre of the Palace of Industry)

The British Empire Gas Exhibit Committee, 30, Grosvenor Gardens, S.W. 1





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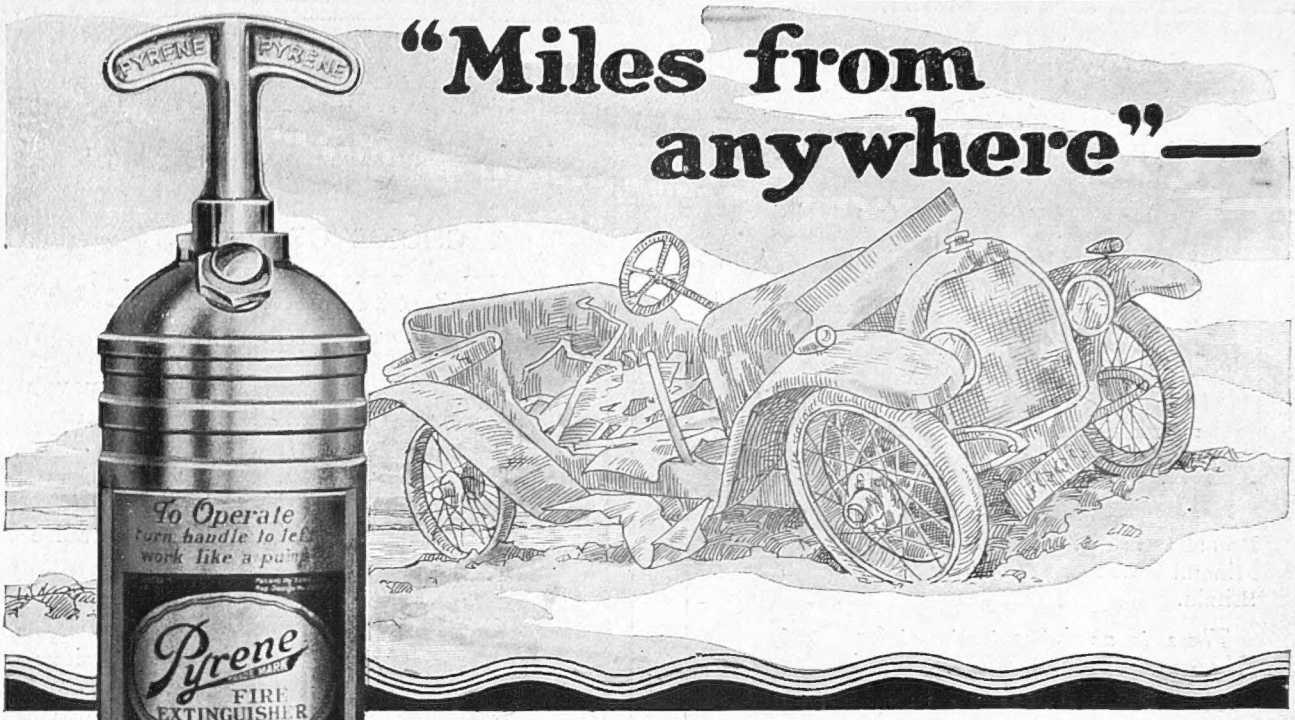

TWENTY miles—the car burnt out—a weary trudge to the nearest shelter—and all the time this thought uppermost in your mind, "If only I'd bought Pyrene yesterday." Don't stand helplessly by and watch fire destroy your car. Fight it with the Pyrene Extinguisher—put out the fire at the start before the damage is done—and drive on as though nothing had happened. Pyrene is always ready for instant use — works at any angle — scientifically extinguishes petrol flames—needs no periodical recharging.

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Fire Extinguisher
KILLS FIRE
SAVES LIFE

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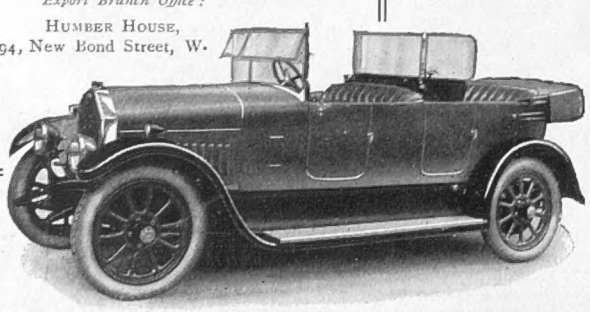

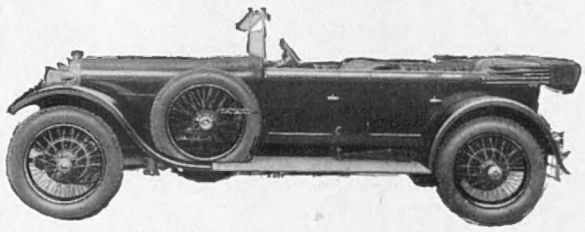

"Know your Front Wheel Brake Story before you buy your Car."

". . . . During the last six months I have had experience with more than one car, which, when the front wheel brakes with which it is fitted are applied, scarcely conveys to the rider or driver any impression different from that afforded when proportionately powerful brakes are fitted to the back wheels only. But with the Sunbeam it is quite different. You touch the pedal and realise immediately that a restraining power of a sort impossible to provide on any car fitted with back wheel brakes only, no matter how powerful they may be, is available here . . . ."

H. Massac Buist, in the "Illustrated Sporting & Dramatic News," Mar. 29.

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Prattitudes for MOTORISTS by a MOTORIST

Driving in Traffic

by A. PERCY BRADLEY
A.M.I. MECH. E., A.M.I.A.E.

MANY motorists have such a dread of driving in traffic that on reaching the outskirts of big cities they garage their car and continue their journey by bus, tram or train. Traffic driving, however, is no more difficult than changing gear. One is as simple as the other so long as the driver keeps cool and collected. Should a gear be missed, the resulting noise is only intensified if the driver gets flurried and endeavours to push the gear-lever into every available notch. Coolness, however, in such an emergency, allows the mistake to be easily and quietly remedied. In traffic driving, if you appear to be getting into an entanglement, just keep cool, take things quietly and the difficulties will disappear.

If your car has to be driven from a garage which is tucked away in a mews or side street, take great care that in turning into the main street you do not shoot quickly into a stream of traffic. Whether you wish to go to the right or to the left, wait for a break in the traffic before proceeding. A minute or two thus spent in waiting is really not wasted, for precipitate action may mean an accident.

Having joined the main stream keep in it. Do not cut out past the centre of the roadway to overtake a vehicle unless you see the way is clear. Never alter your direction suddenly, and should you wish to turn up a street to the left, gradually work your way into the traffic stream nearest the kerb on your left, so that when you wish to turn you will not hold up all the traffic proceeding in the same direction as yourself. It is advisable to adopt this course, particularly at places where you know the police are regulating the traffic, as the man in blue will usually allow you to proceed up the turning to the left if you are close to the kerb, even if he is holding up all the straight-through traffic. Should you wish to proceed to the right, gradually work your way in the same manner into the line of traffic on the extreme right.

Remember to give the recognised signals whenever you wish to stop or turn, and give those signals somewhat in advance and keep on repeating them. Should your engine stop, do not get flurried and jump out of your seat suddenly, because you may get run over or, in endeavouring to avoid you, an on-coming car may crash into another. If the engine will not restart easily, push your car forward a little if possible so that the vehicles at your back may have a chance to pull out.

The first time you decide to drive in traffic, select an occasion when there is no need for haste. Get behind a vehicle that is not moving too rapidly and follow it. You will find that you will quickly get accustomed to that frightened feeling of being surrounded by what appear to be gigantic buses or trams. In following this vehicle, leave at least five yards space so as to give yourself time to pull up if your unsuspecting escort decides to come to rest suddenly.

An hour or two spent leisurely in following vehicles in this way will give you an appreciable amount of confidence, and will show you that traffic driving is not so difficult as you imagined.

A warning should be given here regarding trams, for they are, perhaps, the most dangerous vehicles on the road. Unless you are well acquainted with their routes, they have a nasty habit of squeezing you between themselves and the kerb when you least expect it. They will turn off to the right or to the left without any warning, and their electric brakes are so powerful that unless you follow at a very respectful distance, you will crash into their tails should their drivers stop quickly.

Bus drivers are usually civil and cautious, but taxi-drivers should be watched. Never count on the driver of a horse-dray pulling up; it is usually advisable to gauge the amount of intelligence that will be displayed by any driver in a direct proportion to the speed of the vehicle he drives.

Until you get thoroughly accustomed to traffic driving, go slowly and remember that you are not the only inexperienced traffic driver in the crowd. If you carry out any manœuvre too quickly or without warning it is almost certain that some other inexpert traffic driver will cause a crash.

Reprinted from "Car and Golf."

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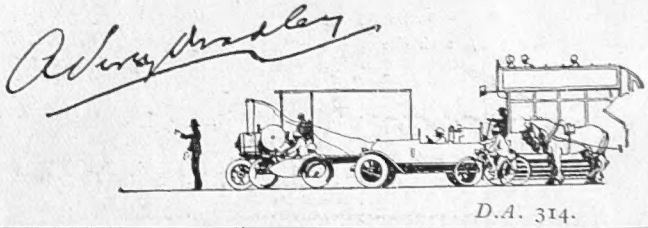

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First size Price **31/-**

Rising **1/6** each size.

In Cotton, white/cherry, white/mauve, white/saxe.

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A plain Tunic Suit in good quality Linen, simple in design, and thoroughly well made. Collar and cuffs in white. In saxe, sky, tan, green, canary, cherry, and white.

To fit 2½ to 6 years.

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A Tunic Suit in Linen, finished at neck and cuffs with embroidery of contrasting colours. To fit 2½ to 6 years. In saxe, green, champagne, lemon, and white.

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Second quality in saxe, mauve, and tan.

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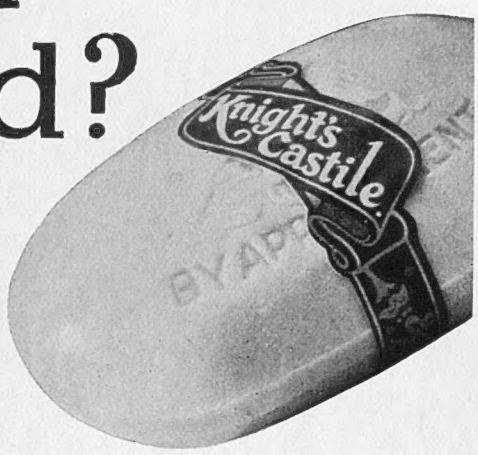
M13.

Red Purple or Gold?



Lavender perfume, RED BAND.
Violet perfume, PURPLE BAND.
Sandalwood perfume, GOLD BAND.

Try both the new varieties.

Hitherto, Knight's Castile Toilet Soap has been perfumed only with a faint Lavender fragrance, and distinguished by a red band encircling every tablet.

It is, of course, the purity and velvet charm of this pure white soap itself which explain its universal popularity, but it is realised that there are many who would prefer a wider choice of perfumes.

We have therefore introduced two new varieties unobtrusively scented with Violet (Purple Band), and Sandalwood (Gold Band).

Knight's Castile
TOILET SOAP

Send 3d. in Stamps, mentioning this paper, for sample box containing two tablets (visitors' size) of Knight's Castile, Violet and Sandalwood varieties. Write to JOHN KNIGHT, LTD., Silvertown, London, E.16.

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Large expanse of TROUT water reserved for Visitors; boats, gillies.

TROUT UP TO 5¾ LB.

Average weight 1¾ lb. taken on fly. Other Trout Lakes in close vicinity.

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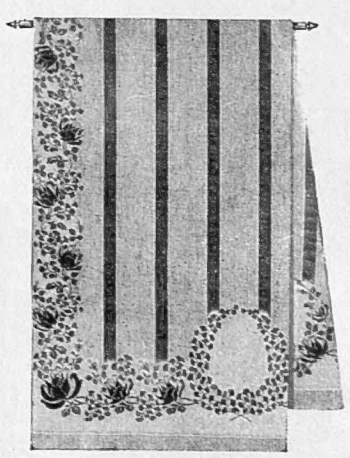

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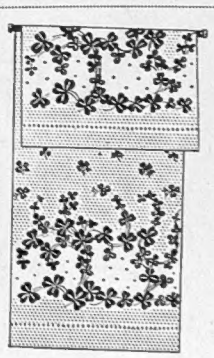

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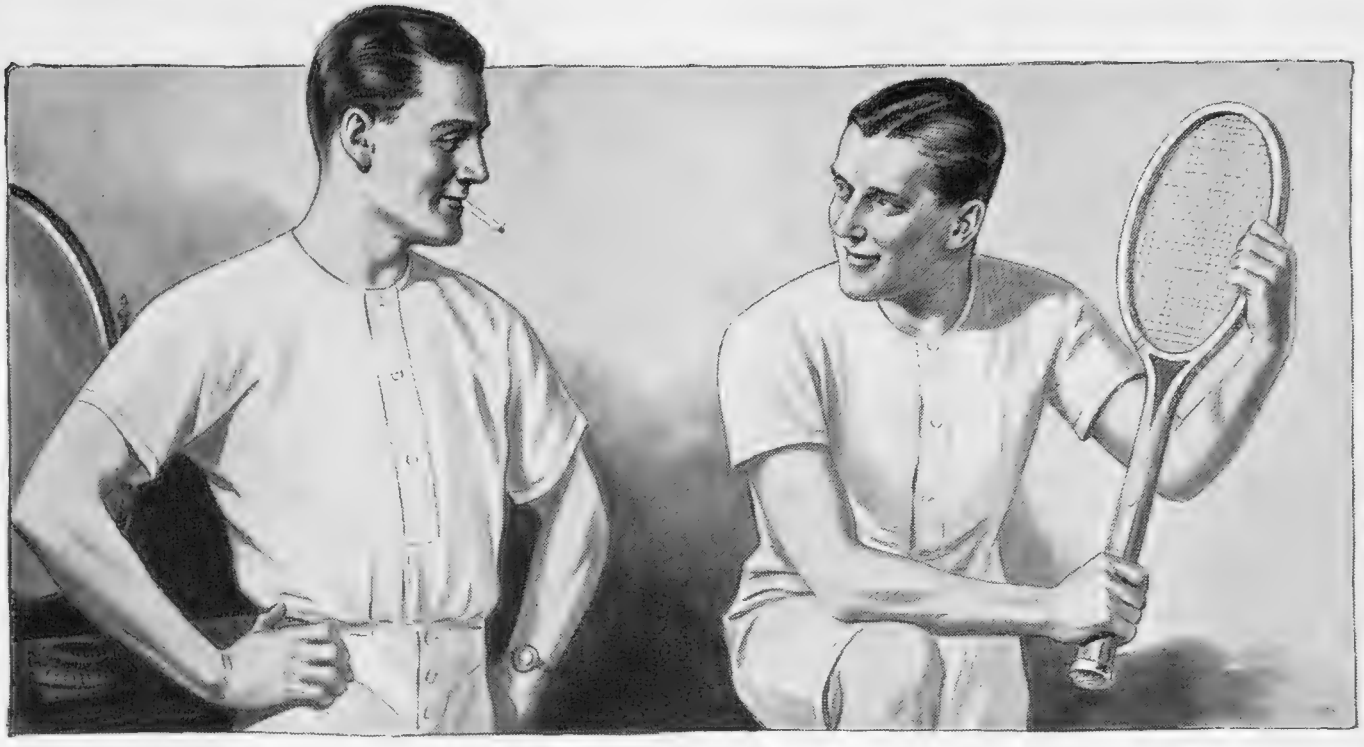

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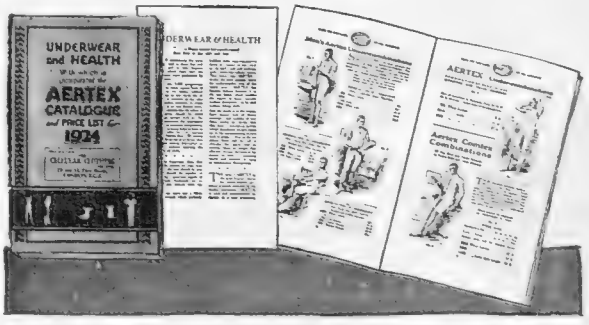

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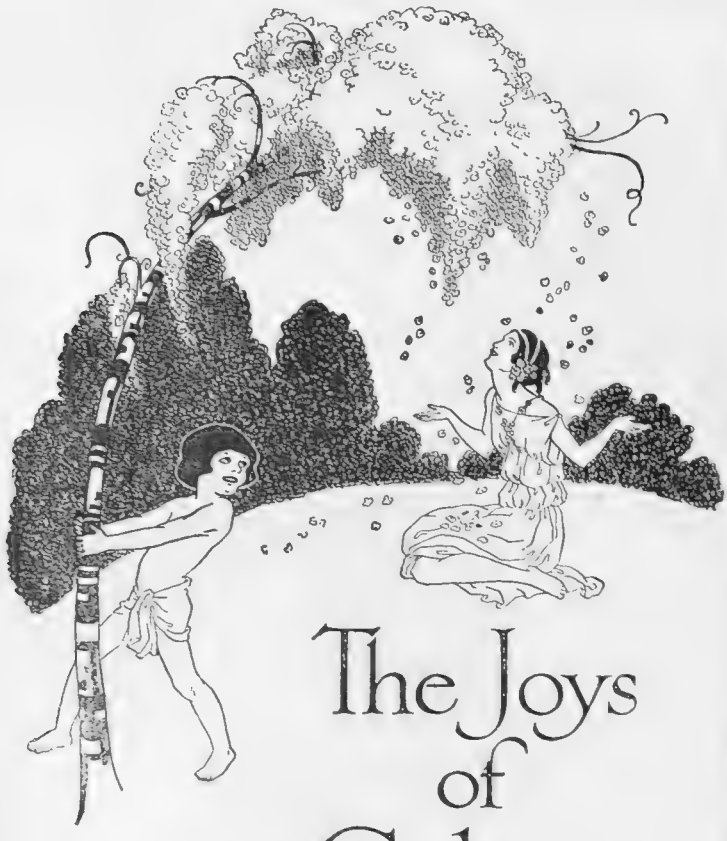

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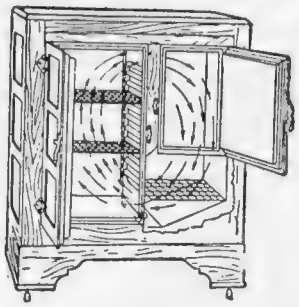

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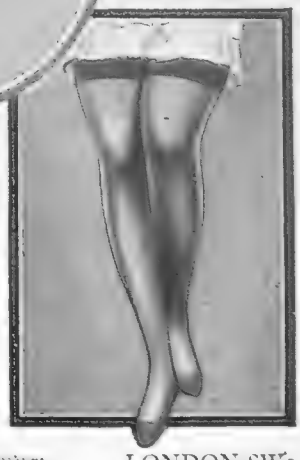

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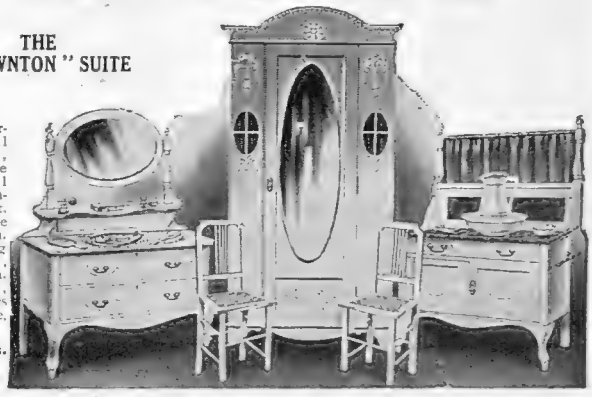

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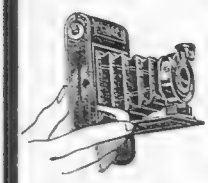

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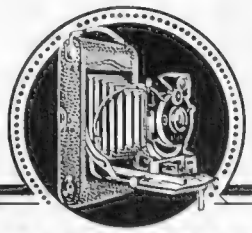

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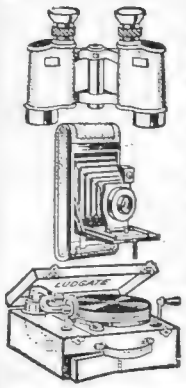

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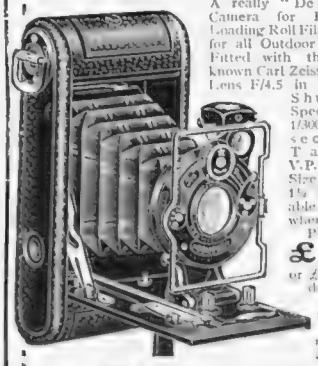

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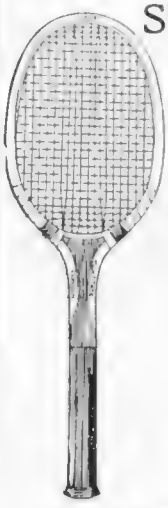

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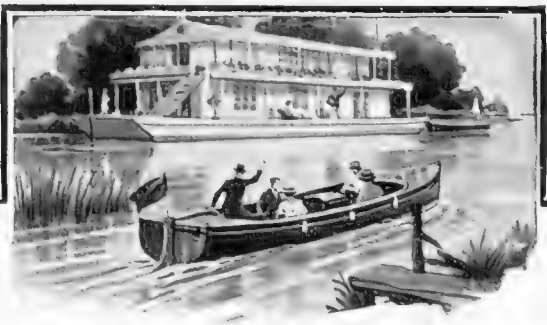

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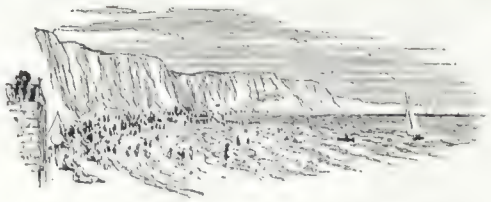

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No. 2

DEAF

By One who was.

PUPPETS ALL.

THERE is little humour in deafness, but when I was deaf I claim to have extracted what little there was. To me the others were so many mute puppets—and how ridiculous they were viewed in that manner. My ferocious butcher holds aloft his evil chopper—it falls . . . *no sound.* The muffin-man passes . . . *no sound*—what a fool of a bell! James whistling the dog back. What exquisite dumb-show, but how futile—no wonder "Bobs" refuses to budge. And so on. *Not a sound.*

Then one day my puppets gave tongue. Crunch went the chopper—ting went the bell and . . . somehow went James—I can't do it.

That was the day I had my "ACOUSTIQUE"—that was the day when for more years than I care to remember I heard Jo the canary—the wind in the trees, and for the first time ever—my baby's voice.

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V.P.

The Bystander, May 21, 1924 No. 1068. Vol. LXXXII.

The BYSTANDER

Photograph *Bertram Park*

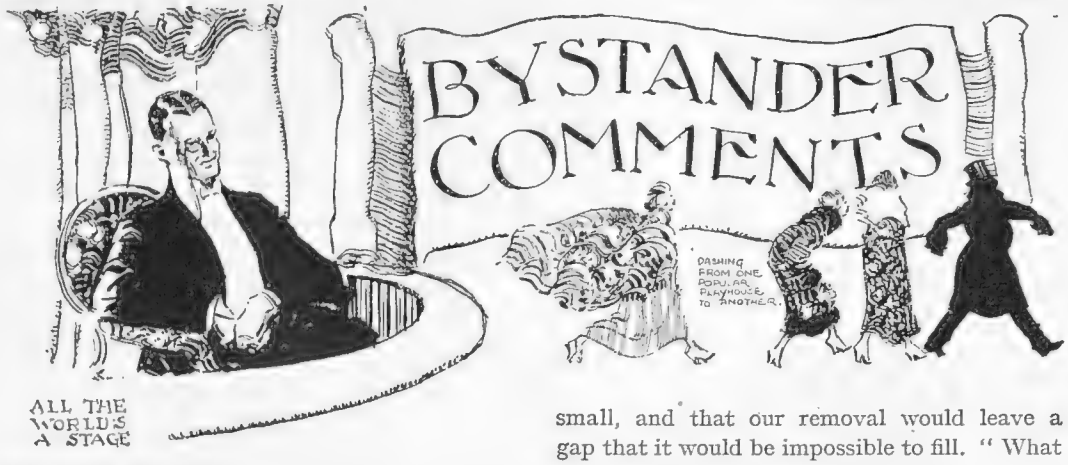
QUEEN MARIE OF ROUMANIA

Who, with her husband King Ferdinand I, arrived in London last week on a State visit. Her Majesty is of English birth, being a daughter of the late Duke of Edinburgh, and is considered one of the most beautiful "royals" of our time

Winston on the Wing

BY E. T. REED

PERSEUS (WINSTON) *to the latest Andromeda*: "It may be a comfort to you, my dear Britannia, in your present painful position, to know that we have at least *one* capable and experienced 'Perseus' on our books. I think you have my telephone number?"



Wonderful Wembley

WHAT are we going to do with the wonderful city of Wembley when the Exhibition closes? Obviously, it mustn't be allowed to become derelict as in the case of other Exhibition grounds. We can't stage an Exhibition every year, but we might decide to have one every five years, and fill in the intervals in some reasonable manner. The Amusement Park, for instance, would always be an attraction, and standing exhibits of educational value might be housed in the Palaces of Industry and Engineering. The momentum created by the Empire Exhibition would carry the concern along for two or three years; by that time we should be preparing for the next big splash. As usual, I make no charge for this suggestion.

Book Your Seats

SEVERAL managers of London theatres have written to support my suggestion that country cousins should be as careful to book their stalls in advance as they are to book rooms in their hotels. It is a most depressing sight to see family parties dashing from one popular playhouse to another, quite unable to secure seats. After long days spent at Wembley, provincial visitors will want to sample our leading theatrical attractions, but unless they book in advance they will have to be content with second-rate shows.

On Being Done Without

AS we proceed upon this earthly pilgrimage, we are forced to the conclusion that nothing is essential and none of us is indispensable. The discovery is apt to come as a bit of a shock, in so far as it concerns ourselves. We like to feel that we fill a niche, however small, and that our removal would leave a gap that it would be impossible to fill. "What *you* want," says the candid friend, "is a bit of a change. You're getting stale." To which we reply that we can't possibly be spared at the office. And then, when we go really sick, we find that some unconsidered junior steps into our shoes, and the work of the office proceeds without a hitch.

Sausages and Shakespeare

AS with people, so with things. How I smiled when I heard that Waterloo Bridge was to be closed. I could imagine the feelings of the poor old thing, when the unfeeling expert suggested that it should go out of business for a bit. Talk about *Hamlet* without the Prince—what would London be like without Waterloo Bridge? How would the clerks at Somerset House get to Surbiton? The thing couldn't be done. It was unthinkable. . . But it has been done, and already we are quite accustomed to the novel idea of being isolated from the brainy blokes who take their sausages and Shakespeare in the Waterloo Bridge Road.

Nothing New

THE recent protests against the behaviour of audiences at London theatres—either they "boo" too much, they applaud too much, or they encore too many items—these protests, I say, are no new thing. More than a hundred years ago, a correspondent wrote to the *Morning Chronicle* of that day in the following fashion:

SIR—I am a quiet being, and abhor the boisterous merriment in which that turbulent animal, John Bull, has been accustomed to indulge. His fury must be curbed and his horns cut. At a public place he has nothing to do but to *look and listen*. And I hope the *gagging* bill will be *revived*, and that there shall be a clause to suffer no man to enter the doors of a theatre without having his *jaws muzzled*.

(*Continued on page 535*)

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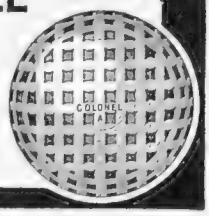

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A Sight for the Gods

OF Broadcasting it is very true that "some say one thing and some say another." To one it is an abomination; to another it is a gospel and a godsend. You meet with it in the most unexpected places. Playing golf at Coombe Hill the other day, I found a loud speaker installed on the stairs of the Club-house, and I took my *apéritif* to the accompaniment of the wit and wisdom of Uncle Caractacus and his merrie men. Fortunately, it was a fine evening, and so we were able to pass out on to the terrace and later to do battle among the bluebells and wood anemones with which this lovely course is carpeted. The rhododendrons aren't out yet, but they will soon be blooming brilliantly, when Coombe Hill will be a sight for the gods indeed.

The Earl and the Viscount

THE article on Viscount Burnham which the Earl of Birkenhead has written for the *Sunday Times* makes no mention of those jolly days when young Harry Lawson was scrapping with the Conservatives in East Gloucestershire. The proprietor of the *Daily Telegraph* put up a capital fight in the Liberal cause, and it was very great fun, with minimum majorities, re-counts and lots of local feeling. To my shame and sorrow, I can't say off-hand if he beat the local squire, but we certainly did our best to convince him that he was on the wrong side of the political fence, a lesson he has since taken to heart. It required a good deal of courage to carry a carpet bag into a Tory stronghold in those days, but Harry Lawson had a way with him—a remark which applies with equal truth to the more mature, more rotund, but equally likeable, Viscount Burnham.

Eager Young Patriots

I LIKE the reference to Mr. Churchill as "the rallying point of resistance to Socialism," and if Philip Guedalla is right in saying that he is "on the waiting list of England's Mussolinis," he may be interested to learn that the British Fascisti movement is developing at a surprising rate. It is claimed for these eager young patriots that London is now safe from any danger of—whatever the danger is supposed to be. Nobody seems quite sure about the trouble or the remedy, but as long as the cure is not worse than the complaint there seems no reason why they should be discouraged in their patriotic endeavours. Myself, I rather welcome some such gesture in reply to the growing attitude of cynicism towards those trifling details—our country, our colonies and our King—which were left to us in sacred trust by our hardy ancestors.

Great Scotland!

I SUPPOSE those Scottish members, who made a rumpus in the House, have given the lead to the persistent folk who are reviving the campaign against the use of the word England. This is a hardy annual to which we are most of us accustomed by this time, and the trouble is that we never seem to get any further forrader. The old, old arguments are trotted out in favour of using the word British instead of English, and just when we are about to settle something we fly off at a tangent in pursuit of a more attractive topic. The trouble is, I believe, that the gentleman from the North who calls us over the coals fails to be convincing because he fails to be sincere. I don't believe he takes any more interest in the word British than he does in the word English. Not until Great Britain becomes Great Scotland will he attain his heart's desire.

Very Trying

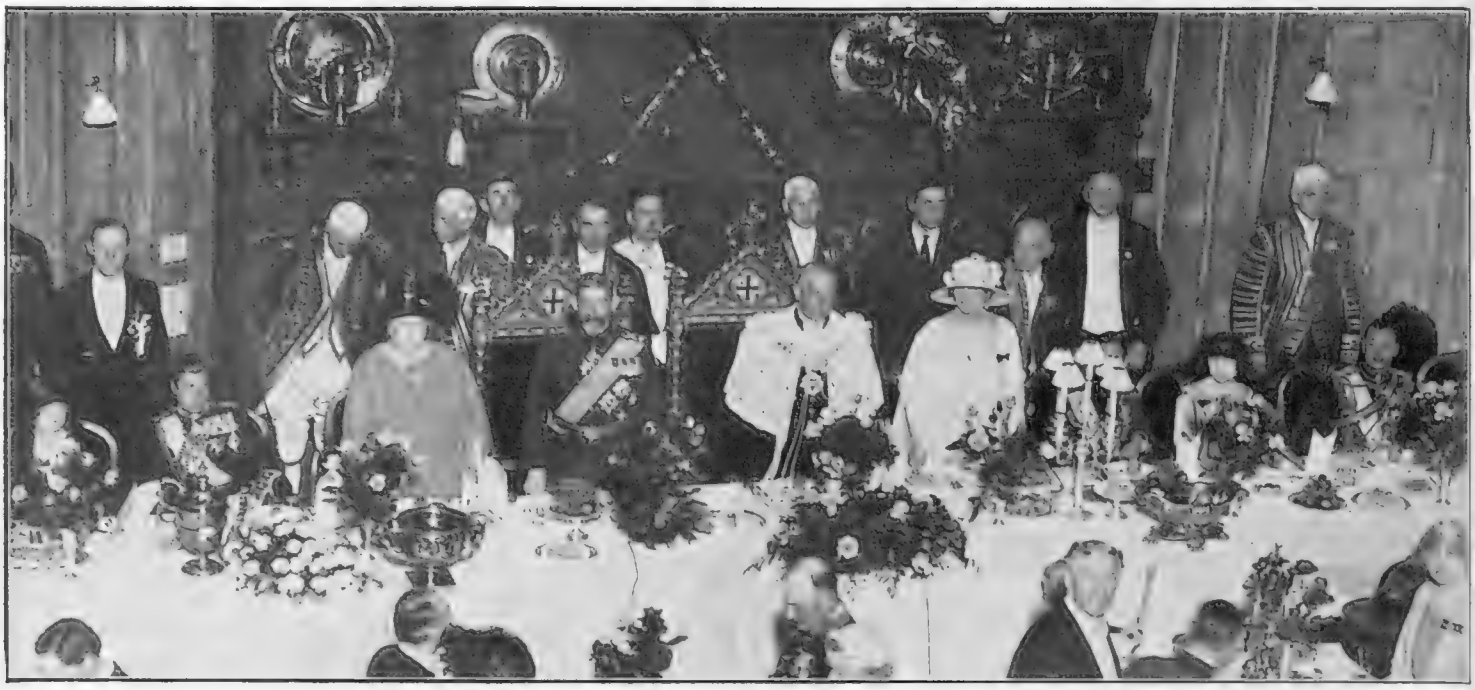
CONTINUING this argument, it must be very trying for the Scots to own a country like England and to be robbed of the credit. You will admit, of course, that it is theirs in all but name. They get all the jobs that are worth getting. They rule us with a firm hand. Theirs is a kindly autocracy, complete in every department, and yet, when they ask us to sing a rousing song about the glories of Great Britain, we won't do it. Of course, they could make us do it if they wished, but that would dispel the pleasant illusion that we are masters in our own house. The Scot would have to come into the open and crack his whip at us, and he's much too nice to do that. Besides, half his strength lies in his pathetic pose of an exile, friendless and far from home. I let him rule me because I am sorry for him, but my sorrow does not make me want to erase the name of England from the map and to write South Britain in its place.

That New Game

WE know that bad news travels apace, but there is some news that takes a long time to circulate. A London paper has just discovered "a new game," which has been brought from the Riviera by a well-known dancing couple. It consists of saying one thing and, if you place your finger on your chin, meaning the exact opposite. By this means the flow of polite conversation is not restricted, and the well of truth remains, comparatively, undefiled. The game may be new to London, but it was certainly introduced to the Riviera in November last by a member of the staff of this BYSTANDER, and it was played for the first time in the villa of Mrs. W. J. Locke, wife of the novelist, who lives at Cannes. It is an amusing game, with one obvious drawback — your victim may have heard of it before!

JUGGLING! By MORSE.

"Something is bound to drop soon!"



Photograph *Alfieri*

THE LUNCHEON AT THE GUILDHALL

The scene at the Guildhall during the visit of the King and Queen of Roumania to the City. Our picture of the Lord Mayor's table shows Princess Arthur of Connaught (left) the Prince of Wales (in the uniform of the Welsh Guards), the King of Roumania, Sir Louis Newton (the Lord Mayor), the Queen of Roumania, the Duke of York (in R.A.F. uniform), the Duchess of York, and Prince Henry (in Hussars' uniform)

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Our Royal Processions

As I stood amongst the crowd outside Buckingham Palace waiting to see the King and Queen of Roumania go down to the City, I could not help reflecting how admirably we arrange these ceremonial processions in England.

With the exception of Madrid, I think I have seen Royal processions in most of the capitals of Europe, but nowhere was there ever the same precision, the same certainty of everybody concerned knowing exactly what to do and when to do it.

In Vienna and Berlin there used to be tremendous fusses outside the Imperial palace before a State procession started, mounted grooms and bedizened officials dashing backwards and forwards at full gallop, an exciting suggestion of preparation. At Buckingham Palace all is as quiet and ordered as a well-served dinner.

The Foot-Guards arrive with their band, then come the Royal Horse Guards who range themselves in a line on either side of the Courtyard. Next the State landaus and grooms come round from the stables and pass beneath the archway. In the meantime only one or two mounted policemen are to be seen on the sanded roadway outside the Palace. And then, punctually to the moment set out on the protocol, the first detachment of Horse Guards wheel and ride through the gates, followed without a pause or hitch by Royal grooms, the State landau conveying the Royal personages, the remainder of the Guards escort, and the other Royal carriages.

It is always the same, a spectacle of stately precision which is not to be seen in any other capital in the world.

I enquired of a knowledgeable friend why the Master of the Horse, the Earl of Granard, drove in the State landau with the King and Queen of Roumania when they went to the City. He told me that technically the Master of the Horse is responsible for the safety of Royal guests making a State procession, hence his presence in the carriage.

The Queen of Roumania

The Queen of Roumania, I hear, was especially thrilled by the cheering in the streets. She said, "There are no cheers like the English cheers." The people, I think, remembered the part Roumania played in the War, and that Queen Marie was born a Princess of Great Britain and Ireland.

Her personality certainly dominates that of King Ferdinand, and some of the

Photograph *Sport and General*

OUR ROYAL VISITORS AT RANELAGH

Queen Marie of Roumania chatting to some of the players before the match at Ranelagh. Behind the Queen are Major G. Kirkwood, Major Phipps Hornby and Lord Wimborne; next to them are the Duke of York (who is chairman of the Club), and the King of Roumania. Facing her Majesty is Captain the Hon. F. E. Guest

elders amongst her English and Russian relatives do not wholly approve of the manner in which she "plays the part" of Queen. But her critics belong to a generation to whom our modern point of view is a closed book. For a Queen-Consort to give interviews to journalists and to publish a novel as a *feuilleton* in a daily newspaper, is, to them, an achievement of the impossible.

One of Queen Marie's Romanoff relations—in happier days a most august personage at the Russian Court—when she heard that the Queen's novel was to appear in a daily paper, wrote to another relation: "Marie est devenue *feuilletoniste!* Une reine, petite-fille de l'Empereur Alexandre II., et de la Reine Victorie, née Princesse de la Grande Bretagne et d'Irlande, *feuilletoniste!!* Je vous demande! C'est le fin du monde! Le ceil va tomber!"

The end of the world hasn't come. The sky hasn't fallen. That was the old point of view. The Lord Mayor expressed the modern point of view when he congratulated the Queen of Roumania on her activities as an author.

Photograph A SPORT OF KINGS—AND QUEENS [*Topical*

Their Majesties of England and Roumania on the "railodok," an electric car specially built for them, for a pleasant joy-ride at the British Empire Exhibition

Queen Marie is one of the cleverest women in Europe. The *débâcle* of the Greek throne, on which she had placed one of her daughters, is the only set back she has met in a policy which has welded the Balkan States into a bulwark between the Turk and Europe. Roumania has big industrial possibilities. The only person who has brought these possibilities consistently and repeatedly before the capitalists of Europe and America is Queen Marie.

It was lucky for King Ferdinand and Roumania that his youthful infatuation for Mlle. Vacaresco, a lady-in-waiting to his aunt, Queen Carmen Sylva, was quenched by that lady and his uncle, King Carol. If he had married the lady-in-waiting, I doubt if there would be a King of Roumania to-day, and probably not even a Roumania.

Photograph L. N. A.

A PLACE IN THE SUN

The Royal Party arriving at the Burma section of the British Empire Exhibition, shielded from a Burma sun (home variety) by gilded umbrellas. The two Queens, it will be noticed, are still wearing the garlands with which they were adorned on entering the Indian Pavilion, but King George and King Ferdinand evidently found that a lounge suit was warm enough by the time Burma was reached! With Queen Mary and Queen Marie is Mr. Symes, one of the Commissioners of Burma. On the King's right is Sir Henry Adamson, President of the Burma Committee, and behind him is Mr. Rodger, another Burma Commissioner

Crowded Days

IT was a crowded three days for the Roumanian Sovereigns. First the State banquet on the night of their arrival, then the visit to the City next day preceded by a reception of the Corps Diplomatique. After the luncheon at the Guildhall, King Ferdinand and Queen Marie went out to Ranelagh to see a polo match, hurrying back to Buckingham Palace to dress for the dinner which they gave to the King and Queen at the Roumanian Legation in Grosvenor Street. Mr. Ramsay MacDonald and his daughter, Lord and Lady Haig, Lord and Lady Beattie, and the new Labour peer, Lord Thomson, were amongst the guests.

An Unusual Incident

AN unprecedented thing happened during the Royal entertainment at the Roumanian Legation. A great crowd gathered in Grosvenor Street, and so clamorous and appealing were the shouts of the people that Queen Mary and the King and Queen of Roumania came out on the balcony, Queen Mary dazzlingly fair, emeralds and diamonds blazing in her hair and round her neck. The Queen of Roumania wore a great diamond crown, Byzantine in shape.

This is the first time, so far as your Bystander can remember, that the people have clamoured to see our own Sovereigns and visiting Sovereigns at what was actually a private dinner-party.

On Wednesday the King and Queen took their guests to Wembley, where they were all garlanded with flowers by Indians. After luncheon and several hours of strenuous sight-seeing, King Ferdinand and Queen Marie went again to the Roumanian Legation, where they held a reception. Then, after dining with the King and Queen, they attended the State Ball, a brilliant and glittering apotheosis to their visit.

The House of Savoy

OUR next Royal visitors, the King and Queen of Italy, represent the oldest reigning family in Europe. The Counts of Savoy were sovereign princes long before William the Conqueror made himself King of England. As a reigning Royal

family the House of Windsor comes second to the House of Savoy, but with this difference: for eight and a half centuries—leaving out the few years of the Commonwealth—the descendants of the Conqueror have been kings and queens of England in unbroken continuity of blood and heritage. The House of Savoy has a different story. It has been Royal and Sovereign for at least nine hundred years, but it only acquired a kingly throne in the fifteenth century, that of Cyprus, which it held for only five years. Early in the eighteenth century the then Duke of Savoy again became regal as King of Sicily, and again only for five years. Then in 1720 the head of the House of Savoy became King of Sardinia, and so his successors remained until Victor Emmanuel I, the present King's grandfather, was chosen by all Italy to be the first Sovereign of United Italy in 1861. Italy took the cross of Savoy as its national badge.

The last visit King Victor Emmanuel and Queen Elena paid to London was in the reign of King Edward. It was in November, and London showed them what London really can do in the way of gloom and fog in November. Queen Elena always found it difficult to believe afterwards that we have blue skies and sunshine sometimes.

LORD AND LADY EBRINGTON

Treasure Trove?

IF it is true that treasure belonging to the late King Nicholas of Montenegro, the Queen of Italy's father, has been found in Jugo-Slavia and that it is to be divided between the members of his family and the Serbian Government, Queen Elena's brothers and sisters, who are all in exile, will benefit considerably.

Two of her sisters married Russian Grand Dukes, and a third married Prince Francis Joseph of Battenberg, a brother-in-law of Princess Beatrice and the Marquis of Carisbrooke's uncle. The dethronement of King Nicholas was one of the unexpected happenings of the War. His people were always thought to be devoted to him and his house, but when hostilities were over and Europe was re-shaped, the Montenegrins told the old monarch, who had taken refuge in France, that he need not return. So he was added to the number of *rois en exil*.

Money from North and South

THERE is a note of tragedy in the death of the Earl of Ashburnham, who, after many years' residence in Canada, was on his way to beautiful Ashburnham Place, near Battle. Lord Ashburnham succeeded his brother as the sixth earl eleven years ago, and in that time had only paid one brief visit to England. His predecessor lived in great state and pomp at Ashburnham, but the house has been closed and the shooting let during the whole of the late Earl's reign. Now, the peerage becomes extinct as Lord Ashburnham had no children.

The Ashburnham family had the unusual advantage of benefiting by ironworks both in the North and South of England; probably the only family that ever did so. Late in the seventeenth century two brothers called Crowley started ironworks near Sunderland and Newcastle-on-Tyne. A daughter of one of the Crowleys married the second Earl of Ashburnham, taking with her a great fortune made in the North-country ironworks.

Ashburnham Place, where the Ashburnhams had been settled for generations, was in the centre of the old Sussex iron-works, where the forges had been at work for centuries before iron was discovered in the North. The Ashburnhams were the only landowners in Sussex who were not affected when the ironworks in that country gradually declined and finally disappeared.

PADDOCK PERSONALITIES AT THE CHESTER RACES

Where it seemed to be a fatal thing—from the backer's point of view—to back any horse at all likely to start as a favourite, the "long-priced" horses holding a real gala meeting

Photographs *Topical*

MRS. WYNDHAM (left), HON. MRS. GEORGE LAMBTON AND THE HON. SIBELL FITZROY

MRS. VOSS AND MR. SHIRES

Cowes

THERE is great satisfaction amongst yachting folk and rejoicing at Cowes over the announcement that the King will race the *Britannia* again this summer. The shipyards both at Cowes and Southampton are bustling with activity, and there is every indication of a full and interesting season.

Mr. Weld Blundell, who bought the late Mr. R. H. Lee's *Terpsichore*, is having her fitted out, and is going to race her. Yachts are beginning to come back from the Mediterranean. Amongst them Lord Fitzwilliam's *Shemara*, and Lord Dunraven's *Sona* have arrived at Southampton. At Cowes the Hon. A. E. Guinness's *Fantome II* is in the hands of the shipyard people after her cruise of 30,000 miles round the world.

A Clever Woman

THE people who collected Fantin-Latour's flower pictures made a

Photograph *Central Press*

WHEN POLO REIGNS AT RANELAGH

The Duke and Duchess of Peneranda with a friend going to the polo ground at Ranelagh to see the opening match in which the Templeton team beat the Quidnuncs by six goals to five

Photograph *Personality Photo Press*

A WHITE OUTLOOK

Mr. W. Holloway on his Peruvian polo pony going out to participate in one of the practice games at Worcester Park. Owing to the sodden state of the ground, rider and mount looked far less immaculate at the end of the game

profitable investment. When they were painted they could be bought for comparatively small sums, but gradually there has grown up a vogue for them amongst picture lovers, and now, as was proved by a recent sale at Christie's, they fetch more thousands than originally they brought the artist hundreds.

I used to know a family of three sisters who lived in their declining years in great comfort through Fantin-Latour's pictures. The eldest sister, the wife of an artist, met Fantin-Latour in Paris. On her invitation he came to London,

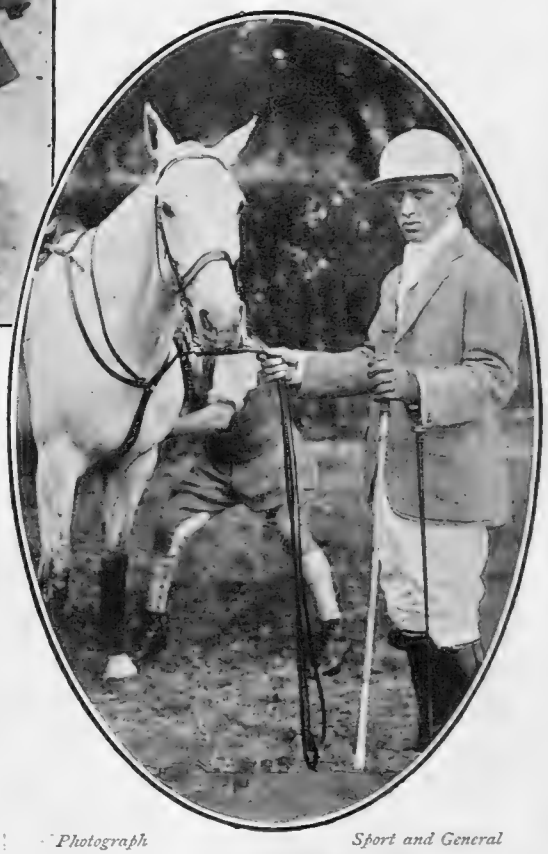
A MIXED BAG OF POLO PERSONALITIES

but his beautiful work attracted little attention. The artist's wife, who was a keen business woman, made an arrangement with Fantin-Latour. She was to sell his pictures on commission.

It was entirely due to her persistence that the French painter's pictures began to be known in England, and in a few years she found she could sell everything Fantin-Latour sent to her. As the prices began to rise she very astutely bought back some of the earlier ones she had sold, re-selling them at great profit. When she grew old she sold all the Fantin-Latours she possessed, and for so goodly a sum that she and her two sisters enjoyed a comfortable income for the rest of their lives.

The Italian Ball

THE ball in aid of the Italian Hospital in London which takes place on May 26, and at which it is expected the King and Queen of Italy will be present, was to have been held at Grosvenor House. But for some unexplained reason



Photograph *Sport and General*

AN ENGLISH INTERNATIONAL

Mr. Lewis Lacey, who, at the special request of the Hurlingham Polo Committee has come to this country from South America in order to train for the contest against the U.S.A. at Meadowbrook next September

Photograph *Central Press*

A FOURSOME FROM RANELAGH

Major "Rattle" Barrett (left), Major Paget, Mrs. Paget and Madame Pena at the opening polo match at Ranelagh which was attended by the King and Queen of Roumania. Major Barrett scored the winning goal for the Quidnuncs on the stroke of time

permission to hold the ball there has been withdrawn, and the Hon. Mrs. Ronald Greville has offered her house, 16, Charles Street, Berkeley Square, instead. So any of you who are going to the ball, please note the change of *venue*.

The Noble Order of Shopkeepers

MY Lord Viscount Cobham and his Lady Viscountess are now to be numbered in the ranks of noble shopkeepers. As you motor Kent-wards out of London or London-wards out of Kent, you will pass their shop on Bromley Common. And there you can buy eggs, poultry, and other produce from their own farm at Oakley House near by. Lord Cobham

Photograph *Sport and General*

ALL EYES ON THE BALL

Abe Mitchell (North Foreland) putting at the fourth hole in the Professional Golfers (£1,000) Tournament on the Royal Cinque Ports links at Deal. He shared the honours of third place (and prize money of third and fourth) with Archie Compston (North Manchester), his score for the 72 holes being 299

Photograph *Sport and General*

A RECORD BREAKER

C. A. Whitcombe (Lansdown), winner of the £1,000 Tournament, with the remarkable aggregate of 289. He put up two records—a score of 70 in the first round, which he beat by one in the final round. This is the lowest aggregate ever returned in four rounds of a championship

is the head of the Lyttleton family, famous for its brains and its successive generations of cricketers. One of his aunts is Lady Frederick Cavendish, and one of his uncles, the Hon. Edward Lyttleton, was Headmaster of Eton. His father, the eighth holder of the title, was so popular as a landlord that two years before his death his tenants at Hagley Hall offered him an increase of twenty-five per cent. on their rents.

The Caledonian Ball

LADY SEMPILL is arranging the reels this year at the Caledonian Ball which takes place at the Hotel Cecil on June 2. Nothing is left to chance in the reels, and rehearsals will begin shortly at Lady Sempill's house in Ennismore Gardens. The arrangement is a big undertaking. Good dancers have to be chosen long before the ball, and an alternative list made out in case of any defections. Amongst those who have already taken tickets are Princess Arthur of Connaught, Lord Carnegie and Lady Maud Carnegie, the Countess of Seafield and her mother, the Duchess of Hamilton, and the Earl of Dunmore. In my former notice of the ball, through a mistake of the typist, the price of a lady's ticket was given as 23*s.* It is 25*s.*; a gentleman's ticket is 30*s.*

Photograph *Sport and General*

LEN HOLLAND

Of Northants County, who finished second in the Professional Golfers Tournament at Deal. His aggregate of 298 was one lower than that of Abe Mitchell and Archie Compston

The Institut Français

THIS week there will be another opportunity for Bystanders to hear a distinguished French novelist deliver a lecture in his own tongue. To-morrow evening (May 22) Monsieur René Bazin is to lecture at the Institut Français (7, Cromwell Gardens) on "Père Charles de Foucauld et les Musulmans." It will be remembered that Monsieur Bazin wrote a life of the great Sahara explorer, which was published in 1921. The chair at the meeting is to be taken by Mr. G. K. Chesterton, and the *conférence* starts at nine o'clock.

A Summer Spot

SINCE the days of the *Chauve-Souris*, Londoners have become quite accustomed to a Russian note in their entertainment, especially with the present fox-trot vogue for wooden soldiers. But the Russian cabaret at the Regent's Park Country Club strikes a very distinctive note in entertainments of this kind, with its *balalaikas* and musicians in Cossack dress. The Regent's Park Country Club should be very much favoured when summer comes—if it ever does—for the hard courts are in good condition, and the terrace should prove a delightful sitting-out spot on warm summer evenings.

An Empire Number

THIS week's issue of *The Graphic* will be an Empire Number of greatly enlarged dimensions, but without any increase in price. Over a score of pages are devoted exclusively to the Exhibition at Wembley, including a very fine double-page drawing in colour by Mr. Donald Maxwell, giving a very vivid impression of the great congeries of buildings when lighted up at night. In its every aspect the great show has been effectively dealt with in letterpress and picture. A very large amount of space has been given to the pavilions in which the natural resources, manufactures and arts of the Dominions and Colonies Overseas are represented.

An Academy Portrait

"NINA"

A charming example of the art of Sir Luke Fildes, R.A.

(Copyright reserved for Artist or Owner by Walter Judd, Ltd., publishers of "Royal Academy Illustrated")

Motley Musings

THE gentleman at Baker Street who asked for a semble to Wingley really did want to go to the Exhibition.

. . . . . .

"A HITCH IN THE BUDGET PROPOSALS," was the headline in a contemporary. Since when has the popular Surrey professional interested himself in politics?

. . . . . .

WE read that at Covent Garden Herr Soot sang the part of Siegfried with enormous fervour. But not, we trust, till he was black in the face.

. . . . . .

A GENTLEMAN in New York whose name is R. Steak has been convicted of a cowardly assault. We wonder whether he is any relation to our old friend, Bully Beef.

. . . . .

AT a Cambridge Laboratory Miss Ruby Leader has charge of two hundred rats. Fancy even a teetotaller seeing them *every* day.

. . . . .

A CORRESPONDENT writes to say that he has seen J. W. Hearne bat fifty times and that he has never seen him score less than twenty runs. Our correspondent ought to be lucky at *vingt et Hearne!*

. . . . .

A CHINESE woman is said to be in command of five thousand troops in the Peking district. The sudden appearance of a mouse might reveal a chink in her armour!

. . . . .

COPIED from a Club Notice-Board: "Will the gentleman who took Mr. ————'s umbrella yesterday kindly return it—*as it looks like rain!*"

"I WAS just going down the lane," he told the Coroner, "for my usual glass of the old and bold, when I saw the deceased hanging in the wood."

"Why on earth didn't you cut him down?"

"Well, you see, sir, *he wasn't dead then!*"

. . . . . .

AN epidemic of hay fever has prematurely broken out in Edinburgh. Burns may or may not have had this affliction in mind when he wrote, "Scots, 'ware hay!"

. . . . . .

"CAN she dance well?"

"*Can* she? I should just think she *can-can!*"

. . . . . .

AIR: I HAVE A SONG TO SING O

I'll sing about Ro-day-o!
What is Ro-day-o?
It's a cowboy stunt
Where the broncos bunt,
But, of course, it's just their play, o:
It's a trick that you work on a fat old steer,
Whose ways are rough and whose temper's queer:
You twist his neck and you bite his ear!
And they say that it's quite O.K. o!

"ALL is not Green that Golders," remarked the first Club bore.

"Surely you mean, All is Nat Gould that glitters," interposed his rival.

. . . . .

THE English play, *Gaspers*, is a great success in New York. Though it has been well puffed, there was a fear that it might have ended in smoke.

. . . . . .

CERTAIN sentimental pictures in the Royal Academy have incurred severe criticism. But are we never to have art for heart's ache?

. . . . . .

IT was late at night and he had to use the speaking tube to the Doctor's bedroom.

"I'll answer it," said the latter's wife, "and say you're not in."

"The doctor is out," she called down.

"Oh, is he?" came the answer. "Then who's that Johnny in your bedroom?"

ANSWERS TO CORRESPONDENTS.

One Thousand Guineas.—We think the nursery rhyme to which you refer begins, "Mumty, Mumty had a great fall."

Cricketer.—The line, "Break, Break, Break," was not written by the Hampshire captain. Neither does Shakespeare's "Knott in these stars" refer to the Oxford skipper.

Hurst Park.—Wagner had nothing to do with The Silver Ring.

HARTLEY CARRICK

ALL THAT RAMSAY IS LIKELY TO GET

By Alfred Leete

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Air Tragedy "Welcome Summer!"

Photograph *Central News*

TWO OF THE TEMPLETON TEAM

Major "Rattle" Barrett (right), whose Templeton team beat Lord Wimborne's Quidnuncs in a short game at Worcester Park. With him is Capt. the Hon. F. E. Guest

Photograph *Topical*

THE MARQUIS OF BLANDFORD

At Worcester Park, where, despite the rain, there were some good members' games, in addition to the Quidnuncs v. Templeton match

Photograph *Photo Illus.*

PARLIAMENT AT PLAY

Competitors in the Parliamentary Golf Handicap at Walton Heath, which is open to Clerks and Press Gallery, as well as to Members of both Houses, experienced depressing weather conditions on the opening day's play. Some of those who braved the elements in the sacred cause of golf are seen above. The group shows: Lord Pentland (left), Lord and Lady Massereene, and Lord Hampden

Photograph *Topical*

ON THE NEW COURSE AT WALTON HEATH

The Duke of Sutherland with his Labour opponent, Mr. W. J. Baker, who met in the first round of the Parliamentary Handicaps. Mr. Baker, who represents the East Division of Bristol, won the match by 2 and 1

Some More Ink-lings of Empire

WITH AN EMPIRE'S PREFERENCE IN LITERATURE

THE CATCH OF THE SEASON

A fashionable gathering in Adjabeng Village, Gold Coast Colony, reading the latest fashion notes—doubtless with great benefit to themselves

BLACK MAGIC!

Zululand belles near Impolweni, Natal, reading between the lines. The high coiffure is the Zulu sign of wedded bliss

DRESSED IN HIS BEST

An outsize in suits from Ashanti. This is evidently the right type of "page" boy

A RHODESIAN RIVER SCENE

A picturesque scene on the Zambesi—and a pleasant Murrays-Maidenhead effect as Rhodesia knows it

SOLVING HER TRAFFIC PROBLEM

A fair traveller at Beira, Northern Rhodesia, with a cheerful companion to share her "machilla" on a sixteen mile trek over dreary country

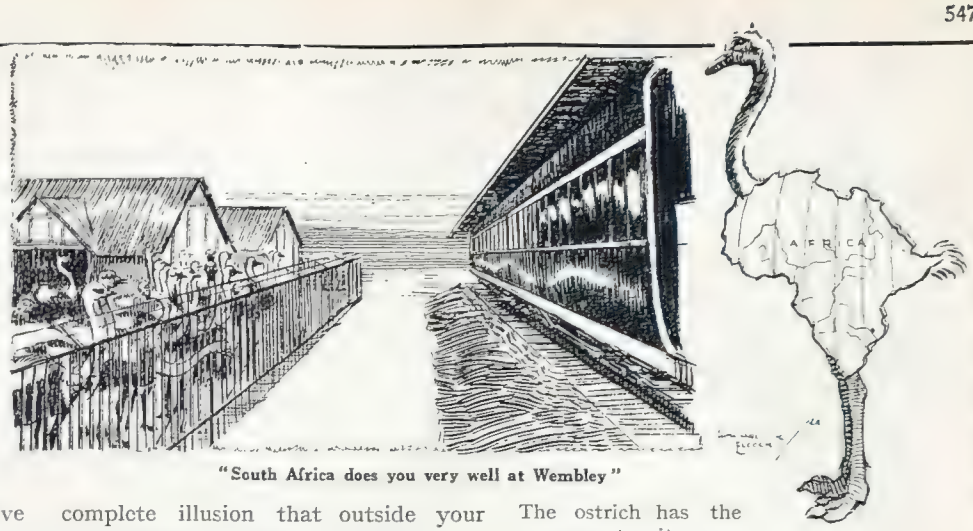
THE "INTELLIGENCE" DEPARTMENT

Two Rhodesian police "boys" give a proof that a policeman's life is not always so very unhappy

INKLINGS OF EMPIRE

SOUTH AFRICA

Illustrated by
HOWARD K. ELCOCK



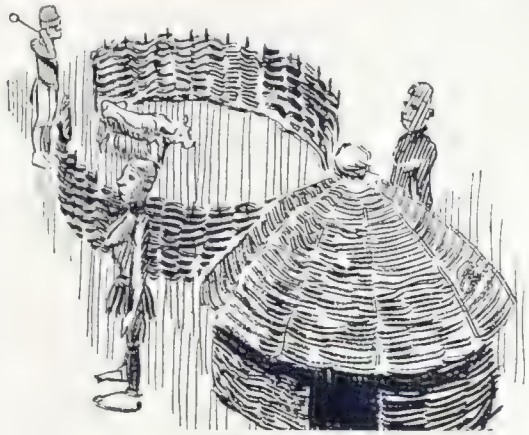
"South Africa does you very well at Wembley"

"HERE she is," said the artist-man.

We bowed, raised our hats timidly, but (I hope) politely.

"Good afternoon," I said. "We've met before. It's so nice of you to come over and see us. I hope you remember us?"

The lady smiled, not effusively, perhaps, but very, very kindly. Our minds went back a thousand years or so (to 1917, in fact), to the days when the artist-man and I, as shy, callow subalterns, sailed round the Cape towards eastern deserts to fight mosquitoes and Turks and things. Half-way through that weary journey this lady greeted us, smiled upon us, fêted us, gave us rich Cape wines to drink and golden fruits to eat, with the result that we both fell madly in love with her. Her name was South Africa, and here she was at Wembley, beautiful as ever, with her gold and diamonds and her nodding ostrich plumes.



"A native kraal"

"May we have a look round?" I asked. "I don't see the jolly old Zulus pulling their rickshaws; otherwise, things haven't changed a bit. I've promised the artist-man he shall see the ostriches, if he's a good boy."

South Africa smiled again, and I saw that the artist-man, sketch-book in hand, was already running towards the ostrich-farm. South Africa does you very well at Wembley. You can sit in a first-class railway dining saloon and lunch sumptuously, with the complete illusion that outside your carriage-window the vineyards and the orange groves, the *veld* and the *kopjes*, the ox waggon on trek and the Cape carts, the diamond mines and the ostrich-farms, are flying past you. It is a wonderful illusion—and not a bad luncheon, either.

"I am going to draw these ostriches," said the artist-man.

"Very well," I replied, truculently. "But let me warn you that if you do, I shall write a poem about them."

"Don't," he pleaded. "That would be cruelty to animals. Besides, if you do, they'll probably hide their heads in the sand; and that will spoil my picture."

However. . . .

I love to see the ostrich
Careering round his pen,
For it is quite upon the cards
That he can do the hundred yards
In something under ten.

The ostrich has the
queerest gait
That ever I have met;
His way of walking, when at large,
Is half a Rugby football charge
And half a minuet.

The ostrich's digestion
The fiercest gales can weather;
He'll eat straw-hats and sausage-rolls
And cakes and cabbages and coals,
And never turn a feather.

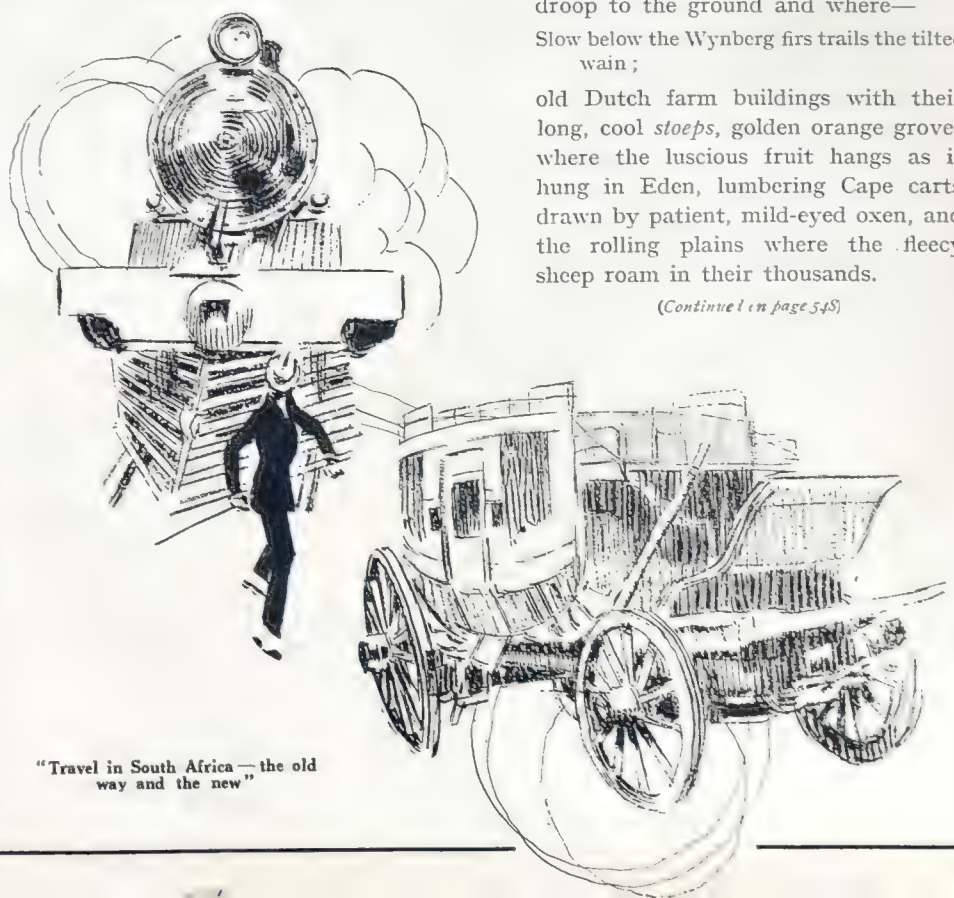
But most I love his slender neck
And sprinter's legs so strong.
Which make me, when I see these birds,
Recall the Psalmist's well-known words,
And murmur: "*Lord, how long!*"

We sped back to the great pavilion, beautifully illuminated from above by rich orange lighting. Pictures and panoramas spread everywhere before us; sunny, wide-streeted Durban, with its wonderful harbour, bringing back memories of merry surf-bathing within the safety-railing, whilst baulked and excusably sulky sharks floated outside; cloud-crested Table Mountain and friendly Port Elizabeth; long-vistaed vineyards where the rich dark clusters droop to the ground and where—

Slow below the Wynberg firs trails the tilted
wain;

old Dutch farm buildings with their long, cool *stoeps*, golden orange groves where the luscious fruit hangs as it hung in Eden, lumbering Cape carts drawn by patient, mild-eyed oxen, and the rolling plains where the fleecy sheep roam in their thousands.

(*Continued on page 548*)



"Travel in South Africa—the old way and the new"

We saw, too, the products of the bustling life of mill and factory; the quartz-crushing machines at work, the hiving industry of the mines, perfectly modelled; tobacco, on its exciting journey from the leaf to the amber cigar-holder; foamy, feathery plumes from our friend the ostrich, ready to deck my lady's fan; dainty shoes made from the shimmering skin of the boa-constrictor (this is true, because it said so on the ticket).

We were vastly interested in a charming family group, consisting of Mr. Eland, Mrs. Eland and Master Willie Eland. Eland *père* was a magnificent fellow, soft-coated and splendidly horned. From a sort of indoor Mappin terrace a whole herd of varied native animals, stuffed, but exceedingly like-like, gazed at us in mild surprise. Within a small area we saw the springbok, the hartebeeste, the quagga and the gnu. I also believe there was a koodoo, which sounds almost too good to be true. I should love to write a poem about a koodoo, but as I've never been introduced, I hardly think I ought. The artist-man was frankly terrified at the sight of all these creatures.

"Fancy finding all these on your tennis lawn!"

"Fancy waking up in the morning," he said, "and finding all those on your tennis lawn!"

I replied warmly that if I could live in such a lovely country I'd risk that.

. . . . . .

"Well, good-bye," I said at last. "Thanks for a jolly afternoon. See you at Lord's."

Again South Africa smiled. If I know anything about smiles, the English test match cricketers had better look out!

A. A. THOMSON

Our Special Commissioner's next visit will be to

BURMA

Photograph *Photopress*

WEMBLEY REALISM

A corner of the West African section of the British Empire Exhibition, showing the actual process of "washing" for diamonds. The soil being washed was brought from the African diamond fields. If you find one you can have it—perhaps

THE MANNEQUIN

A Transatlan

Photograph *Alfred Cheney Johnston*

MISS BETH BERI

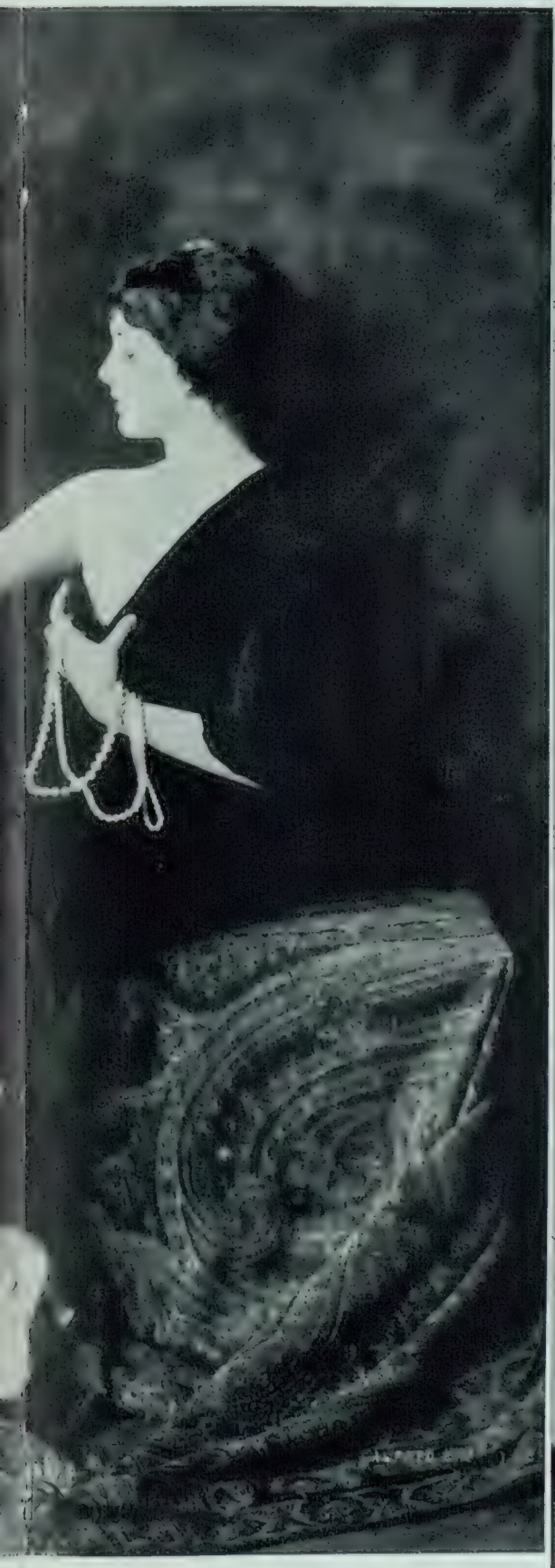
In "Kid Boots," a successful Florenz Ziegfeld Musical Comedy at the Earl Carroll Theatre, New York

Photograph

MISS SHIRLE

One of the reasons why the Ziegfeld Follies beauty and

lantic Triptych



Alfred Cheney Johnston

RLEY EATON

ollies have earned a world-wide reputation for
and grace

Photograph *Francis Arthur Jones*

MISS MARTHA LORBER

Another graceful member of the new Ziegfeld Follies at the New Amsterdam Theatre

BY APPOINTMENT TO H.M. THE KING OF SPAIN

B·D·V·

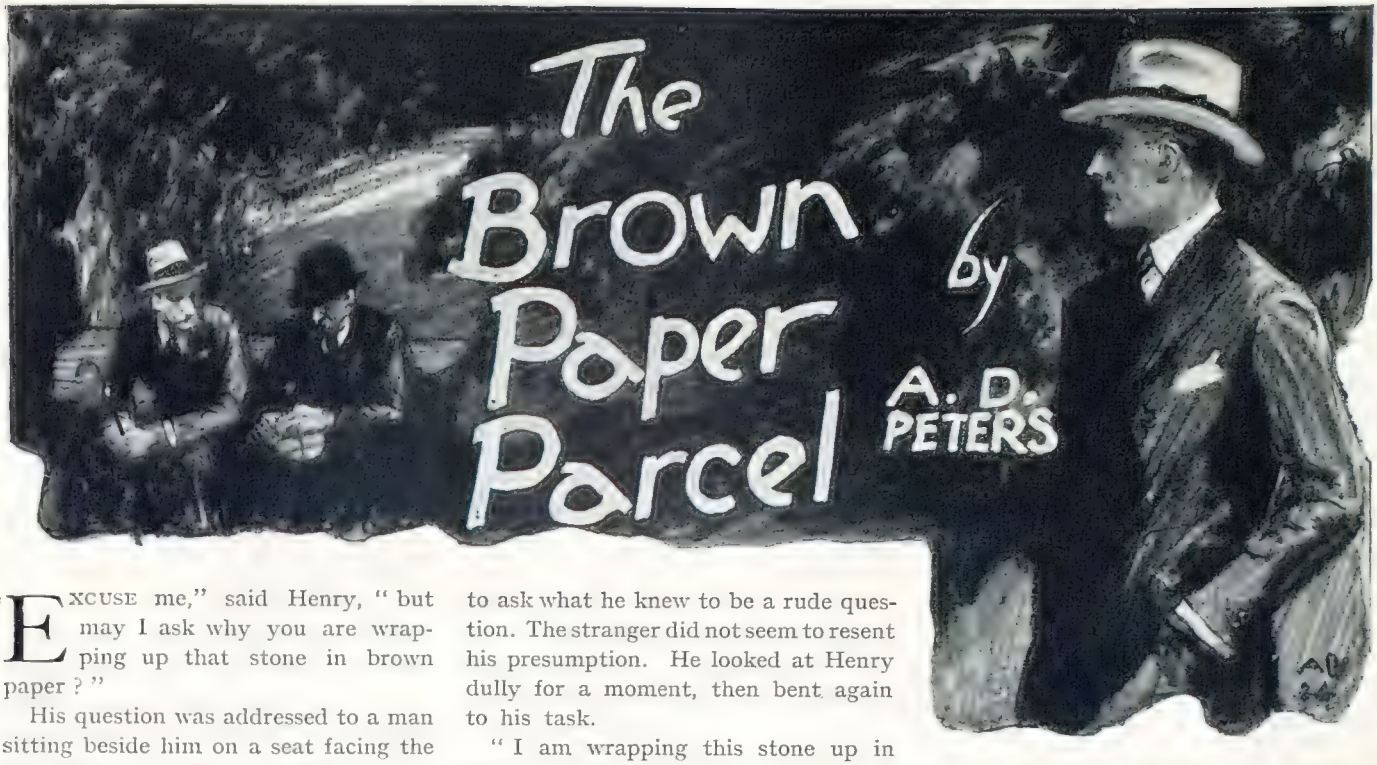
CIGARETTES

DE LUXE HAND ROLLED 20 FOR 1/6

HAND ROLLED AS IN 1860

B.D.V EXTRA MILD 20 FOR 1/- 50 FOR 2/5

Godfrey Phillips Ltd, London, England.



"EXCUSE me," said Henry, "but may I ask why you are wrapping up that stone in brown paper?"

His question was addressed to a man sitting beside him on a seat facing the Serpentine. It was the placid hour of tea, when a peaceful stillness descends over Hyde Park. Nursemaids and their noisy charges have set out for home, taking their dogs and their scooters with them. Urchins who know no benefit of nurses have ceased to muddy their boots in the water and begun to straggle home with their still smaller brothers and sisters. Park-keepers, conscious that they have earned a rest, have disappeared as if by magic. Even the water-fowl on the lake, filled to bursting with the afternoon's offerings of bread, have swum away lazily to the reeds which shelter their nests.

The only person in sight when Henry sat down was a weary-looking man in a bowler hat who seemed to be searching for something at the edge of the water. Every now and then he turned over a stone with the toe of his boot and walked on a few paces, still looking intently at the ground.

Henry watched him with curiosity. He thought of going up to him and offering to help in the search, but his energy was not equal to his curiosity.

At last the man seemed to have found what he wanted. He bent down, picked up something in both hands, walked with it to the seat which Henry occupied and sat down with the thing he had found upon his knees.

It was a large and heavy stone.

Henry stared.

He stared more still when the man, apparently oblivious of the fact that someone was watching, took out of his pocket some brown paper and a piece of string, and began to wrap up the stone carefully into a neat parcel.

Henry had never before seen a man pick up a stone and wrap it up in brown paper. Curiosity therefore forced him to ask what he knew to be a rude question. The stranger did not seem to resent his presumption. He looked at Henry dully for a moment, then bent again to his task.

"I am wrapping this stone up in brown paper," he said, in a melancholy tone, "because I should attract too much attention if I were to carry it about as it is."

It was a satisfactory and logical answer as far as it went, but to Henry it did not seem to go quite far enough.

He pondered.

"Quite," he said, "Quite . . . I suppose you're a what do you call 'em? Not ornithologist . . . stupid of me . . . geologist, I mean?"

"I am not," said the man. "If I were, I don't suppose the stones of the Serpentine would be of much interest to me."

"I shouldn't have thought so either," agreed Henry, readily. "But you never know. These scientist chappies have the maddest notions. One of them told an uncle of mine that he could extract gold from the sea, but in the end it transpired that all he had succeeded in doing was to extract gold from my uncle."

"He was a fool," said the stranger, knotting the string of his parcel carefully.

Henry was not sure if the epithet was intended for his uncle or for the scientist. Both, perhaps. But the problem of the brown paper parcel was still involved, and Henry was nothing if not persistent.

"I suppose, then," he suggested, "that you're just taking that stone home to put in the aquarium, or build a rockery or something?"

"I have no aquarium. I am not building a rockery. Moreover, I am not going home, for the simple reason that I have no home to go to."

These words were spoken with a sudden vehemence which startled Henry unpleasantly.

"Do you really want to know what I am going to do with this brown paper parcel?" continued the man, growing quite heated. "Do you?"

"I . . . I'd like to very much," stammered Henry.

"Well, then, I'll tell you." The stranger leant towards Henry and stared into his eyes. "I'm going to do one of two things with this parcel. Either I shall break a jeweller's window with it, steal what I can and run; or else I shall walk up Park Lane, throw it through a drawing room window and wait until I am arrested."

"Oh," said Henry.

He paused to collect his thoughts.

"Nobody lives in Park Lane nowadays," he announced at length. "It would be a waste of time. You'd simply have to come back here for another stone. If you're really anxious to figure in the police-court I'd advise the jeweller's window every time."

"You think I'm joking," said the man, angrily.

"Not at all. But I do think your political methods are a bit out of date. I understand Anarchism went out with the Coalition. Labour is in now. What more do you want?"

"My motive is personal, not political."

"Personal?"

The stranger sighed heavily.

'Oh, the density of the upper classes!" he began, but broke off and continued his explanation. "Yes, personal. Can't you understand? I'm down and out, that's all. Broke. I'm faced with the choice between theft and starvation. Or, if you prefer to put it that way, between prison and the workhouse. Everybody says prison is preferable."

"Good Heavens!"

Henry, turning serious in an instant, surveyed the man with deep concern. "I . . . I'm awfully sorry. I didn't understand. You don't look down and out, somehow."

"I don't intend to. After all, one may be allowed, I hope, to keep one's self-respect. I've had a good education. Probably as good a one as you have."

"You couldn't have had a worse," said Henry, with conviction.

"I found that out—afterwards." The man sighed again. Then with a visible effort he pulled himself together, tucked his parcel under his arm and rose to go.

Henry quickly thrust out a restraining arm.

"Look here," he said, anxiously. "You're not going to . . . You can't!"

"Can't I?" said the man. "What else is there to do? You wouldn't have me beg, would you? Besides, I may make a success of the robbery and get clear away with enough to keep me going until a job of some sort turns up."

Again he turned to go, and again Henry held him back.

"Look here," said Henry, fumbling in his pocket. "Here's a fiver, and here's my card. Take the money as a loan and pay it back when you can. Things are bound to look up again, you know."

The man looked into Henry's face, and read the sympathy in his eyes.

With a thud his brown paper parcel fell unheeded to the ground, and he sank back upon the seat, burying his head in his hands.

Henry, stricken with the shyness which the bestowal of charity always inflicts upon the average Englishman, thrust the bank note and the card into the man's nerveless hands, whistled to his dog, and walked quickly away.

The rays of the setting sun behind him cast long shadows upon the grass and flecked the surface of the Serpentine with red. Already the lamps were alight upon the bridge, their reflection gleaming in the still water.

It was not until he had nearly reached Hyde Park Corner that Henry discovered he had left his dog's lead behind on the seat.

He swore. He valued that lead, however, and resolved to go back for it.

Having reached the seat and found the lead underneath it, he was about to turn away once more when his attention was attracted by the sight of two figures seated on the next bench.

One of them seemed oddly familiar, and in spite of the gathering darkness Henry thought he saw something on his knees. As he stood, he heard a voice say tentatively,

"Pardon me asking, but do you mind telling me why you're wrapping up that stone in brown paper?"

By MacMichael

SOME IMPRESSIONS BY MACMICHAEL OF THE DOLLY'S REVELS AT THE PICCADILLY HOTEL

"Down in Carolina in the Morning"

Photograph *Copyright*

THE LATEST ANGLO-AMERICAN ALLIANCE

The Hon. John Cecil, formerly First Secretary to the British Embassy at Washington, with his bride, Miss Cornelia Vanderbilt. The wedding took place at Biltmore, in North Carolina

Boundary Lines: A Cricketing Causerie

THE LURE OF THE OVAL.

By "PENDARVES."

Sketched by RIP

IN spite of the bulbous gasometers, the incessant clang of trams, and the knowledge, by the very texture of the grass round the boundaries, that you are in the heart of London, there is an atmosphere of absorbed solemnity about the Oval on a Saturday afternoon that grips you the moment you have paid your shilling and leaned your increasing bulk against the turnstile.

The utterly silent crowd is stretched, a broad, black ribbon of criticism, round the enormous ground, and save for an occasional "o-o-oh" when a batsman skies a ball into jeopardy, no words pass between the parked humanity.

This must be peculiarly trying for a county team like Glamorgan, when they invade this stronghold of county cricket daringly at the very commencement of the season. You can imagine the feelings of, say, the eighth man in as he walks the immense distance from the Pavilion to the wicket, with all London eyeing his diffident entry. I am not exactly hankering after this job myself.

The Surrey side, too, bristles with personalities, immensely popular with the crowd, watched anxiously and not without good cause by opponents. The great P. G. H. Fender, for example, who catches and bowls the last man in for a blob, and reaches out for his sweater from the bored Umpire with an air of tranquillity and "I told you so" that must be very trying to men who have forthwith to come out and field on a cold day. And that is not by any means the last irritation by Mr. Fender either. For he will subsequently stroll out, on an afternoon when a gentleman on the other side has taken an hour to score 4 runs, and only inherent enthusiasm for the game has kept us awake, and proceed to give a lighting sketch entitled, "How to brighten cricket," by scoring 52 runs in twenty-five minutes. The only consolation in this to opponents is that some of them get back their circulation by sharp sprints to the boundaries.

Then, another lure of the Oval is that you have the star turn comedians "Jackobbs" and "Billitch." These two performers alone must be worth a third of the not inconsiderable gate-money to the Surrey Club. There is an air of breezy confidence about Jack Hobbs's batting that always makes me shift delightedly on a hard seat and say to myself, "*Now* we shall see what we shall see." It is nothing to him whatever, of course, to take the first two balls of an innings, nothing to be missed badly at slip in the first over, or even to be disposed of at 9 by a magnificent one-hand catch at square-leg that surprises Bates as much as the impact stings his unseasoned fingers. He has a jaunty, bat-twirling air about him, has Jackobbs, apart from his other qualities as a great cricketer, that lends a welcome colour to a grey and depressing day. Being caught out unexpectedly before he has a chance to get set does not seem to perturb him in the least. His sprightly manner of retreat to the Stands again seems to indicate, "Well, that's *that*," and the populace present love a character like this, as do we all.

Billitch, baptismally William Hitch, though you would never know it at the Oval, is a versatile artist at the game, who may, and probably will, do something spectacular at any moment of a quiet, uneventful day. Nothing would induce me to stand in close at "silly" short-leg, as he does, when aggressive hitters are at the wicket. It always seems to me that he is likely to say good-bye to most of his front teeth one day, but this is evidently a risk he enjoys. Billitch in fielding is a snapper up of unconsidered trifles. THWACK! goes a loose ball from a delighted batsman, and in, I suppose, about a fiftieth part of a second Hitch is tossing it up in the air. Nothing within reach gets past him. And having roused us from lethargy to frenzied clapping, he will presently attack tired bowling at the wicket by smiting balls vigorously for 6. And when not engaged thus he is bowling deadly stuff at a fearsome pace. A man to have with you in cricket and not against you.

As an instance of the absorption of cricket at the Oval and of the spell it seems to cast over the hundreds of people who stand for hours on the concrete steps for a shilling, I was amused the other day at the spectacle of an enormously powerful gentleman who, having lunched unduly, planted his really colossal frame amid a crowd on the steps, all about two-thirds his size only. He was aggressively critical of the Surrey players, and said so repeatedly in the vernacular. Nobody took the faintest notice of him, which annoyed him still more. At length a frail little man, goaded to risky desperation, complained querulously, "Garn! Taike y'r silly faice 'ome, carn't yer. We're 'ere ter watch cricket not karicatoors o' men—see?"

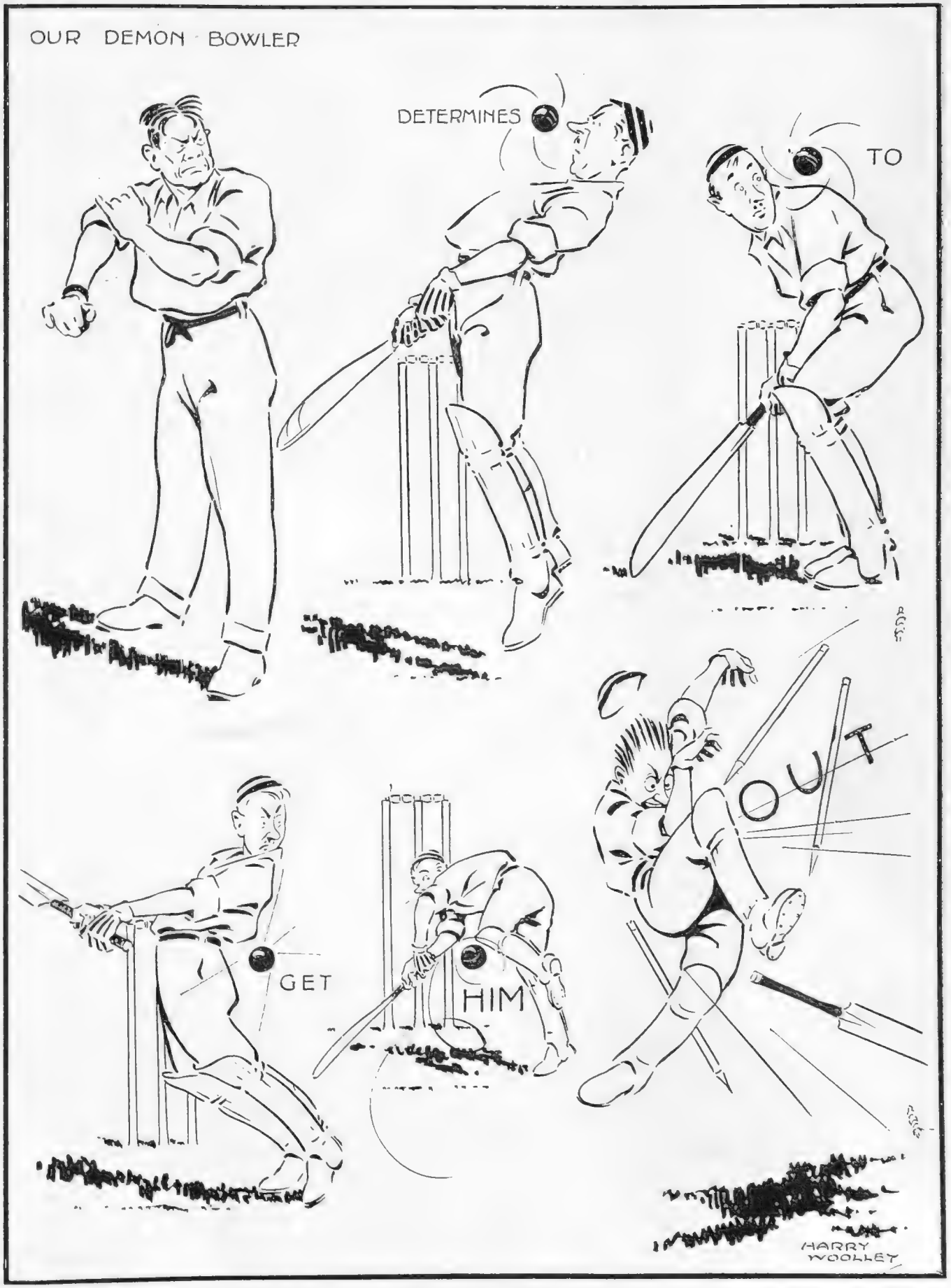
An approving phalanx moved protectingly about the spokesman.

Popular opinion was a guard which no brawn could break down.

Photograph GONE TO LEG *Central News*

Mr. P. G. H. Fender, the Surrey captain, landing a "hefty one" to leg during the recent match against the South Africans at the Oval, when he made his first century of the season

Bad and Bowled



BY HARRY WOOLLEY

THE OVERTHROW OF A STONE-WALLER

By "JINGLE"

Illustrated by MACMICHAEL

Produced on April 16, 1924

Miss José Collins goes from success to success, and with the evergreen romance of Nell Gwynne she is carrying on the good work to the satisfaction of all concerned. As we all know, or have learned as the result of helping our sons with their home lessons, Charles II succeeded Oliver Cromwell, who was the Lord Protector of England. Perhaps by way of sticking as closely as possible to precedent, Charles became himself a "protector," though in a rather different line of business. The homely title, *Our Nell*, suggests that Nellie was more or less public property; whereas tradition seems to insist that she was the exclusive perquisite of Old Rowley. Still one never knows in such matters, and I do not pose as an authority on delicate questions of this kind. The main point to consider is that we have here a bright and vivacious story interspersed with delightful melodies, some of which are obviously destined to be cherished by the man in the street.

And popularity can ask no greater boon than that.

Furthermore, the story is about a lively young lady who is notorious in history for the graceful impropriety of her conduct, and therefore the suburbs alone will see to it that the play is an overwhelming success. We first see Nellie as the Orange Girl, and Miss Collins represents her as carrying a basket that is so full of oranges that it looks as if the day's stock had been left on the fair vendor's hands. It may be that a slump in the orange business first caused Nell's mind to turn to a more profitable form of industry. Certain it is that when the curtain has risen on the first scene she no longer takes a serious interest in her avowed calling. She throws samples of her stock-in-trade first at one performer and then another with a prodigality that excites the suspicion that her orange-selling is only a blind to cover her subtle designs elsewhere. She may even have expected her oranges to do for her what the apple did for Eve.

There is news that King Charles is coming to Drury Lane, and Nellie at once organises her companions so that the King shall receive a proper welcome. When his Majesty finally appears and pauses to express the hope that Nellie is a good girl, or something of that sort, she is bold enough to try and sell him a couple of oranges. Unfortunately, the King finds that he has left his purse at home on the piano, so that there is no sale. But as Charles turns to go into the theatre Nellie throws an orange at him, and hits him squarely in the back. They say that girls can't throw straight; but Miss Collins gets a bull's-eye every time. She has no doubt been taking throwing-lessons from an expert.

About this time there is a very amusing and ingenious part-song, in the course of which various members of the company explain their own particular idea of serving King and Country. It is an old-fashioned turn of great charm. This is followed by Miss Collins's stirring song, "Our England," which is music indeed to English ears. In these days of far-flung Empire, the source of the spring is apt to be lost in the rushing of the mighty river, and since England was annexed by the Scots we have hardly had our fair share of space in the advertisements of the Empire Nell, in spite of her Welsh name, is, it seems, intensely English. The words of this song are by Mr. Reginald Arkell (joint-author of the "book" with Mr. Louis N. Parker), and it has the rare quality of being nicely patriotic without being mawkish.

The second act shows us Nell in the Green Room of the theatre, after she has succeeded in getting herself

described as an actress. It is here that Charles begins his wooing in earnest. He makes a tactical mistake to begin with, by comparing their situation to that of King Cophetua and the Beggar Maid, and Nell angrily resents the suggestion that she was ever a beggar. As all social students are aware, nowhere are class distinctions more fiercely insisted on than in the humbler walks of life. Mr. Arthur Wontner is the ideal Charles. He has all the stateliness of bearing that the part calls for, and looks indeed every inch a

king, and any temporary surrender of the royal dignity into which he may occasionally lapse is, of course, only in keeping with the historical character of the Merry Monarch as revealed to us by the daintily scandalous Mr. Pepys.

A LITTLE later we are outside Nell's new house in the Mall, the same having been a generous gift from Charles, doubtless with a lively sense of favours to come. I daresay he supplied the housekeeping money as well, though the play is, of course, too romantic to mention a sordid detail of that kind. It is in this scene that Charles creeps on at the tail-end of a party of riotously jovial masqueraders, and talks to Nellie over the garden wall just for all the world as if she were one of the jolly little girls next door, and you wanted to know very badly whether mother was out or not. It is here that Nell admits that she is in love with Charles, though love hardly seems to have entered into her scheme of things; and then she formally hands him the key of the garden gate. This is, doubtless, a purely symbolical action, since Nell is on the inside of the gate, and has only to open it and admit her Royal friend without putting him to the trouble of turning the key in the lock himself. However, Charles duly obtains entry into the garden, and with that, as is only right and proper, the curtain falls discreetly.

IT is in this scene and the next one that broader comic relief occurs, the same being supplied by Mr. Walter Passmore and Mr. Miles Mallison. These excellent comedians represent two very ordinary citizens of the period who have had the bad luck to offend the Duke of Buckingham. His Grace retorts by having one of them put in the pillory and the other in the stocks. Here they are, naturally enough, at the mercy of small and mischievous boys, who do not hesitate to take advantage of their temporary strategic superiority. To increase the discomfort of the prisoners, the night watchman comes along announcing ominously that it is going to be a very rainy night; and as acute discomfort inflicted on our fellow-creatures is a well-recognised source of humour, the audience enjoys the joke hugely. In spite of their melancholy situation, however, the two malefactors manage to sing a very diverting duet about the Pillory and the Stocks, which, apart from its tuneful excellence, is a very neat piece of writing. From this drab but entirely enjoyable scene we drift to the splendours of the Banqueting Hall in Whitehall, where lords and ladies are treading a stately measure in the graceful manner of the period. It is here that Charles enters in state with Our Nell on his arm, thus publishing, as it were, his formal recognition of his new Protectorate. Mr. Robert Michaelis is the sentimental lover of the piece, and acts and sings with his usual distinction, especially when he is dealing with the dainty song entitled "To my Lady." Towards the end of the piece the famous song, "Our England," crops up again, and is more than welcome to the English, though it may be regarded as an impertinence to the Scots and even as another injustice to Ireland. But I rather think it is the very Englishness of the story that will make for much of the popularity the production is evidently destined to enjoy.

JINGLE

The Four Men Who Were Hung—

BY HYNES

—And Thus Was Justice Done!

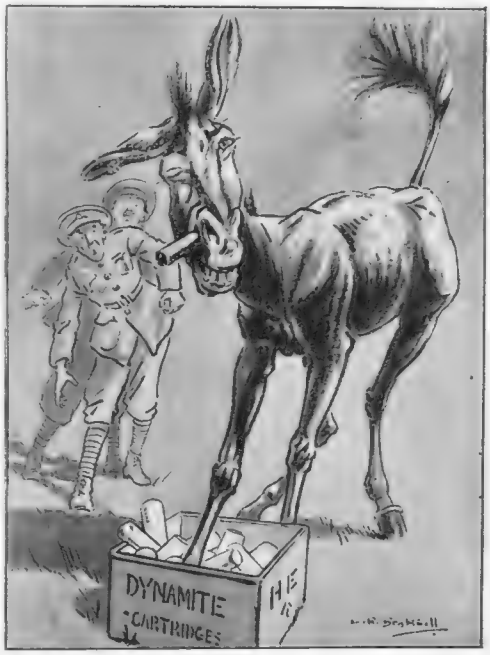
RACING NOTIONS . . . By "Carbine"

Chester Cup

SOMEHOW the Chester Cup did not arouse quite so much public interest as usual. True, the crowd on the Roodee was fully up to the average, but the quality of the competitors was not high enough to kindle the imagination. We had no Happy Man and Chivalrous in opposition, or anything so good as them. In fact, it was a very moderate field. On top of this, rumours were floating around to the detriment of some of the most prominent candidates. Bellman's legs, we were told, were under suspicion; Scullion had not galloped attractively in his morning work; Becka was known to have been amiss. Rugeley would have been one of the favourites but for the doubt which existed as to whether a little lad like "Chubb" Leach could make the horse extend himself. As a fact, Felix Leach's boy has never ridden a better race. He handled his mount with admirable restraint, and adroitly kept out of the trouble which was always threatening. The victory of a gelding carrying 6 st. 4 lb. is not calculated to arouse enthusiasm except on the part of those who have backed him. No; this Chester Cup was not one of those events which the majority of racing people will pleasurably remember.

The Odds Upset

PERHAPS the most sensational incident at Chester was the downfall of Sunart on the opening day. This filly was regarded as a racing certainty if ever there was one. One professional backer told me subsequently that he laid the odds so freely that he found himself with nearly £5,000 invested on her—a pretty big bet for a race worth only about £300. Imagine his feelings when he saw Frank Bullock, riding one of his most brilliant races, fairly steal the race on Dignity. Bobby Jones is such a likeable lad and is usually so sound a jockey that no critic would wish to be hard on him; but the supreme confidence which he had in his mount undoubtedly cost him the race. He took matters too easily on the filly, and found it impossible to set her going again when so unexpectedly challenged close home by Dignity. Harry Cottrill, the owner-trainer of Sunart, had intended to have a "monkey" on her, but he declined to lay more than 3 to 1 on, so saved his money. All the same, her undeserved defeat was annoying, especially as Cottrill would have sold the filly for a very big price had she won this race.



BY L. R. BRIGHTWELL

STRAIGHT FROM THE STABLE
A Probable Starter

Classic Colts

GOOD reports continue to come of Sansovino, and he looks quite a likely sort for the Derby. I am told he did a really excellent rough gallop with Tranquil and others last week, and I expect that on the strength of his good show he will be well backed for the Newmarket Stakes on Wednesday. This race will have a considerable bearing on Derby prospects. Bright Knight will be among the runners, and so will be the much-discussed Tom Pinch. A great many people have not lost faith in the Beckhampton colt, and he has only to win this race to return to Derby favouritism. I have, however, never shared in the furore which he has aroused. I assume that the Aga Khan will run Salmon Trout in Wednesday's race, leaving Diophon fresh for the Derby. I am quite prepared to see Salmon Trout put up a good race, and it may be that he is a better stayer than his stable companion. I shall, however, continue to follow the fortunes of **Bright Knight,** and I take SALMON TROUT as a second string. On Thursday **Bucks Yeoman** may win the Payne Stakes. I select **Morals of Marcus** for the Gatwick Handicap on Friday and **Jansan** for the Empire Day Handicap, while **Highbrow** may win the Haydock Park Handicap.

POLO NOTES . . . . By A. W. Coaten

A Late Start

POLO has started unluckily with regard to the weather, the only match at the London clubs prior to the week-end being that which was played at Ranelagh in the presence of the King and Queen of Roumania on the 13th inst. The Social Clubs' Tournament was abandoned, and the practice of the international players has been sadly interfered with. The selection of the side to go to America is going ahead smoothly, and so far there is every prospect that we shall put a really representative team in the field at Meadow Brook. It is at least satisfactory to know that the selectors have made up their minds as to the defence. Lord Wodehouse and Mr. Lacey should make a splendid pair at No. 3 and back respectively, and it remains merely to choose the best men for the other places.

England's Attack

MAJOR HURNDALL and Major Kirkwood were selected for the first of the trial matches at Ranelagh, which has been scratched. The first trial is now set down for May 24th at Hurlingham, and in it Colonel Wise and Major Barrett are to be given a trial, while in the next test at Roehampton Major Kirkwood will be partnered by his old team-mate, Major Phipps Hornby. It is a little surprising to observe that Colonel T. P. Melvill will not be tried for England according to the present schedule, but he is to play for "The Rest" in at least one of the trial matches. Others who will figure in these interesting games are Lord Cholmondeley, Mr. John Traill, Major Atkinson and Captain Anderson, so we look to be in for polo of a highly interesting character.

Anglo-Indians

I AM glad to know that Major Atkinson is to be with us again this summer. Last year he impressed me as being a player of the real international type, and I shall not be surprised if the Selection Committee find it necessary strongly to consider his claims before making their final choice. Captain Anderson, another Indian Cavalry officer, will also be playing regularly at the London clubs. He has the reputation of being about the most improved player in India, and one is curious to see how he will shape on the slower English grounds. I understand that Major Atkinson is again joining the Count de Madre in his team of Tigers. A likely member of this combination, too, is Captain J. P. Dening, another of the Indian Cavalry's finest players. You will see, therefore, that a very strong side of Anglo-Indians can be put in the field just now. During the bad weather in England the Count de Madre and his friends were able to secure some practice at Paris, where the Olympic Tournament will be played towards the end of June.

"The Polo Year Book"

EVERYBODY interested in polo will welcome the appearance of the 1924 edition of *The Polo Year Book*, which contains a complete list of polo clubs throughout the world. A good deal of other interesting information is given in its pages, and there are some excellent illustrations of polo at home and abroad. The book is published from 46, Lincoln's Inn Fields, W.C.2, at 1*s.* 6*d.*

APPLE BLOSSOM TIME

By Blanchette. *Illustrated by HELEN McKIE*

"The Guards at the Royal Tournament"

LONDON, *May* 19

DEAR COUSIN—

IT'S apple blossom time here in England now. When all over our orchards and gardens the wonderful little crimson-tipped buds have opened or are just spreading forth, and the trees are a mass of soft, palest pink, and even here and there has began that gossamer rain of fluttering, fairy petals down on to emerald grass or kindly red earth, which is the most exquisite passing yet devised. When all the green's rich but tender and fresh, and the sturdy young rose shoots have still their copper tinges and the lilac's still looking forward, like the debs. to its proper coming-out.

WHO, by the way—the debs, I mean—are having their 'ficial days out, so to speak, aren't they, at the first Courts at Buck. Pal. this very Tuesday and Wed. as ever is—or should it be are? Being thus formally launched and introduced, as it were, into a round of Seasonable pleasures and gaieties such as, it appears, the memory of man or woman, oldest inhabitant or other, is quite unable to parallel. 'Course they always say that, or have for the last half dozen years or so anyway, but this time there do seem to be some small grounds to support or substantiate the remark.

DEBS' particular happy hunting-ground, of course, being the private dances, whereof there are a dozen or more this week, 'cluding shows given by Lady Ridley and Lady Wimborne and Lady Barrington and Lady Stopford and lots more. And whereat white gloves are even still quite frequently worn, and youthful people sit out on the stairs ('struth), and ask each other what theatres they've been to lately—yes, that's actually still done, too—and consume great quantities of ices and fruit-salads and innocuous "cups." But, of course, that's only a tiny part of the affair, and only for the very young or very select.

POSITIVELY falling over one another, the various parties are, and people pouring in from all over the place, 'parently, to correspond. Usual inrush from the U.S. has started for one thing, and there's India and Africa and all the other bits of Empire that 're busily 'tributing *their* quota to the great Wembley Exhibish. that's being such a splendid 'scuse for a trip home this year, as well as for all sorts of other things. And never before, methinks, will our invaders, so to speak, 've found quite such a kind of galaxy of affairs to keep 'em busy and amused, not to mention placing dollars and rupees, and that sort of thing into swift and current circulation.

"Would have gone to her mother

EMPIRE DAY this very next Sunday, by the way, and am feeling 'ticularly patriotic and in the mood just now too, having just been to *Our Nell* at the Gaiety, where they have one of the most lilting of songs in that direcsh, all about—

> Sing ho! for this dear little island,
> Set in the sea. . . .

or words to that effect. And wherein José Collins is just wonderful as Nell Gwynne, complete with real oranges, much thrown about the stage at anyone who may happen to be standing around, 'cluding Charles II the black-avised, of whom Mr. Arthur Wontner makes a handsome and so nice, if naughty, monarch.

NOT that anything's really naughty these days. And as the Chorus girl said last week in *Come In*, the Lee White-Clay Smith revue at the Queen's Theatre that was re-burnished in response to "urgent requests": Virtue is usually Peer-less. Getting really much more healthy, I do b'lieve, in our general outlook, as we go on wearing less and less clothes—which the modern docs. say's the only real possible way to keep well. And at the aforesaid Gaiety play of Restoration morals, with all the Puritan ideas *pour rire*, quite the most vehement applauder, in box opposite your Blanchette's, was one of the very staidest and respectablest of Royal Princesses, who some twenty years ago or so 'd quite probably 've shuddered at the mere sight of a full-length silken feminine leg exposed to public view—let alone any of the quite undraped ones to be seen

(*plus* other things) at any of the best *revues* here in London now.

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QUITE a fair amount of naughtiness, by the way, in that new play at the Comedy, by Mr. Crawshay Williams (who used to be an M.P.), called *This Marriage*, wherein *fiancée* first of all discusses 'fore marriage all about how they're going to live together—

"Consume great quantities of ices"

You *do* sleep with your window open, don't you?"

"Yes, all of them."

And then, when husband lapses, owing to pressing attentions of seductive vamp, doesn't kick or scream, but just suggests that they should carry on without any scandal, she sharing amicably with vamp as long as latter behaves nicely and well. Which proposal vamp indignantly rejects, and all ends more or less happily.

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RATHER int'resting sort of modern problem, isn't it? I mean, some years ago s'pose it would have been all unthinkable. Wife 'd 've gone straight home to her mother (if any) and promptly set things going in the direction of a decree *nisi*. But this one of to-day, being inclined to look things straight in the face and take 'm as they are (and also happ'ning to be fond of husband), just pats him on the shoulder and kisses his hair and says to the poor weak, nice creature, "Yes, of course, I forgive you. I shall always forgive you." Which is very hopelessly immoral, but on the whole, p'raps not altogether unsensible, what?

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AND provided, anyway, quite lots to talk about afterwards over supper at Blanchard's—that nice new dine-dance-and-sup resort, which was once Murray's, but is now oh-so-diff'rent and seems to c'lect the quite nice quietish people, like the old crowd at the Grafton Gals. when Marjorie Moss and Georges Fontana first started to dance there. Only, 'f course, seeing as how we all move with the times, have adopted the universal cabaret and other up-to-date things, they have. And the other night held a perfectly good Oriental revel, with all sorts of turbans and *yashmaks* and other suitable appurtenances, just to get the "atmosphere," and all that sort of thing, don't you know?

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ATMOSPHERE too of a very d'lightful kind at the staid Ritz, where they have newly inaugurated a dinner-cum-dance affair in the lovely Louis Seize room that overlooks the Green Park. Saw Lord Thomson, the Labour Air Lord, among others, the other night (looking rather like General Hertzog, the South African Nationalist leader so my partner told me) enjoying a very special *diner choisi*; and at another table Count Biscia, the Italian Naval Attaché, doubtless making a preliminary reconnaissance before the arrival of the Italian "Royals."

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DON'T seem to have had our dance places too badly overrun with Huns, by the way, yet—wherein we seem to be rather fortunate, judging by accounts from Italy and elsewhere. Especially as we really have got 'em undoubtedly among us once more—you've only got to go to the opera at Covent Garden to make quite sure of *that*. Germans to right of me, Germans to left of me, volleyed gutturals and thundered "Prachtvolls!" the other night all around at *Tristan*, and what they can be like at the real "Ring" nights I shudder to think. Tho' they do make quite nice noises up far away on the stage. Have come to the conclusion, after all, that I don't think I ever can or will love my brother Hun, 'spite of all counsels of peace and brotherhood, and 'spite even of one of the finest films I ever saw, "The Nibelungs," that they gave at the Albert Hall the other day, which is quite the most picturesque thing in the way of scenery and lighting that's yet been done over here.

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ROYAL Tournament at Olympia starts this Thursday, and is to have a simply c'lossal naval pageant, 'sides a super-drill show by the Guards. And there's to be another big meeting to-day, an international one—Epinard and St. Gallahad at St. Cloud.

With love, yours ever,

BLANCHETTE

"The diner dansant in the Louis Seize room at the Ritz"

TOPICAL TALES

IN HIGH PLACES. By OLIVER MADOX HUEFFER

THE bands crashed suddenly into some march that Emily had never heard before, and a flicker of light ran down the street as the soldiers shifted their guns—Emily was not conversant with military terms—and the two very tall soldiers with the flags standing just opposite her shifted them too. Then a wonderful carriage came along with four most amazing horses, the like of which Emily had never imagined, and, indeed, you see very few like them in the Walworth Road, and the obliging young man who had helped Emily up to the top of the stone pillar that gave her such a wonderful view of the procession told her that it was all full of Kings and Queens, four of them at least, our own King George and the dear Queen, whose photograph hangs in the workshop and who looked perfectly wonderful in a dress that was all gold and silver, and another King and Queen, of Ruritania, the young man said, though Emily had never heard of such a kingdom.

"Coming to visit 'em," the young man explained, when he found that Emily had only the vaguest idea what all the magnificence was about. "Just as it might be you went to stay with your Uncle George and his good lady in the country. And the King"—there was only one King to the young man—"he has been meeting them at the station, just like your Uncle George might come to the end of the street to meet you when you got off the bus."

"And—who—oh, please—who is that?" murmured Emily in tones of awe, just such as you would use if you saw a Vision, as, indeed, she did. But the young man, who had a brother in the Territorials, was commenting approvingly on the Guards subaltern manipulating the King's Colour.

There was a good deal of excuse for Emily in being so ignorant about the State Visit of the King and Queen of Ruritania. If you had been born in a Deptford slum some sixteen years ago, before the world changed its complexion, and had a father who went to the War and stayed there, and a mother who forgot him almost before he had gone there, and had been brought up by a grim aunt and had finally, without quite knowing how, been taken on as a "learner" at Cohen's, in the Walworth Road, at 12*s.* a week, you would not know very much about Royal Progresses yourself or about anything else, indeed, except how to make four farthings out of a halfpenny. As it happened Mr. Cohen was a very kind man who took quite unusual interest in his employées, and it was because he had noticed that Emily looked pale and peaked that he had given her what might pass for a holiday, sending her, with her bus fare paid both ways, to carry six pairs of trousers to a customer in the Wilton Road. Otherwise she would certainly never have seen the Kings and Queens or the Vision either, for that matter.

Emily was pretty in her way, and would have been prettier if it had not been for her failing health, which may have been why the obliging young man who had found foothold on the top of the stone column bent down and offered her his hand. She had delivered the trousers and was looking for a bus back when she was caught in the crowd, and because she was small and not very strong it terrified her. As it was she had one of the best possible views of the Kings and Queens, so close that she could almost speak to them, and of the wonderful prancing horses and especially of the Vision.

It happened that the Royal Carriage stopped before a big building just opposite, and a lot of men with cocked hats came forward, and one of them read something from a paper.

"Why, but it's Jim," she murmured to herself. It was not Jim, of course, and she knew it perfectly well, but he was so wonderfully like Jim that he might have been his twin brother. He was tremendously tall—the Vision, and he looked even taller because of his great triangular cocked hat edged with feathers and his wonderful golden coat that was ever so much finer than any of the Kings and Queens. He was standing upright at the back of the carriage like a statue, and he had a golden stick in his hand and a row of medals on his chest, and Emily knew at once that he was a Great Soldier who was there to protect the Kings and Queens. Perhaps, she thought, he and the other man—for there were two of them side by side—were the chief Generals who had beaten the Germans in the Great War. Very important they must be or they would never stand even higher than the King.

"Now that's done with," said the obliging young man as the carriage drove on. "Taking of 'em home to the Palace to get a cup of tea, like it might be your Uncle." He shook his head with infinite wisdom. "And you can take it from me they can do with it."

Emily did not listen. She was thinking of the Vision. Of course it wasn't Jim. Jim was in prison for life and had very narrowly escaped being hanged. It was for killing an old lady who kept a sweet shop in Canning Town, and the gang only got 15*s.*, and there was no doubt that Jim was one of them. He had practically admitted it to her when he saw her for the last time, and he tried to borrow money from her, the first time he had ever done such a thing, because the police were after him. She met him first on Camberwell Green quite by accident, when he stopped her just in time from stepping off the curb under the wheels of a motor-bus. He had always been quite the gentleman to her and they would have been married if only that had not happened. The Vision was quite wonderfully like him, and it happened that he smiled at something while he was standing behind the King's carriage, and it was wonderfully like Jim's smile—the dearest smile in the world.

It began to rain hard when the Procession had passed, and all the buses were crowded and Emily couldn't get an inside seat and got soaked through and through, and she must have caught cold, because next morning she fell down when she first got out of bed, and everyone was very kind indeed and old Mrs. Cohen was like a mother to her. Emily was quite happy. She had known what was wrong with her for a long time, and it had grieved her because she had thought that she would never see Jim again. But now she had seen the Vision she knew that some day, when all their troubles were over and after she had waited for a very little time, a Gate would open and she would see him coming in to look upon her with his dear face all alight with eagerness and wearing the wonderful clothes the Vision wore, the hat and feathers and the gold coat, and he would be given a very high place just as the Vision had on earth. And when old Mrs. Cohen came up to see how she was getting on and bring her a cup of tea, she was smiling very happily because the Vision had come true.

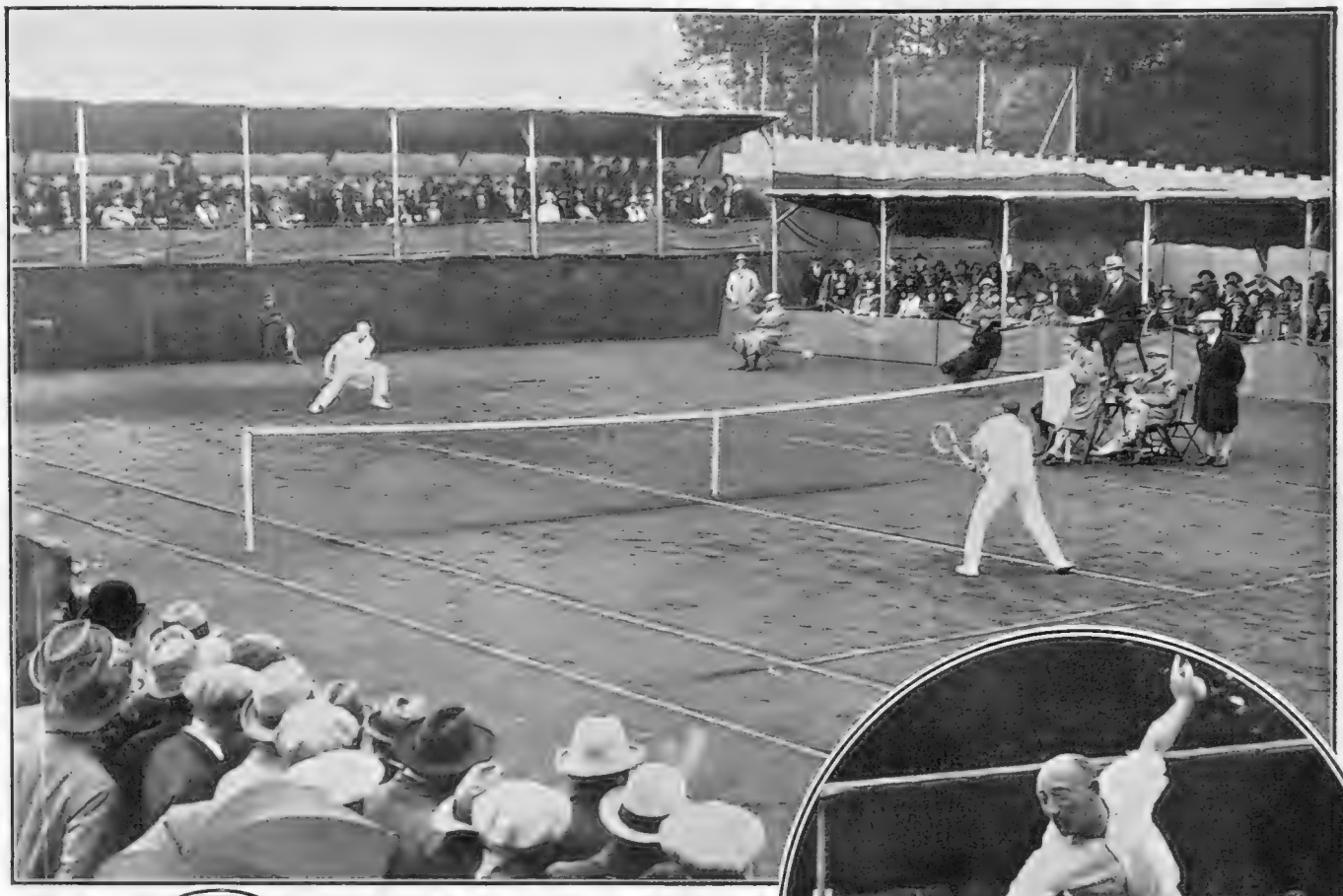
And the moral is that people who want to do away with Pomp and Circumstance, and scarlet coats and Royal footmen, and make life even drabber than it is already, don't know what they are talking about. O.M.H.

DIVINITIES are distant because this is their only chance of remaining divinities.

. . . . .

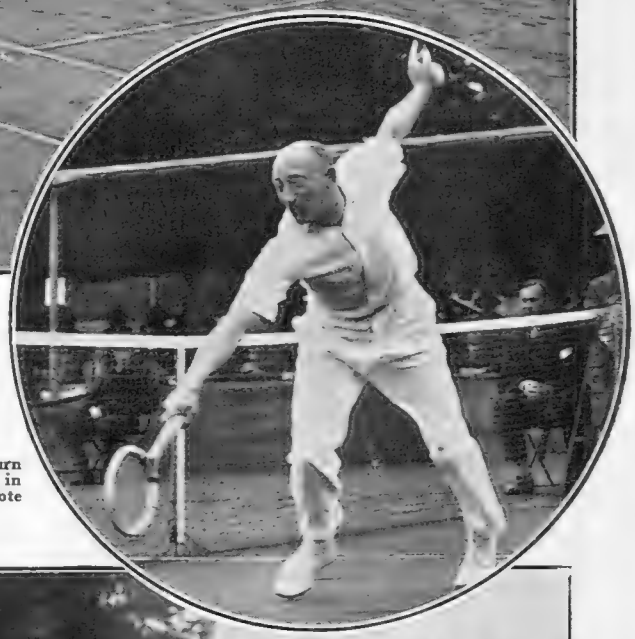
CATS are very feminine in many ways, but most cats, of course, are quite tame.

Great Britain and Belgium in Action at Torquay



KINGSCOTE COMES UP

A. R. F. Kingscote coming up to the net in his match against G. Watson (Belgium) during the Davis Cup Competition at Torquay



A BACK-HAND VOLLEY

G. Watson, of Belgium, taking a return at the net from A. R. F. Kingscote in their Singles match at Torquay. Kingscote won in three straight sets

Photographs

BELGIUM'S "FIRST STRING"

J. Washer, the brilliant left-hander, in action against J. B. Gilbert, another left-hander, whom he beat in the Davis Cup Contest.

Sport & General and Central News

SMASHING THROUGH

L. A. Godfree (left) bringing off a smash from the service line in the Davis Cup match, in which he and Max Woosnam, seen on the right, defeated the Belgian pair, J. Washer and G. Watson, in three straight sets

The Call of the Cavalry

BY L. R. BRIGHTWELL

A LITTLE HORSE SENSE AT THE ROYAL TOURNAMENT, OLYMPIA

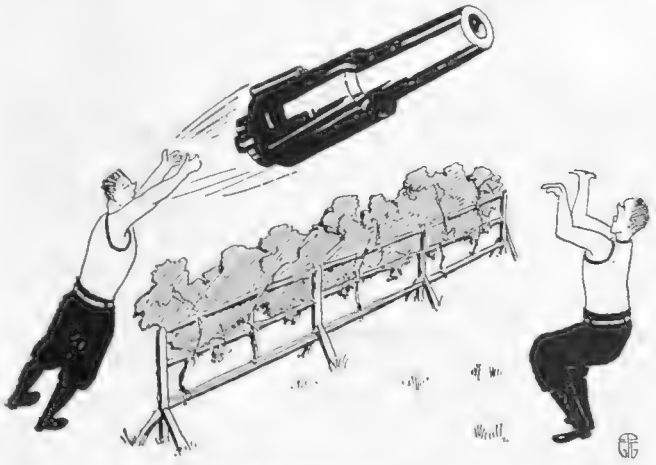
YOGO HAMA IN MARTIAL MOOD

"Mostly of all I love the mids"

MOST DEAR HON SIR,

KINDLY to permit I should indulge a few prognostics and suchly anticipatings concerning re the Royal Navals and Militaries Tournaments which shall make their bow thisly week to date. This are very popular and patriotical festive because it depicts to us how the navals and militaries perform combats and other public deeds to achieve their pensionings. When very ancient and degag, these marine and terrestrial militants live in Chelsea as a reward for their sufferings and cut very romantic figures in 3-cornered hats and reverend beards.

I have witness 1 of these saidly tournaments, so shall now make to inform non-experienced persons what they shall expect to see. Myself, I greatly adore these so thrilling debouts with bangs, crashes and other warlike emblems which makes masc persons to puff with pride and patriotics. Let us 1-stly consider the naval jacks and tars who are so popular features of this delicious spectacular. Mostly of all, I love the mids because they are so small sizes and pleasant to the gaze. I should inform non-initiate persons that mids are very young naval infantines of tender years who seek to become admirals, bosuns, captains and other high marine ranks. They have to start at this youthful age so they may adequately learn the naval and maritime languages which are very difficult to imbibe and cannot be comprehend by land and other earthly lubbers. It are very amazing spectacular to observe these nautical babes of only 3 or 4 feet ejaculing naval commandments to aged blues to splice their main braces or other marine feats of endurance. I tip my hat to these youthful mids and wish them many happy "ahoys," "belays," and other naval blessings.



"Proceed to toss him over a wall"

These aforesaidly mariners gallop into the arena with a small cannon gun tied to a rope. Then quicker as the wink of a sheep's tail, they denude saidly gun of his wheels and other fixtures and proceed to toss him over a wall like a footbladder or other airy vehicle. The 1 who tosses the cannon 1-st over the wall and catches same on his descents, is made a winner and achieves a cup or other marine trophy. If he misses the cannon, then Hon. 1-st aid persons dash to remove the pieces with great agility and speed. Afterwardsly, when they have finish tossing the cannon, these gallant bluejacks seize the cannon by the rope and race it round the arena to see who shall arrive 1-st. When they have won by a neck to neck, the band blows sea airs and they depart for the exits to smoke their horn pipes and spin yarn or other buntings. All good sporting persons heave their hats in the air and hollow "hip-banzai!" and other polite declams for these famous hearts of oaks and wooden walls.

With a flourish of fanfares and brazen winds, we nextly observe the entrance of the militaries on horse, foot and other arms. This are very sweetish spectacular and all the youngish fairs exude sighs and other moans of delight at these so equally gallant defenders of British home and colonial shores clad in scarlet garments and gold bindings. Now we shall witness some delicious horse feats and other equestrics by the Dragon Guards and suchly crackish regimentals. Of these, I adore to see the decapitation of Hon. Turk's head made with so quickness and despatch he can suffer no pains. Indeedly, I consider this more thrilling as a cup-tie and very luscious spectacular. I are not aware how the militaries obtain sufficient Turks to decapitate, but perhapsly they are prisoners of combat who cannot deserve a betterish fate. This are very genius idea because it teaches the militaries how to cut off heads in a gallop and provide sweetish entertainings for 1,000's of persons who could not otherwisely have the good lucks to ever see head cut off. O yes, I experience great relishes for this so delicious feat of skill and no good sporting persons should miss him.

Then, if we have lucky stars, we shall observe the tent peggings by wild

"I adore to see the decapitation of Hon. Turk's head"

"Impale 2 or 3 enemy persons"

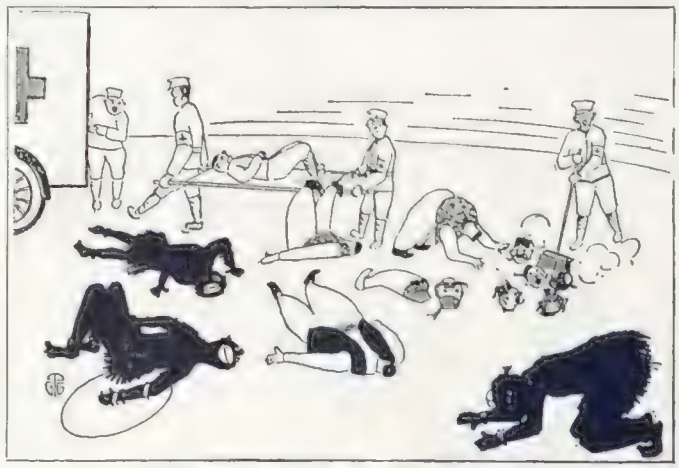
Arabics in robes, spears and other desert garments. This are very non-easy performing, which are to kill a peg with a spear and lift him out of the earth at full gallop while ejaculing hoots and other Arabian noises. With ferocious bellows and other weapons, these non-tamed Arabics gallop round the arena on very *h.p.* horses and flourish their captured pegs and suchly trophies like as in their native climates. I do not entirely understand why they hunt these pegs with spears and hollows, but perhapsly they are an Arabian delicacy which are very luscious to the taste when correctly cooked. Hon. British friend who I have made seek to enquire this question, inform me this are so and the pegs are imported at great costs from the Saharas and other dryish deserts and maintained in cold storage till ripe for pegging.

Greatly also I adore the cham fightings and other bloodthirstish combats. At 1 end of the arena Fuzzes, Turks and other savage tribals lurk in their lairs, at opposite end some British militaries recline in tents to sleep. The lights are extinguish and it grows very nightish so that our marrows freeze and we shiver with thrills and expectancies. While we hold our breaths in short pants, a youthful burglar blows some noises on his beagle. The militaries leap to their feet and hold their arms in their hands, superior officials declam orders and commandments, the ranks and files put spikes on their guns and all are ready for the luscious affray. I hug myself with saddish joy, when all of a suddenly we observe the Fuzzes, Turks and other tribal enemies performing stealthy creeps from their crawls. Covered with darkness, they wibble towards the British militaries. There are another blast on the beagle, then crashes, bangs, stabbings and discharges very delightful to witness. British militaries impale 2 or 3 enemy persons on their spikes at a blow, the burglar blows another beagle and the non-defunct enemies retire at full-lengths and top-most speeds.

When the band has blown some victory musics, the ambulents and Hon. 1-st Aiders again enter the scene to collect the remains and other disableds, so we may witness the musical rides and suchly junkets by military horses. These so talented equines perform the 1 and 2 steps with great ambidexterity and depop.

Hoping, Hon. Sir, that your good healths shall permit you to make visit this so delightish spectacular, and as it leaves me to date, I remain,

Yugo Hama



"Collect the remains and other disableds"

BOGEY MEN

By Graham Simmons

"This golf must be a terrible unhealthy game. They do say as how a lot of the players ends up with a stroke"

Another International Question

BY WEBSTER MURRAY

BOTH FAIR NEW YORKERS *(reflectively)* : "Gee, only a real Parisian gurl would wear such a daring gown"

"Now rosebud thoughts roam light and free
In childhood's land of Yet-to-Be"

Photograph *Marcus Adams*

NANCY BRETT

The younger daughter of the Hon. Oliver and Mrs. Brett, and a grandchild of Lord Esher

FEMINA

Window Curtains at the Academy

By MRS. M. VINCE

Photographs
MISS RUTH VINCENT AS MINNEHAHA

MR. HAROLD WILLIAMS AS HIAWATHA

Three of the principals in Coleridge Taylor's *Hiawatha*, an operatic performance of which is being presented every night this week at the Albert Hall. The cast numbers over a thousand performers and includes a *corps de ballet* a hundred strong. The production is in aid of the National Institute for the Blind

Maull and Fox
MISS ANITA DESMOND AS SPRING

WE all know that some portrait-painters are ready to correct Nature's mistakes and omissions. They will give good looks here, dignity there, and intelligence somewhere else, when Nature has, by some oversight, omitted to provide their subjects with these qualities. But while they will put Nature right, they seem much more chary of correcting the mistakes of their erring fellow-men.

WHY, when they are painting Mrs. Smith herself, should they hide her wrinkles, or leave out her double-chin: but if they choose her drawing-room for their subject, reproduce her bad taste in colours and furniture with scrupulous care? It is a question which must be left to the Academy itself to answer.

IN this year's Exhibition there are a dozen or so pictures of interiors. One or two are charming (I am speaking of them as interiors, not as pictures). "A Girl in Black" is one of these, a picture of a girl standing in front of an old dressing-table by a window, and another is a "Room in the Old Manor, Upton Grey," with its wide old fireplace, and its greyish-green carpet which is a beautiful background to the soft strawberry covers of the chairs. But there are other interiors which might be used to illustrate all the things which one ought not to do in decorating a room, and in one picture there is a mantelpiece, which alone has enough mistakes to furnish a half-hour's lecture.

MADAME LILY PAYLING
The famous Australian contralto, who is giving a concert on May 23 at the Queen's Hall in aid of the "Daily Graphic" Summer Holiday Fund which brings a little cheer to so many of London's necessitous poor

WHAT strikes one most, however, is that the artists seem uniformly unfortunate with their curtains. There are enough bad curtains—badly cut, badly made, badly hung—to make one want to abandon curtains altogether and return to the mediæval shutters.

THERE are some curious colours—such as yellow curtains edged with blue in a bedroom with purple bed-quilts, purple and grey wall-paper and fawn carpet. But none of the colours is so bad as the way in which nearly all the curtains are made and hung. The worst are in two interiors, in each of which the window is the whole background. In one of these are heavy side-curtains, deep yellow in colour, looking as if they had not been made at all, but were simply gathered into uneven folds by safety-pins at the top. The window itself, in this picture, is completely covered by heavy white curtains, with frills down the sides. Apparently it is daylight outside, but the lady who is writing at the desk under the window has a lamp lighted. No wonder, with such curtains.

IN the other of these two rooms the lower part of the windows is covered with casement-curtains, carried on a

rod which is too heavy, by rings which are so large that the curtains hang about two inches below the rod in clumsy folds. There is a girl in the picture, but although she is sitting close by the window, she seems happily oblivious to the ugliness of the curtains.

THESE are the worst, but there are others nearly as bad—curtains trailing on the floor, curtains looped up in such a way that any beauty that their folds might have is destroyed—all showing how little either the use or beauty of the window-curtain is understood. It should hang by the window so as not to obstruct the air or the light. It should be clear of the ground so that it does not need to be looped up; its folds should follow the straight lines of the window itself. It is then ready to be drawn at night, and it does not interfere with the window by day. Such a curtain exactly serves its purpose.

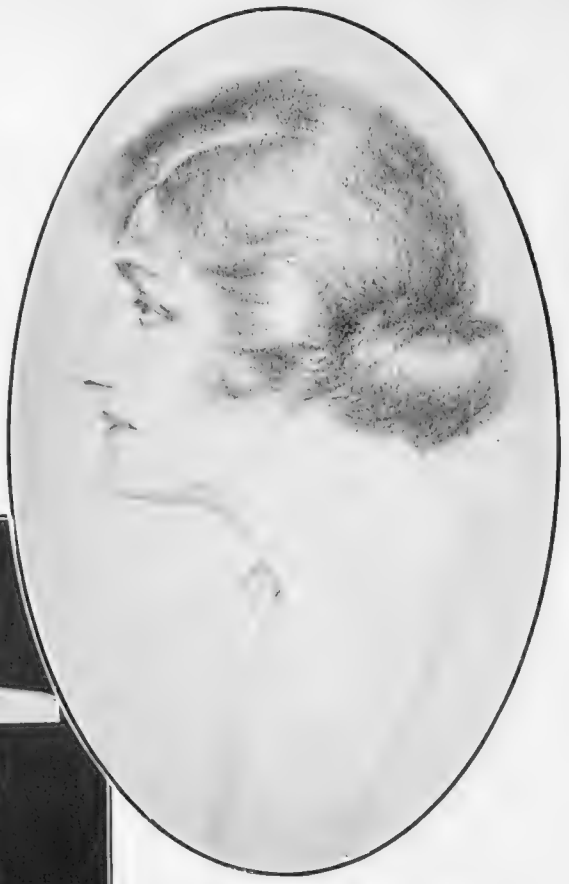
So with a casement-curtain also. Its object is to cover the window by day so that people cannot see into the room. It should do this as unobtrusively as possible. It wants no heavy rings. It should be made with two runnings at the top, through which the rod can be slipped. A curtain like this will be least noticed and will hang most gracefully.

When you go to the Academy look at the curtains, but be sure not to copy them. M. V.

Photograph *Stage Photo Co.*

A POPULAR "FRAME-UP"

Miss Justine Johnstone, who, as our photograph shows, has truly earned her American reputation for beauty. She has been appearing in the title rôle of "Polly Preferred" at the Royalty Theatre. We cannot blame any one for the preference!



From a portrait by W. B. Lemmett

MISS LILIAN BRAITHWAITE

A crayon study of the well-known actress who is to appear as Mrs. Oppletree in "London Life," Mr. Basil Dean's new production at Drury Lane

The Queen's Dolls' House

Messrs. Raphael Tuck and Sons, the well-known Art publishers, have just produced a series of interesting post-cards of the Queen's Dolls' House. Produced by the "Oilette" process, the series comprises forty-eight different views of the wonderful model Dolls' House that has attracted so much attention at Wembley. The postcards may be purchased in packets of eight, at the price of 1*s.* a packet, or a complete set in a specially designed Post-card Album for 10*s.* 6*d.* The proceeds of the sale are to go to the Queen's Dolls' House Fund for distribution by Her Majesty to various charities.

An Academy Record

This year's edition of the *Royal Academy Illustrated* (Walter Judd, Ltd.: 2*s.* 6*d.*) is the ninth volume of the series. It is quite as well produced as usual (which is saying a good deal) and it contains reproductions of more pictures than was the case last year. All the principal artists are represented; and most of the pictures that are being discussed figure in the volume. The *Royal Academy Illustrated* is an excellent volume to have, whether you have been to Burlington House or no, and is a splendid thing to send to friends abroad.

LIBERTY'S NEW SHOPS

OPEN MONDAY NEXT

THE EXTERIOR AND THE INTERIOR ARE BUILT IN THE STYLE OF THE XVI CENTURY WITH TIMBERS FROM THE OLD MEN-OF-WAR H.M.S. "HINDUSTAN" AND H.M.S. "IMPREGNABLE"

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PEOPLE AT PLAY

THE TOTE.

By "PENDARVES"

FOR a really exciting day's racing in front of a coffee and old brandy, in the warmth, and behind a long Floros Cabajios de Cuba cigar, give me the Totalisator at the City Athenæum Club. Also, there is just a chance, and a very sporting chance, too, that it may be profitable. And in any case you are spared the galling spectacle of the gentleman on the raised platform by the rails handing out wads of life-giving paper to everyone except you.

It is a truism to say that the immaculate City man loves a gamble, else presumably he would not be in the City at all. But to see him after lunch in the Tote Room at this very cheery club is to realize that it is here that his inclinations and concentrations really lie. This is the really serious business of the day, this hour at the Tote.

If you happen, which is most unlikely, to be one of those benighted people who don't understand the Tote, and have never seen one before, you must tread warily. You probably won't tread cautiously in this room when you first become a member of the fastness, because, having lunched off plover's eggs, salmon and asparagus, lubricated with a Chateau Something-or-Other, *mise en bouteille* in—but you know how it is. So you go down the *facilis descensus Averni* to the crowded Tote Room, where there is much back-slapping, cigar smoke and hilarity, clad in that diaphanous mantle of mellowness which makes the immediate prospect of a gamble the one and only thing that matters.

The Tote confronts you, all along one wall, a portentous looking affair of slots and numbers and place betting and dividends, and the starters and jockeys—in fact, the racecourse before your eyes. The realism is augmented by the sound of the "going to the post" bell, and by a race-card which is thrust into your hand. You *are* on the course, here in Crown Court, E.C.2, except that it is warm and there are armchairs. They give you a packet of chits, each representing ten shillings (devilish affluent you feel, for the moment) and a pencil. The first snag appears when they propound a conundrum, thus: "The Tote numbers on your chits are the black numbers on the board, which correspond with the red numbers on the race-card." And while you are taking away the number you first thought of and puzzling this out, the race is over, up pops the dividend on the board, and some horrible fellow has won £17 15*s.* on a horse you very much fancied yourself.

You appreciate at once, when it is too late, that within these precincts you have got to think very quickly, and in several directions at once (as all successful City men do), because not only is there very little time for idle speculations and regrets, but because there is an invisible wizard somewhere, termed mysteriously "the Blower," who is telephoning through, on a private line, to the club all the course betting and the results, which are flicked up on the board while sweating and blasphemous jockeys are still pulling up their mounts at Pontefract and Epsom.

By CHARLES AMBROSE

MISS JOCELYN ROGERS

One of our leading lady golfers, who won the recent Parliamentary Ladies' Tournament at Moor Park. She and Miss Fowler won the "Ladies' Foursomes" a year ago, and she is regarded by many good judges as a coming champion

They tell you, gently as to a child, that "it is the mathematical odds to the money invested; that the club takes 10 per cent. and the winner the balance." That "the odds are not regulated by the bookie (thank God, parenthesis yours), but by the amount of money invested."

This all sounds perfectly charming. And in you go, feet first, deep end. Being a novice you are probably well up on the day at the end. If an *habitué*, with the racing-cum-business brain, you either say, casually, on being questioned, "Oh, about square, ol' man," or else you look extra knowing and say, "M'm, not so dusty," which, being interpreted, implies you have won a packet of your best friend's Bradburys—which is as it should be.

There are, of course, here as elsewhere, the pestiferous personalities. There is the man with all the wisdom of the world in his eyes who strolls up (he wears a very thin platinum watch chain, interspaced with little pearls, he is that type), and says, thickly, from behind a cigar, "Sinnatus will win this race." There is no argument. SINNATUS WILL WIN. He has said so. How could he be wrong, a man with those eyes? You scribble hastily on a £5 chit, and thank heaven you are in the know at last. . . . Sinnatus being an "also ran," you are engrossed with obtuse and fierce calculations as to how much you really *have* lost on the afternoon's play, with only two races left on which to get it all back, and more, when a diabolical man sitting beside you explains how he has backed the first and the second in the last race, and proceeds to relate how a friend of his, living at Sonning ("nice little place, d'y'know it?") has invented a mechanical device for cocktail shakers.

The dirge continues in your ear, and you become more and more involved in your mathematical summary.

But the City man never does. He can think of at least three things at once while at play in the Tote Room after lunch. That is why your City man is so successful—and spruce.

And why he has all the knowledge of the world in his eyes.

"How to play the piano in a week," says an advertisement. Surely any expedient that teaches our girls to vamp so easily ought to be discouraged.

. . . . .

OARSMEN at Oxford are getting ready for Eight's Week. A Trinity man has wagered the writer a modest half-crown he will compose a better pome than the writer on the occasion. As the effort must not be of more than eight lines, here is our Hymn of Eight:

This is a Triolet
About a Trial Eight;
And kindly don't forget
This is a try—O let
Me win my precious bet!
EIGHT MEN DISCONSOLATE!
This is a Triolet
About a Trial Eight!

The Brick Hall, —Rufford Abbey.

A Haven of the Dukeries

IN situation sequestered, the picturesque gables of Rufford Abbey are viewed through groves of magnificent elms and beeches truly in keeping with the traditions of Sherwood Forest.

Rufford has no stormy history. While it has welcomed monarchs, it is actually a splendid example of the domestic architecture and quiet home life of our Elizabethan and Jacobean gentry. The great Brick Hall, principal living room in past days, is a beautiful apartment with richly panelled walls, Flemish tapestries, a splendidly carved Jacobean screen, raised dais, open oak-beamed roof and the polished brick floor from which its name is derived.

The Long Gallery has been famed for its tapestries, family portraits and numerous works of art, including one in particular, most curiously described by a writer some two hundred years ago as "*horribly* well executed." His description of John Haig Scots Whisky is not extant—probably it would have been expressed as "excellently well produced"—for John Haig with its famous three-century reputation for irrefutable quality would doubtless have been quite familiar to our scribe.

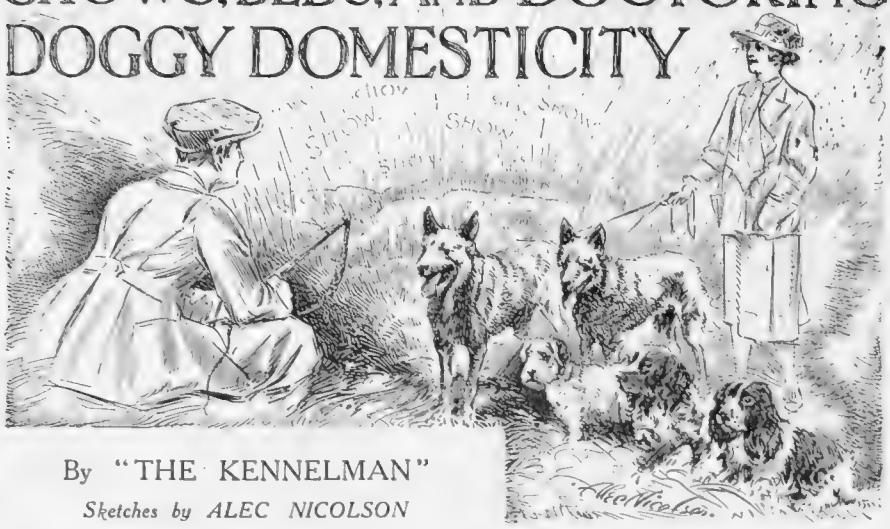
A magnificent carved panelled oak bedstead of the Elizabethan or Jacobean period.

Dye Ken
John Haig?

By Appointment.

ISSUED BY JOHN HAIG & CO., LTD., DISTILLERS, MARKINCH, FIFE, AND KINNAIRD HOUSE, PALL MALL EAST, S.W.1.

SHOWS, BEDS, AND DOCTORING DOGGY DOMESTICITY



By "THE KENNELMAN"

Sketches by ALEC NICOLSON

TO-DAY (Wednesday) the Pomeranian Club holds its annual Championship Show in the Armoury, Dean's Yard, Westminster; and to-morrow the Bulldog Club holds its in the Drill Hall, Handel Street, Bloomsbury. Alsatian Wolfdog enthusiasts will foregather at the Aerodrome, Hendon, to-day, in their battalions, for the Club's Championship Show there; and the Midland Sealyham Terrier Club hold their Show at Rugby. On Saturday, the Sussex Canine Association gives a Show at Worthing. There's to be a big Show at Cardiff next Wednesday; but in July I'm told the Principality is to establish quite new doggy records with its Royal Welsh National Show at Bridgend—a very big *tamasha*.

Apropos rheumatic ailments among small Dogs, the Kennelman recently criticised the prevailing taste for *draughty* wicker-work baskets and beds; advocating as a safer alternative such washable material as wood-pulp or fibre. One correspondent who has given considerable attention to this "really rather glaring matter" writes that he has now "struck the perfect solution; thanks to your much-needed hint."

The makers of what are called Uno Barrels, to take the place of the old-style wooden barrel, will provide precisely what's wanted, of the same elegant material as their Uno Barrels; cheaper, lighter, stronger, cleaner, better in every way than either wood or wicker; in practically any colour you like; spun fibre, metal rims; indestructible; washable and dryable in a few minutes—the ideal thing. Address: 5, Fenchurch Street, E.C. 3.

Other correspondents on this wicker-work question, please note. The general idea is obviously sound; better than any kind of open-work, and doubly better than the familiar over-laying of open-work with rugs, etc.

Considerations of space make it impossible to adopt the suggestion of correspondents that veterinary advice regarding all the ailments to which Dogs are subject should be set forth in these Notes. Most of the enquiries received indicate disorders (*a*) of the skin, (*b*) of the digestive system, (*c*) of muscles and membranes affected by exposure to damp and cold; especially

"The Ideal Thing"

damp. Damp, dirt and draughts are three D's that will damn any kennel. They must be avoided. The best, and generally cheapest, "first aid" in canine illness is examination by a good vet.

Skin and digestive troubles are often closely allied in their causes and cures. Both are due in very many cases to errors and faults in dietary which can very easily be avoided. Apart altogether from the merits of any given dietary, a complete *change* of food will often prove an effective remedy for digestive and skin troubles. Try cutting out starch and farinaceous matter entirely, or almost entirely, for a while, relying upon sound, fresh, raw lean. Never allow food between meals, and for the mature Dog let meals consist of one square feed and one light snack, daily—no more.

Many quite doggy people continue to make the mistake of regarding different forms of canine eczema in the same light as mange or distemper, as an infectious or contagious disease caught from other Dogs. This is a mistake; but it frequently is a constitutional trouble; the predisposition to it is often inherited. Neglect of adequate grooming and general cleanliness, and sloppy or over-starchy dietary, are other predisposing causes. Treatment is simple, but it must be conscientious and thorough; and it must be both internal and external, if it is to be effective. Quite apart from arsenic and sulphur, the treatment of eczema must include careful dieting. In this, as in all other doggy ills, every case demands judging on its own individual merits, and *early* diagnosis and treatment are most important. Therefore, waste no time before letting a properly qualified canine vet. examine the patient. Let your experimenting come after that; not before it.

While I've every sympathy with the careful Dog feeder who prefers to give a meat ration in the form of fresh, and preferably raw lean flesh, I would warn all such against washing out biscuits, because of this. The Dog's teeth, no less than his digestive apparatus, demand something to masticate; some good, *hard* food. Dog's don't chew anything boltable. Spiller's, the makers of the invaluable Saval puppy food, and Osoko, etc., turn out an admirable little Plasmon biscuit; good even for the littlest Dogs. Then there are Spratt's Ovals. Big bones and hard little biscuits, and sound lean, cut thin—that's the stuff to give 'em.

Best thanks to "Knobby's Boss," of Stow Hill, Newport, Mon., whose 15*s*. for the Dog Licence Fund will secure their homes for next year to two Dogs who might otherwise have to be turned adrift. This safeguarding of existing homes is really good business; no sentimental nonsense about it.

SPRATTS' OVALS

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Whether dogs be large or small "Ovals are the food for all."

20,000 DEALERS SELL THEM

A handful is a meal—you get 100 Ovals to the pound.

What shall we drink?

When you desire a drink it is well to bear in mind that the real need is for water—for pure water made palatable. Flavourless food, whether solid or liquid, leaves the harp of life untouched. In Ross's Belfast Ginger Ale we have pure spring water charmed to perfection as a drink by the gentle spirit Ariel of Champagne, and the persuasive gifts of the orchard and spice garden.

Its delicious flavour and its refreshing and invigorating qualities commend it as the best beverage for all who have something to do in the world—something to do in the world to day.

Two varieties—
Royal Belfast
and
Pale Dry

We should like you to try both and choose for yourself

ROSS'S
Belfast Ginger Ale

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THE SARPINT

'Tis solemn sober histhory; an' yit 'twas niver towld.
An' if all the Hierarchy at Maynooth
Conducted inquisitions, or distributed gowld
They wouldn't get a syllable av truth.

'Twas O'Reilly first that seen him from the rocks av Dingle Bay
An' the terror av it nearly sthruck him blind.
He was leppin' like a lion through the wather av the say,
An' the tail av him was thrailin' out behind.

He kept the matther quiet, for he knew what he had had,
An' there's thim that might atthribute to poteen,
For all his reputation as a dacent sort av lad,
The sarpint he was sartin he had seen.

Tim Murphy an' Mulcahy, who is sisther's son to Tim,
Were out collectin' shticks upon the shore
To make a bit av fire wid; an' the light was gettin' dim,
Whin the sarpint was upon thim wid a roar.

They knew him for the Divil; an' they fell upon their knees,
For he had thim fair, it couldn't be denied;
An' they thought a bit of prayin' his anger might appease,
So they worshipped to the Divil—an' he died!

'Twas Father Paythor kilt him; he was walkin' close behind,
A horror-sthruck shpectator av the sight;
The proper exorcisement he couldn't call to mind,
But he must have said it very nearly right!

For the sarpint gev a shuddher, an' collapsed in sudden death;
He had niver heard so terrible a curse,
Though his worshippers, whin Father Paythor paused to gather breath,
Were agreed that what was said to thim was worse.

They dug a hole an' buried him above the highest tide,
A hundred yards in length, or mebbe more;
An' whether 'twas a sarpint or ould Nick himself that died
Is a secret yet beneath the lonely shore.

O'Reilly niver towld av him for raysons av his own,
Nor Murphy, nor Mulcahy, for their guilt,
An' his Riverince kept silence, for he didn't want it known
That the cause of his profession had bin kilt.

By George S. Dixon

MAINLY ON THE "MAKE"

He: "That frock cost me a small fortune, I really can't afford to buy you another new hat"

She: "Oh, George, you wouldn't have me going about looking like a Rolls-Royce with a Ford bonnet, would you?"

MIRANDA AND MATILDA

Matilda's very brainy and she's full of common sense,
She can turn her hand to anything—her energy's immense.
In fact, there's really nothing that Matilda cannot do,
While Miranda merely dances in a chorus in revue.

Matilda is a marvel, she can brew and she can bake,
Her pies are just the sort of pies that mother used to make.
She can dish you up a dinner that you'll thoroughly enjoy,
But Miranda goes to supper every night at the Savoy.

Matilda on a platform is a safe and certain draw,
She can lecture on the sciences, philosophy or law;
She knows a dozen languages, from Arabic to Greek,
But Miranda has her photo in the papers every week.

Matilda's keen on Parliament and dearly loves to mix
With the brainy sort of people that you meet in politics.
She knows the names of all the peers who figure in *Who's Who*,
And I shouldn't be surprised to hear Miranda knows them, too.

Matilda knows the history of all the kings and queens,
The date of Magna Carta, and what Magna Carta means.
But Miranda's bagged a marquis—quite the biggest kind of swell—
Which looks as though Miranda knows a thing or two as well.

J. P. Harrison.

READY TO-DAY, POST FREE. HAMPTONS' NEW BOOK C.155

illustrating in colour the latest productions in tasteful Home Furnishings for the Spring 1924 Season

The following items are selected from Hamptons' range of

New Cretonnes & Unfadable Fabrics

K7202. HAMPTONS' "JAQUELINE" CRETONNE, well printed on strong material, in a delicate Jacobean design and colouring. 30 ins. 1/11½ yd.

K7117. Fine mercerised "SUNLAND" CASEMENT CLOTH, of sound durable quality, guaranteed unfadable. In various shades of Cream, 50 ins. wide. 2/11½ yd.
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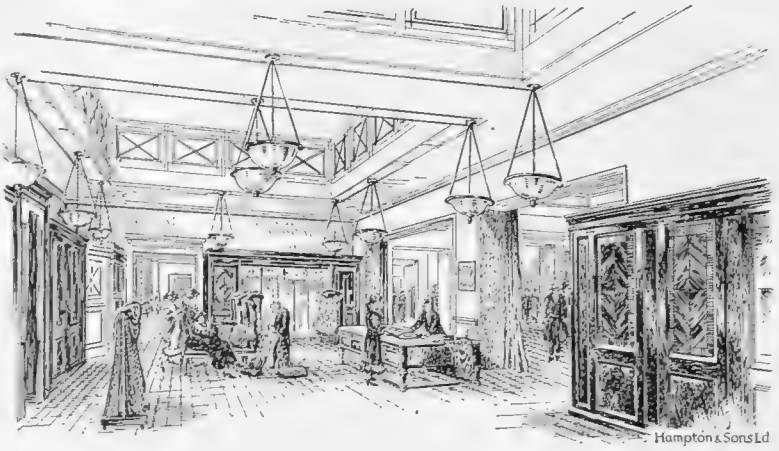
K6501. HAMPTONS' "SUNLAND" CREPE POPLIN. A most useful fabric, suitable for Casement or long Curtains. The method of weaving gives an unusually rich effect. Guaranteed unfadable. 50 ins wide. 4/3 yd.



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You can obtain from Boots', Harrods', Barkers', Selfridges', Army & Navy Stores, Civil Service Stores, Lewis & Burrows, and all High-class Hairdressers, Stores and Chemists, or direct (post free) from—

Mason Pearson Selling Agency, 61, New Oxford Street, London, W.C. 1.

To stimulate your scalp, eliminate dandruff and keep your hair bright and healthy, you must use a brush that penetrates the hair, not one that runs over it. The only brush which does this thoroughly without tugging at the roots is the one invented and manufactured in London by Mason Pearson since 1885.

The Wild-Boar Bristles of which it is made (the only perfect hair brushing material) are set firmly, yet flexibly, in a rubber air cushion that enables them to sweep through the hair without catching it, combing out the most rebellious tangles with perfect comfort, even to Invalids.

Made in four grades: Junior 7/6, Popular 10/6, Standard 15/-, Extra 18/6; in both "Handle" and "Military" Styles.

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A Beautiful Bag at an exceptional price.

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Finest quality Silk Bag with **Solid Ivory Hand-Made Frame and Ivory Monogram,** well finished, and contains Mirror and Powder Puff, &c.

7 by 5½ inches.

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Hearts of Oak.

DEWAR'S

THE SPIRIT OF HISTORY

The figure-head of Orion in Whitehall brings back to men the spirit of other times. And so does Dewar's Whisky. For old age and historical reputation deserve a tribute of regard. The world has ever willingly given it to the unchanging quality of Dewar's.

PARISIANA. By "René"

ILLUSTRATED BY MARCEL PONCIN

"The very latest American cocktails"

MES AMIS—

Ci-après a story of the taxi that took the wrong turning, and turned everything else wrong with it. I have been waiting for this ever since the Rue Daunou became the Little White Way, the Street of the All-Together—where you can have a bacon-and-eggs breakfast just before a dance-tea or just after the 2 a.m. "Midnight" Follies; where you can take the very latest American cocktails of, as usual, Scottish invention, before a grill at the Chatham (by the somewhiles famous Chester) or before an ornately elaborate *repas* at the Café de Paris, Ciro's or Philippe's. All of which is intended merely to emphasise that this short and narrow street is rather lacking in elbow-room.

"The bold Barry accepted the wager"

THUS the police only permit taxis to come down, and an *agent* is permanently stationed at the bottom to prevent any hustling chauffeur from going up, on a short cut to the Rue de la Paix. Mostly there is a file of stationary cars lining each side, leaving only just room for one moving automobile to pass through at a time. Finding an elvish joy in the "courtesies" exchanged between Parisian chauffeurs *embouteilles* in a traffic tangle, I have always wanted to know what would happen if an erring chauffeur slipped through at the wrong end in the momentary absence of the *agent* and arrived half-way without meeting the counter-stream, and at last I have found out. The discovery was worth waiting for.

THE straying one got as far as the Hotel Daunou and then found he had jammed not only himself but a solid line of limousines and taxis coming from the boulevards. He could neither go forward nor back, even if he had shown a desire, which he did not. (They never do.) Everybody waved expressive arms; hooters hooted; tooters tooted; baseball fans (rushing out of Harry's for the spectacle) rooted; schemes (for traffic control, and other things) were mooted. But the best "moot" came when someone "dared" Barry Barnard, the dancer, who had responded to the *hallali*, to execute his cigar and hat *numero* on the "pirate" taxi roof. The bold Barry accepted the wager, acquired a Corona Corona and a wide-awake hat, and as the taxi was a big one, one heave from the throng placed him on the new platform. *Succès complet* for the *numero* and a magnum for Barry.

DINING in a party the other night with Archie Selwyn, the sensation provider for American theatres, I gathered some entertaining information about the effort to develop the theatrical ambitions of Mrs. Jean Nash—reputed to be the best-dressed woman in Europe—to the extent of giving her a leading place in an all-star show that the Selwyns intend to set before the eager public of New York. To satisfy the prevailing passion of New York theatre-goers for Europeans, the Selwyn brothers are netting all the big game they can on this side, and the programme on which Mrs. Nash is to appear will include the incomparable Raquel Meller and the equally supreme Grock, along with a galaxy of "head-liners" whose names I have forgotten.

MRS. NASH, I understand, has never done any acting, but she will show her American sisters how frocks are worn in Paris and, incidentally, illustrate how she acquired the "best-dressed" reputation. But I gather from Mr. Selwyn that there is a dangerously awkward complication (and this may be the key to the portentously grave problem of why American women in America do not wear their frocks well, even when they have been purchased in Paris) in the amount of time that Mrs. Nash requires to put on one of her exquisite *robes*. In the "show" she will need to change three times

"American women do not wear their frocks well"

in twenty minutes, and up to now the exponent of *chic* dressing has not beaten the record of "one frock, one hour." The great issue now is whether Mrs. Nash will be able to dress sufficiently quickly to prove to American women at home the necessity to dress slowly.

In a little street behind the Hotel de Ville I was surprised by the sight of a number of luxurious limousines outside a pastry-cook's shop of unobtrusive modesty. This seemed worth investigation. Inside one found a number of Russian aristocrats of the old *régime* chatting animatedly, and most amicably, with a ruddy-cheeked man in a white cap, the proprietor. The pastry-cook, I learned, was the late Tsar's chief cook, and now Grand Dukes and other Society folk, who knew him in the purple days of Empire, hold a sort of club meeting in the tiny shop. The *chef* relates that he was given his post at the palace through having decorated the window of the restaurant he formerly kept, with bunches of violets made out of sugar. The Emperor Nicholas chanced to see this and, the violet being his favourite flower, sent for the *restaurateur* and immediately appointed him chief cook to the Imperial household.

"Crossing the Place Vendôme"

Well, emperors may fall, and *chefs* topple with them, but the boxing business seems to *nourrir son homme* very satisfactorily still. Crossing the Place Vendôme recently, I was nearly swept out of existence by a huge Hispano-Suiza, which flashed out of the Rue Castiglione at top speed, but running so silently that I had heard no sound. Looking up, after a backward leap, to see what audacious driver dare take the corner at that pace, I saw the smiling face of my old friend, Georges Carpentier, back from Vienna after his fight with Townley.

Maurice Yvain, for whose music I have a faithful affection, has notched another *succès* at the *chic* little Théâtre Daunou with his *partition* of *Gosse de Riches*. This musical comedy of MM. Bousquet and Falk should have a run like that of the triumphant *Ta Bouche*—created also at Jane Renouardt's still new theatre—and also provides possibilities for adaptation into English which were absent from the too Parisian *Ta Bouche*. *Gosse de Riches* (*nouveaux*) is the story of a girl who has brought herself up, in the sense that nobody has interfered with her because it was known that she would have a *dot* of three millions, so she says. She does as she pleases, including a headlong plunge into adoration of a young portrait artist who is painting a picture of her father. Yvain's music, especially his *morceaux d'ensemble*, is like drinking Romanée, and, fortunately, his *interprètes* do not lose any of the bouquet.

René

Bystanderisms: A New Competition for Readers

£50 FOR A PHRASE

Below is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover*. There is, of course, no entrance fee.

The Competition will remain open for several weeks, and the closing date will be announced later.

In order to assist readers, we give an example of the type of phrase required :—

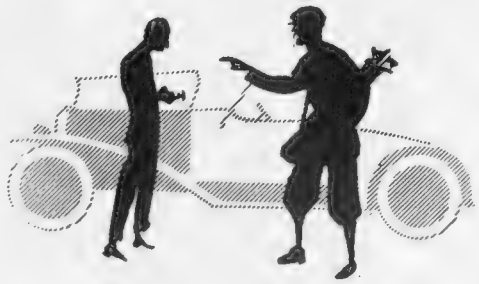
NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
BLANCHARD'S CLUB.
CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
MURRAY'S RIVER CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCES'.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT
TUSCAN RESTAURANT
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

CANS & CAN'TS



There's no such word as

CAN'T

if you get the golden

CAN

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You CAN get more speed and a livelier engine by changing from ordinary lubricating Oil to Super Shell. You will instantly find your engine has more "pep," is faster and better in traffic. Super Shell Oil has great advantages over ordinary oils—the result of recent important discoveries by Shell research chemists.

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MOTOR LUBRICATING
OIL

IN GOLDEN CANS, AND IN 3-GALLON DRUMS (THE CHEAPEST WAY OF BUYING)

Super Shell Motor Oil is sold in TWO GRADES.
CONSULT LUBRICATION GUIDE,
Obtainable of all leading garages, or post free from
SHELL-MEX LTD. (MOTOR OILS DEPT.) SHELL CORNER, KINGSWAY, W.C.2

Laird Schober & Co

of
PHILADELPHIA
creators of Style in Footwear beg to announce that they have appointed as their Sole London Agent

Messrs
BABERS
of 309, OXFORD ST. W.

at which address a representative range of their beautiful and exclusive Shoes may be inspected

The fairy folk
Sure made this wine.
They set a trap and caught
The sunbeams;
Melted them in juice of grape,
Then added
From their secret hoard
A million gems
Etherialised,
To sport
Within the crystal glass.

No wine is more popular for joyous occasions than "Big Tree" Sparkling Muscatel. Of delightful flavour, neither sweet nor yet too dry, it is full though delicate, soft and clean. "Big Tree" is the original and favourite Sparkling Muscatel. Wherever and whenever you order it, you can be sure of its uniform excellence and purity.

BIG TREE
SPARKLING
MUSCATEL

Order "Big Tree" Wines at Hotels and Restaurants or for use at home. Their fine quality and perfect purity are guaranteed by the Proprietors of the brand:

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25, Haymarket, London, S.W. 1.

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Half-a-Corona

A Liqueur in Havana Cigars

La Corona Half-a-Corona is the finest small cigar there is. Differing from "the KING of cigars" in size alone, it appeals to the same exacting palate.

Actual Size.

Of all high-class tobacconists 112/6 per box of 100, and 29/6 per box of 25.

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31-34, Basinghall Street,
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EXCEPTIONAL opportunity occurs for a gentleman to join high class firm of Estate Agents and Assessors with offices in the West End of London. An investment of from three to five thousand pounds will be required. A good income is assured from the commencement and it can be rapidly augmented if the applicant is materially able to assist by his ability and tact in securing the full benefit obtainable from a unique and valuable commission now held by the firm. Principals or Solicitors only dealt with. Write fully, in confidence, to Box 13, 35, Church Street, Shaftesbury Avenue, London, W.1

One says "Have a Melachrino" without ending on an implied question mark. The name, of course, removes all doubt as to acceptance—and appreciation—of the compliment.

MELACHRINO
"The One Cigarette Sold the World Over"

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11, OLD BOND ST., LONDON, W.1.

MONTE CARLO
THE NEW MIRABEAU
Open all the Year. Unrivalled Situation facing Sea and Casino. Up-to-date.

SPINK & SON, LTD.
THE BEST-KNOWN BUYERS OF FINE JEWELS AND PLATE.

Emerald, Pearl and Diamond Jewels wanted; also Antique and Modern Plate. Best possible prices for Large and Fine Gems. Old Jewellery also bought. Jewels safely sent registered post.

SPINK & SON, LTD. (ESTABLISHED 1772),
16-18, PICCADILLY, W.1 and
5-7, KING STREET, ST. JAMES'S, LONDON, S.W.1

Valuations for Probate or Insurance.

SPINK & SON, LTD. A Premier Reputation of 150 Years.

Avoid the disastrous "Knock-out" and obtain 15 to 40 per cent. more

A Bystander among the BOOKS

By RALPH STRAUS

THERE are people, I know, who do not like fairy tales. They turn up their noses at enchanters who transform beautiful princesses into flowers, and unfortunate kings into toads. They do not enjoy the mad tale of a suburban young man who becomes possessed of Aladdin's original lamp. Sometimes they cannot even see the fun to be obtained from a sea-lady, such as Mr. Wells once discovered near Sandgate. But isn't it rather jolly sometimes to leave the probabilities to take care of themselves, and venture forth into strange places where only the impossible can happen? And if the thing be really well done, as, for instance, when Mr. Garnett wrote his *Lady Into Fox*, you forget that stern natural laws are being illegitimately dispensed with. Besides, such curious things really happen these days that one hesitates to be very definite about what is possible and what is not.

❀

I KNOW, for instance, that the Isle of Wight is a most charming place. I know that its natives—if that be the right word—are agreeable and peaceable folk. They are, I solemnly believe, the last people in the world who would knowingly wish to cause trouble to the rest of the Empire, but when I read in Mr. Norman Davey's fantasia, *Yesterday: A Tory Fairy Tale* (Chapman and Hall: 7*s.* 6*d.* net), that in the days preceding the Great War, when premiers went in fear of the suffragettes, this island declared its independence, and trained monster guns on Southampton, I cheerfully forget my history, and prepare to enjoy myself.

❀

MR. DAVEY is really great fun. A little bird has whispered to me that this particular book *might* have been published a respectable while ago, before, in fact, big guns meant very much to us, and when O.B.E.'s were not, but this fact does nothing to spoil your enjoyment of his story. It is all very mad and all very delightful. You have a young Army Captain in command of a fort, and this Captain falls in love with a very modern young lady. The young lady sighs for a Napoleon, and—gets one. And that is the reason why the British Government is forced to pass through a cataclysmic month. True, the Captain has a journalist staying with him at the time, and it is the journalist who sets the ball rolling in the most lunatic way, but whereas the man of ink is forced to content himself with a mere bishopric, the soldier becomes entitled to the high-sounding title of Liberator.

Photograph *Ernest H. Mills*

"AS HE SIGHED FOR THE LOVE OF A LADYE"

Mr. Henry Lytton as Jack Point in "The Yeomen of the Guard"—one of his most popular rôles. The Gilbert and Sullivan season at the Princes Theatre has been extended until July 26

FARCICAL, yes. As farcical as you please, particularly when the Prime Minister and the First Lord of the Admiralty, afloat in the *Enchantress*, are abducted by the wild women. But it is excellent farce, leavened down with a spice of Mr. Davey's own brand of satire. Not a serious book, but one of those light-hearted frolics which keep you pleasantly chuckling—the ideal sort of novel for a hammock when (if ever) winter really departs.

❀

ANOTHER fairy-tale lies on my table, and it is a little gem of its kind, the work of Robert Nathan, an American author who has earned the commendation of that shrewd judge, Frank Swinnerton. You may look upon *The Puppet Master* (Lane: 7*s.* 6*d.* net), if you like, as a story for grown-ups which children will also enjoy, but I prefer to call it a story for children of all ages from seventy downwards. Old Papa Jonas loves his puppets, in particular one old favourite—a clown—called Mr. Aristotle. Young Miss Amy May, aged six, and a great friend of Papa Jonas, is also the possessor of a puppet of sorts, the raggedest of ragged dolls, called Annabelle Lee. And like all mothers of dolls, she does her best for her "daughter's" well-being. She looks out for a suitable husband, and pitches on Mr. Aristotle. Papa Jonas bows to the inevitable, and the marriage duly takes place. And then—— Well, Mr. Nathan obviously knows very much more about puppets than most of us do. They may seem to the world to be a little—wooden, shall we say?—but once they are married, strange things can happen to them. At any rate, Mr. Nathan asserts that they do, and who are we to disbelieve him? He has written a charming little book, which is charmingly decorated with prints, plain and coloured.

❀

NOTORIOUSLY those far-away islands in the South Seas make an ideal background for romance, and although it has often struck me that quite a number of picturesque South Sea yarns must have been the work of novelists who have never ventured south of the Equator, I know that there are several distinguished writers who have really "explored." Few even of these, however, can have such intimate knowledge of native life as that friend of Mr. Bohun Lynch's, whose poignant letters home were published last year in a quite unusual

book called *Isles of Illusion*. Therein, "Asterisk," as he was called by Mr. Lynch, was forced to cry out at the pitiless cruelty of that dread local problem of black and white. A white man marries a native woman: what of the child?

❋

One or two people who read *Isles of Illusion* doubted "Asterisk's" existence; they should have known better. Mr. Lynch is a charming and most accomplished writer, but no one who had not spent long years of his life on the outskirts of civilisation could have written that book. And, as if to confound them, "Asterisk" himself now publishes a novel on his own—*Gone Native* (Constable: 7*s.* 6*d.* net) which is a worthy successor to his collection of letters.

❋

Here, again, the same problem is approached. The native wife's story is first given, and followed by that of the wretched George. As a small child their son has western beauties, but at adolescence "negroid horrors" appear—and then it seems that only the "sacrifice" demanded by the old French priest to whom the unhappy father goes for advice, can put matters right. "North is North, and South is South." There is only one solution to the problem, and "Asterisk" is not the only one who knows it. His story is told very simply and well, and it reads throughout like the truth.

Photograph *Claude Harris*

A WELL-KNOWN COMPOSER AND HIS WIFE

A new portrait of Mr. and Mrs. Harold Fraser-Simson. Mr. Fraser-Simson is part composer of "Our Nell," now on at the Gaiety Theatre, and wrote the delightful music that helped to make "The Maid of the Mountains" such a record success

❋

Major-General Charles Ross has written several exciting novels about those weird caves which are to be found on the Cornish coast. In one of these stories he told us how a Bolshevist organisation, which had its headquarters in one maze of caves, was overthrown, and now in *When the Devil Was Sick* (Murray: 7*s.* 6*d.* net) he continues the yarn. The caves in question are thrown open to the public, but even though the faithful Bates is in charge, and detectives and others are at work on the problem, baffling affairs continue to turn the whole place into something like Hades. The most uncomfortable things happen, and each is weirder than the last. Who or what is at the back of the horrors which the author so pleasantly unfolds I will not say, though I fancy that some readers may be a little disappointed when the "explanation" is given. But it is a very readable book. R. S.

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W
By Appointment to H.M. the King of Spain.

Marionettes

A JUSTIFIABLE PUFF

BY H. DENNIS BRADLEY.

I HATE the hypocrite. I pour contempt upon the liar. I detest the sycophant. I loathe the snob. Added to which I lacerate the vulgarian with his own weapons.

This is no cultured literary essay, decorated with polished cynicisms. It is a mere blatant statement of fact, bludgeoned out with no emotion.

The tailoring business of Pope and Bradley is unique; of the first-class it is easily the greatest and most successful in Britain.

Because the business is perfectly organised, the prices charged for its productions are guineas cheaper than those of other tailoring houses of a like standard—if, indeed, there is any other of as high a standard. The House of Pope and Bradley does not care one iota whether other tailors charge more or less; it works on the highest quality and on a fixed margin of profit.

Middle-class snobs imagine that by paying more they must be getting something better. And trading liars and sycophants encourage this belief.

Matters are infinitely worse in the women's trade. It is possible to be charged fifty guineas for a certain Paris model in one shop, and purchase identically the same in another for thirty guineas.

The success of the House of Pope and Bradley is very simply explained. The clothes are made from the finest materials in the world. All the cutters engaged are masters of their difficult craft, and, incidentally, are paid far higher salaries than any other firm could afford to pay. And the styles of the garments are designed by an artist who leads but never follows.

All the subtleties of fashion introduced by Pope and Bradley have been copied and adapted by Savile Row and Fifth Avenue for the last decade.

The net profits of the firm are under ten per cent. on its productions. If Savile Row profits were charged the controlling director would be making an added £50,000 a year, and if Fifth Avenue prices were charged he would be making an added £250,000 a year. But even so he could not eat, drink, sleep, live or love any more than he does.

This advertisement is so very true that it is aggressively vulgar. Fool critics will agree. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Overcoats from £7 7s. Riding Breeches from £4 14s. 6d.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
& ROYAL EXCHANGE MANCHESTER

NAPIER

40/50 H.P. Six Cylinder.

The PROVED *Best*

The Six-Cylinder Napier is the Masterpiece of the Motor-Car World.

It embodies—as a result of its advanced design, accuracy in workmanship and high-grade material—an attractive appearance with silence in running; a high average speed with quickly responsive acceleration and phenomenal hill-climbing capabilities. In addition, its large amount of body space, cantilever springing and anti-rolling patent make it the most comfortable car on the road.

Chassis Price:
11' 5" wheelbase, £1500
12' wheelbase, £100 extra.

D. NAPIER & SON. LTD.
14, New Burlington Street W.1.
Works: ACTON, LONDON. W.3.

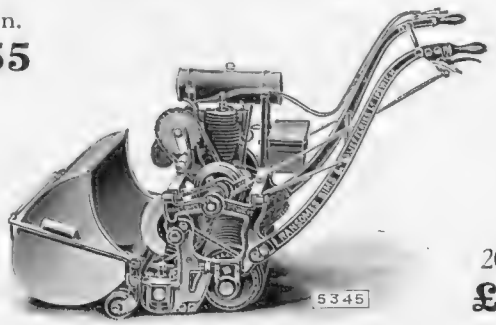
When visiting Wembley make a point of seeing Exhibit 71, Motor and Cycle Section, Palace of Engineering.

By Appointment.

RANSOMES'
LAWN MOWERS & GARDEN ROLLERS

"THE BEST IN THE WORLD."

18 in.
£55



20 in.
£60

Illustration of 18 in. and 20 in. Motor Lawn Mower, suitable for medium sized Gardens and small Sports Grounds.

MOTOR MOWERS MANUFACTURED IN SIZES UP TO 42 in.

ALSO

HAND, HORSE, PONY & DONKEY MACHINES TO SUIT EVERY POSSIBLE REQUIREMENT.

Illustrated Catalogue No. 5 free on application.

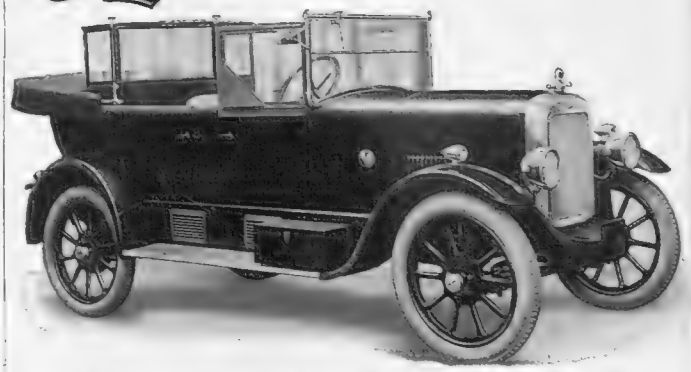
RANSOMES, SIMS & JEFFERIES Ltd.
ORWELL WORKS, IPSWICH.

Do not delay buying your Car for this season and let your choice be

THE ENGLISH

Overland

BRITISH EMPIRE EXHIBITION 1924 LONDON
Exhibit Nos. **47 & 48**
Motor and Cycle Section.
Palace of Engineering.



5-Seater de luxe Model

EX-WORKS **£295** COMPLETE

70% of this Car is manufactured in Britain, 30% imported, therefore the slight revision in price in the event of the removal or alteration of the McKenna Duties would be negligible.

Write for Brochure "D"

WILLYS OVERLAND CROSSLEY LTD.
Factory and Sales Dept.: Heaton Chapel, Manchester.
London Showrooms: 151/3, Great Portland Street W.1
London Service Depot: 111, Lots Rd., Chelsea, S.W.10

MOTOR NOTES

IN SHAKESPEARE'S COUNTRY

The occupants of one of the latest 14-40 h.p. Rover cars at Baginton Hall, near Coventry. The house, according to legend, will always suffer destruction by fire, and, as can be seen, the main building is still a shell from the last outbreak

With the topic of the McKenna duties well to the front among motorists, it is interesting to note that we imported during the three months ending March 31, 3,136 cars, 2,950 car chassis, 521 commercial vehicles and 1,289 commercial chassis, as compared with our exports of 1,887 cars, 308 commercial vehicles, and 504 chassis. In actual value the excess of imports over exports was £495,738, which is a great improvement on the state of affairs twelve months ago, when the difference in 1923 was £1,165,380. Perhaps some day our motor exports will exceed our imports, and then we shall know that all is well in Coventry, Manchester, London, and Birmingham, to say nothing of Wolverhampton and Dudley. I wonder!

* * *

It has been announced that the price of the 11.9 h.p. Lea-Francis two and four-seater cars has been reduced from £395 to £350, and that Messrs. A. E. Newton, Ltd., have just moved into more commodious premises at Alexander House, Queen Square, W.C., so as to show off to greater advantage their stock of Newton motor oils, Shaler vulcanisers, and autobestos brake and clutch linings, for which they are the agents. Not that these two firms are in any relation to each other, but I first used Newton oil in a Lea-Francis car, so it was strange I should get the two notifications of alterations in the same post.

* * *

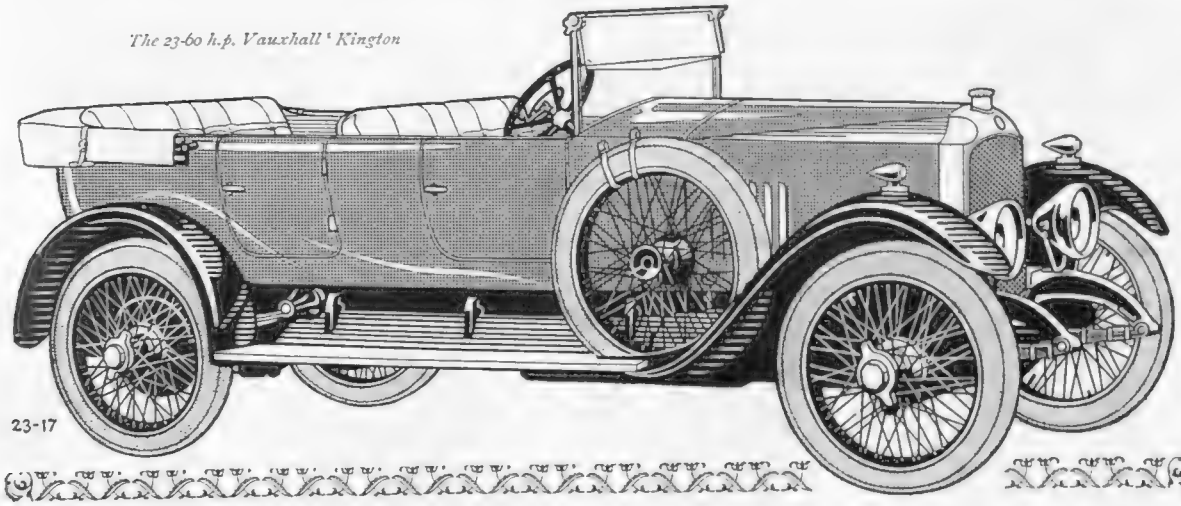
Visitors to France this summer who wander southwards ought to see the new motor racing track near Marseilles at Miramas. M. Paul Bablot is the general manager, and he announces that the first meeting will be on July 13. It is to be run like horse racing, with cash prizes, so that for the 500 miles race the winner will get 100,000 francs, while if the Indianapolis 500 miles record of 94.48 miles per hour average speed is broken an additional 20,000 francs prize is to be given.

* * *

According to the Ministry of Transport's Returns from December 1, 1923, to February 29 this year, the approximate number of private cars licensed to date to run on our roads in Great Britain were 345,959; motor-cycles, 295,506. Commercial motor vehicles totalled 183,987 at the same date (March 1) and hackney carriages, 72,424; so with fire-engines, invalid vehicles, tractors, etc., the total number of motors licensed were 936,662, a drop from the one million total reached last August, yet an increase of 147,882 licensed motors as compared with those registered on March 1, 1923. The increase in private cars is 71,808 vehicles, so a still larger figure can confidently be looked forward to appear in the next Returns due on May 31, as the bulk of the new owners make their purchases between March and that date. Each quarter, however, reveals that the small car is responsible

(Continued on page 590)

The 23-60 h.p. Vauxhall 'Kington



"OUR Vauxhall has now completed

80,000 miles

and has done some very heavy and exacting work in France, Italy, and Spain. With the exception of a magneto rocker spring breaking, which really is nothing to do with the car, we have never had an involuntary stoppage, and the car is now running as well as ever."

Ref. T.F. No. 849.

Vauxhall
THE CAR SUPEREXCELLENT

VAUXHALL

LOOK for a car of long-matured design: perfection is of slow growth. Begin with trying the 23-60 h.p. Vauxhall, brought through years of improvement to the highest point yet attained by its type.

To experience its smooth power, its quality of pleasing in everything the most particular driver, will give you a new idea of motor-car merit.

There are fifteen varieties of body in the current range of Vauxhall cars. The touring cars are the 23-60 'Kington' £895; the 14-40 'Princeton' £595; the sporting type 30-98 'Velox' £1,220, with four-wheel brakes.

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE
LONDON: 174-182 GREAT PORTLAND STREET, W.1
TELEPHONE: MUSEUM 8216 (3 LINES)
Canada: 188 King Street West, Toronto
London Agents: Shaw & Kilburn Ltd., 20 Conduit Street, W.1 (Tel. Mayfair 6210)

DODGE BROTHERS TOURING CAR
WITH ENGLISH BODY

Dodge Brothers (Britain) Limited, announce a new 5-seater Touring Car with body of English design and construction. This car is the result of two years of test and experiment in keeping with the Company's policy of utilising the maximum amount of English labour and materials.

Dodge Brothers chassis needs no introduction as over 1,000,000 of them in use have established a world-wide good name. The new body, however, is especially designed to meet the exacting requirements of the English buyer. It is extremely attractive in line, finish, colour and detail of equipment and is unusually roomy and comfortable.

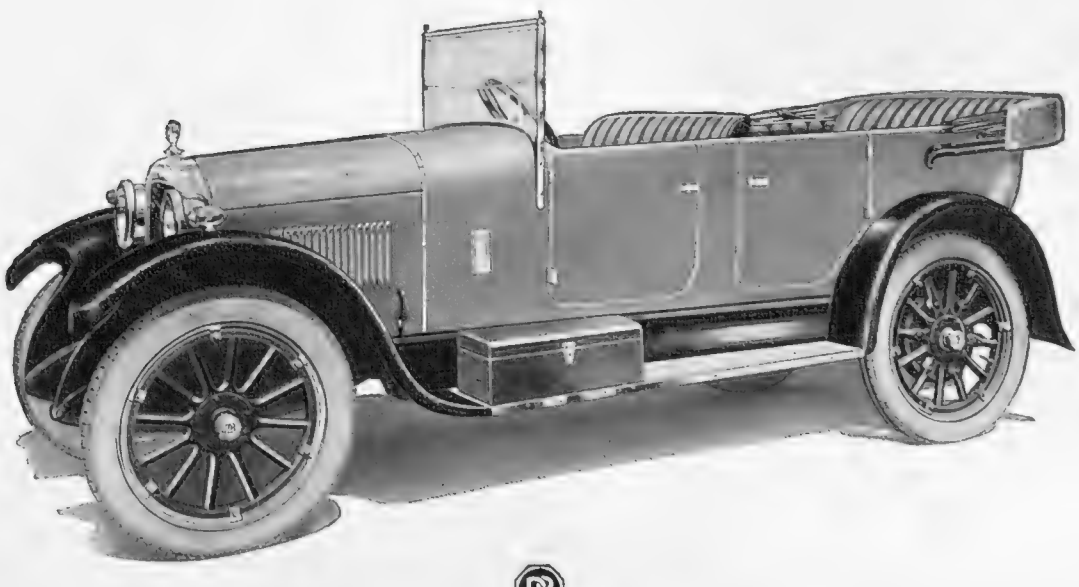
Among the fittings are nickelled radiator and windscreen, rigid (demountable) side shields, automatic screen wiper, folding luggage grid, spare tyre and rim carried on running board, fully fitted mahogany instrument board, rear "stop" light and tool box.

Upholstery is in three colours and of genuine antique leather. Paintwork is in blue, maroon or mole-skin grey.

Write for particulars to Dodge Brothers (Britain) Ltd., Stevenage Wharf, Fulham, S.W.6. Showroom: 18 Grafton Street, Bond Street, W.1. Telephone: Regent 6130.

The First Cost is Practically the Last

£395



MOTOR NOTES (concluded)

for the increase in ownership, as the average annual licence paid has now dropped to £16, as compared with £16 18s. 6d. a year ago.

* * *

SUNBEAMS are experimenting with their racing cars this season to see whether the use of the super-charger, or pressure feed of gas mixture to the cylinders of their engines, will eventually enable them to produce a touring-car so fitted that it will be practically without a gear-box. Of course, gears will be provided, and the gear-box retained, but if the super-charger is as successful as they at present believe in producing a more flexible and powerful engine, it will be only on exceptional occasions that any low gear will be required. We may, therefore, be prepared to have a blower or a pressure type of fan fitted to the air inlet-cum-carburetter feed to our Sunbeam cars in the future. "More study!" will be the cry of the owner-driver, like the actor of old to whose lines an extra word had been added.

* * *

TO lap the Brookland's track at 55¼ miles per hour from a standing start is a splendid performance for an ordinary 8 h.p. Gwynne, even though tuned up. Considering that six of these vehicles were all approximating this speed in the "One Make" car handicap of the Junior Car Club's meeting at Brooklands recently, it is a fine testimony to the excellence of that small vehicle with the large and roomy body. With the McKenna duties off or on, I do think that English motorists who want a low-priced, small, yet family car, will buy the Gwynne "Eight" four-seater, as it is big value for the motorist of moderate means—cheap to run, easy to house, and costs £235 complete.

* * *

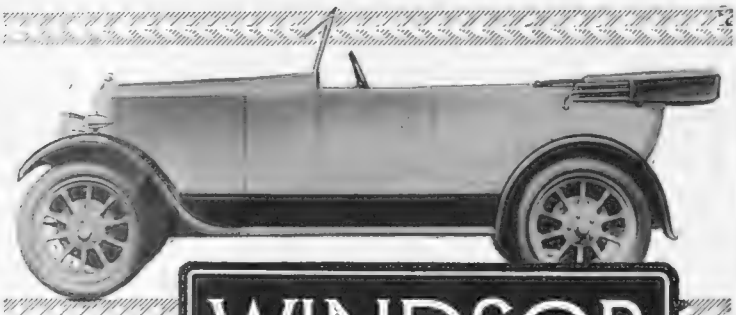
NOW that the Ausaldo cars have moved into Albemarle Street, W., self-respecting motorists will pay them more attention, as this is the motor originally built by the famous Genoa shipbuilders, the Italian counterpart of our Vickers and Armstrong-Whitworth. Besides the favourable impression and prize-getting this car effected at the Kop Hill climb of the Essex Motor Club, the standard Ausaldo touring car driven by Mr. Cooper in the Australian Alpine reliability trial also gained a first award. If the McKenna duties are taken off it will be interesting to see the price this car will sell at here, as it is very good value at its present cost, but a regular bargain if the 33 1-3 for duty is omitted. No wonder our British car-makers were hoping this reduction would be made impossible.

* * *

DO not forget to pay a visit to one of the service stations of the Exide batteries if you have this type fitted on your car, or to those of the C.A.V. if that is the make, as after the winter months have caused larger consumption of current due to longer hours of lighting, etc., it is well to let the experts examine the cells so as to obviate trouble when you least want it—coming home at night-time. Also the makers of all the principal accumulators issue a list of their many service stations free to anyone who writes for it, so there is seldom far for an owner to travel, as they exist in nearly every town. Whether the car is much used or little, the battery ought to be looked at about once a fortnight to see if the plates are properly covered with the sulphuric acid and distilled water mixture; and distilled water should be added to cover when required. OLD HY.

A NEW ARRIVAL

The Flint Six—a new touring car model which has been placed on the market by the Durant motor people. It costs £465 complete



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ONE derives a new realisation of light car efficiency immediately one rides in the Windsor. In this distinctive quality car refinement and economy are blended in a unique manner, the result of which is completely satisfactory motoring service.

The Windsor incorporates the latest achievements of automobile engineering, including four-wheel brakes as standard equipment. It provides luxurious motoring at a most moderate cost.

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4-cylinder engine, 65 x 102 mm., unit construction; detachable cylinder head. Overhead valves, oil circulation by pump. Battery ignition. Thermo-syphon cooling; dry plate clutch; 4-speeds and reverse, right-hand change. Internal expanding brakes on all four wheels; electric starting and lighting; 5 detachable wheels with 710 x 90 cord tyres; semi-elliptic front and rear springs; speedometer; clock; patented non-glare illuminated dash; Wefco spring gaiters; oil and petrol gauge; luggage grid; large tool box at rear with complete set of tools, jack, pump, etc.

MODELS & PRICES:

Two-seater completely equipped £360

Four-seater, completely equipped £375

Coupé, with large dickey seat £465

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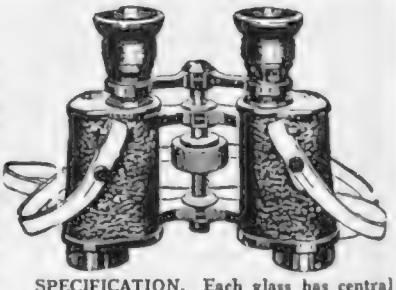

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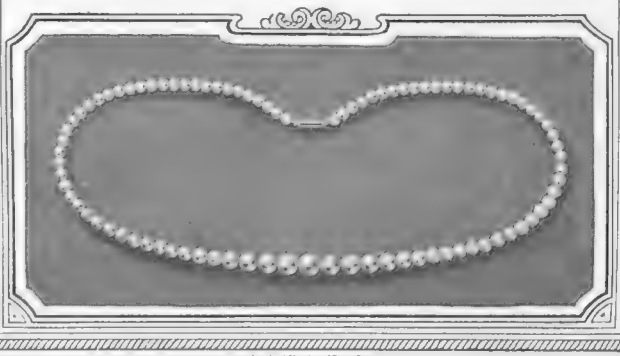

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A BEAUTIFUL AND WELL-DESIGNED MODERN GENTLEMAN'S RESIDENCE, facing due South and standing in large garden: lounge hall, 3 excellent reception rooms, bathroom, 6 good bedrooms, kitchen (fitted modern cooking and water-heating apparatus), scullery, pantry and usual offices.

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High Healthy Situation, convenient for the Meyrick and Queen's Park 18-hole Golf Courses. Within 10 minutes of the centre of the Town and Sea Front.

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A WELL-BUILT MODERN RESIDENCE, situate and known as

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Overlooking the famous Golf Course. The accommodation comprises: entrance hall, drawing room (25 ft. 9 in. by 13 ft. 6 in.), dining room, bathroom, 4 excellent bedrooms and good domestic offices.

LARGE GARDEN with room for tennis court.

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VACANT POSSESSION ON COMPLETION.

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(Within ½ an hour's tram ride of Bournemouth.)

A MOST DESIRABLE, FREEHOLD GENTLEMAN'S RESIDENCE, known as **"ROSEACRE," MUDEFORD,** containing: lounge hall (with fireplace), 2 excellent reception, bathroom, 5 good bedrooms and excellent domestic offices. The Property stands in well-laid-out grounds of about 1 ACRE, and overlooks the River Stour and Hengistbury Head.

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THE WELL-BUILT DETACHED FREEHOLD FAMILY RESIDENCE, "CONISTON," BLANDFORD ROAD, containing: on the ground floor: entrance hall, large dining and drawing rooms (with bays), study and good domestic offices. On the first floor: 5 bedrooms, bathroom, etc.

S.W. aspect. Good garden with fruit trees.

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Our Chalets protect you from all draughts and bad weather.

AN IDEAL SLEEPING HUT.

Size 8ft. x 6ft. price £16 10 0. Carriage paid to most Goods Stations in England and Wales. Other sizes on application.

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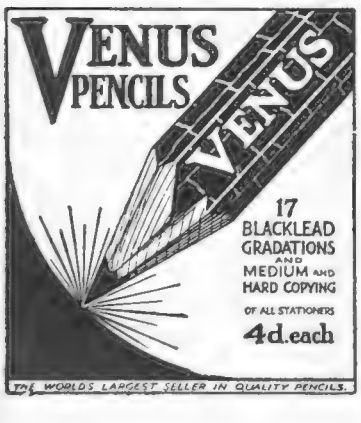

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EVERYBODY has sat in the obstinate easy chair. It has its own ideas and sticks to them. It can be broken but not bent. And that is always the end of it—broken because it would not bend.

THE Buoyant Chair is the chair that bends to conquer. Jolly, soft, good-natured old thing—and yet as strong and lasting as the hills. The secret is in the springs. Springs sprung on springs! Frame, too, as strong as a schooner. Stuffing, the best curled hair.

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EASY CHAIRS and SETTEES

The name "Buoyant" will be found under every genuine Buoyant Chair and Settee. Most good Furnishing Houses sell Buoyant Chairs at prices from Six Guineas

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QUITE SATISFIED, FIT VERY GOOD.

Dear Sirs, Sussex.
The Sports Jacket and Plus Fours arrived safely. I am quite satisfied with them. The fit is very good and shows the same workmanship and attention that has attended my previous orders.
Yours Truly, R.C.S.

SEND FOR PATTERNS
Materials for every taste.

PLUS FOURS 21/-
JACKETS . . 50/6

Cut to Measure.
Satisfaction guaranteed from your own measures or cash refunded.

BEDFORD RIDING BREECHES CO.
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Marble Arch, London, W.1.

The "WENTWORTH" BOILER

Fitted with Waterway Top and Hot Plate.

Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

For GARAGE & GREENHOUSE HEATING
(As particulars below.)

This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations.

Size of Boiler	Capacity in 4in. Pipes Lineal ft.	Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 4 16in. x 12in.	170	1¼in.	5in.	£6 11 11
,, 5 16in. x 18in.	190	1¼in.	5in.	£8 3 4
,, 6 16in. x 24in.	220	1¼in.	5in.	£9 13 6
,, 7 16in. x 30in.	250	1¼in	5in.	£11 16 0

GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
No. 4 Boiler,	12	x 44	x 8	No. 4 Boiler,	35	x 40	x 10
,, 5 ,,	12	x 48	x 8	,, 5 ,,	40	x 44	x 10
,, 6 ,,	12	x 56	x 8	,, 6 ,,	40	x 45	x 10
,, 7 ,,	12	x 64	x 8	,, 7 ,,	45	x 45	x 10

Or same cubical contents.

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Grounds 2 acres. Private Tennis Court.
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Boarding terms for stay over one week.
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8 Hours from Southampton.
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Surest and quickest remedy for Catarrh, Ordinary Colds and Asthmatic Troubles. At all Chemists 4s. 6d. a tin.

The Gossard Line of Beauty

No matter how loosely draped her raiment, how much fashion conceals the figure, correct carriage, proper poise, and comfort itself, demand proper corseting—GOSSARD corseting.

No matter what the occasion or the costume, whether gowned for social function, or an afternoon at golf, she must retain the natural line of womanhood's identity—the GOSSARD line—that rounds from armpit in at the waist, and then sweeps over hip downward.

No matter what her age, or the style of the moment, if a woman would be graceful, she *must* have that youth-line which GOSSARDS give and preserve.

No matter where she lives, the modern woman will find a good store that features GOSSARDS—an expert corsetiere, who knows at a glance how she should be fitted, what Gossard model she should wear, that the GOSSARD Line of Beauty, the youthful figure line, may be preserved.

Gossard brassieres are also designed for the needs of all figure types. They have been created to meet the general demand for brassieres with sufficient length and special shaping to snug the waist and prevent "riding up" over the top of the corset.

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Largest Makers of Fine Corsets
168 Regent Street, W. 1
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(900 feet above Sea Level).

The most invigorating district in Great Britain.

Charming in Spring and Summer.

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The Drier Side OF BRITAIN

IF you want the best chance of fine holidays this year, look into these figures before making your plans. They show the comparative summer rainfall (May-September) at East and West Coast resorts, based on a four-years average from the official records of the Meteorological Office.

East	Ins.	West	Ins.
FELIXSTOWE	7·88	LLANDUDNO	11·61
GT YARMOUTH	8·80	ABERYSTWITH	14·51
SKEGNESS	8·75	BLUNDELLSANDS	13·63
SCARBOROUGH	10·49	SOUTHPORT	14·38
WHITBY	10·08	BLACKPOOL	15·96
ST ANDREWS	9·92	MORECAMBE	15·66
MONTROSE	10·08	TURNBERRY	13·65

Ask for "Holiday Suggestions," illustrating and describing nearly 70 resorts, at any L·N·E·R Office or from Passenger Manager, Liverpool Street Station, London E.C.2

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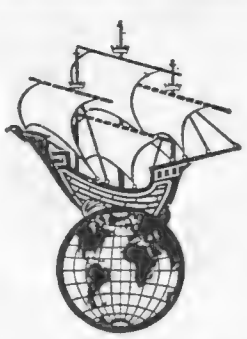

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Own a SINGER and be satisfied

A Story of Satisfaction from THE OWNER.

"IT'S astonishing what a lot of service you can get out of a light car. Until quite recently I must admit I was ignorant of the fact. Now, I really don't know what I should do without my SINGER. The eight miles on to the downs every morning before breakfast to watch my 'stable' exercising is done in fifteen minutes as regularly as the clock. Day after day it's the same. Never any trouble. She's equally useful, too, for getting about the country. No more crowded race trains for me. Every course in the country, from Lewes to Liverpool, is easy going with a SINGER. Why did I choose a SINGER? Same old answer, my boy, 'Look for breed.' The SINGER's a thoroughbred and a winner all the way."

Here's a Singer to suit every taste.

10 h.p. Popular Two-Seater, £200. 10 h.p. Popular Four-Seater, £210. 10 h.p. De Luxe Two-Seater, £225. 10 h.p. De Luxe Four-Seater, £235. 10 h.p. Saloon, Weymann Body, £275. 15 h.p. Six Cylinder Four-Five Seater, £500. Two-Seater, £450. Weymann Saloon, £500. Rotax Lighting and Starting Equipment. All Singer Cars can be purchased on Deferred Payments through any Singer Agent. Illustrated Catalogues and full particulars sent with pleasure.

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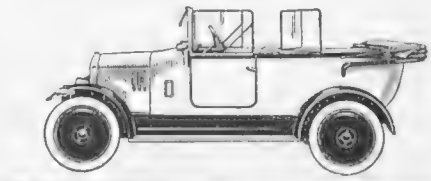
The Story of the Singer is always a Story of Satisfaction.



H.F.

Fashion's Fancies

By MRS. JACK MAY

THE couturière world, as I write, is concentrating on court gowns, and fortunate, indeed, are the débutantes who have a command for one of the two courts held this month.

Enhancing the always brilliant spectacle will be the many foreign potentates present this season, and one is rather inclined to assume that the court gowns most likely to stand out will be those all white or of some delicate neutral shade, against the mass of coloured uniforms.

An outstanding feature will be the number of soft gowns of tulle, georgette, and lace, a number of which are being mounted over silver tissue. These, while preserving the straight line at the back, are disposed to flare in front from the knees. The manner in which panels are inserted to taper off to nothing is most ingenious, as is also the appearance achieved by attaching narrow panels that are straight at one side and shaped up to fall loose and cascade at the other.

One especially choice model comprised a straight chemise frock of soft ivory satin, across the front of which came a bold design embroidered in gold and silver thread and small pink glass beads, the train of the same satin being embroidered all over in a like device, with added groups of mock diamonds. An almond-green georgette with the uniform straight back has the material caught up in front in wondrous draperies over a petticoat of silver lace, a shot-silver and green tissue train completing the picture.

Another remarkably lovely train shown to me was of white, embroidered with peacock's feathers in bright and dull gold, silver and diamanté, designed to accompany a soft gown of white georgette, embroidered with diamanté and silver the whole length of the front from neck to hem, the only touch of colour being provided in a gorgeous fan of real peacock feathers mounted in tortoiseshell.

A TEMPTING TEA-FROCK

Cleverly cascaded handkerchief draperies add a note of distinction to this tea-frock of printed marocain. It is an excellent example of the creative genius of Marshall & Snelgrove, Oxford Street

Sketched by "Beta"

Just Returned from Paris

PROMINENT among those who are very busy over Court confections is Madame Barri, 33, New Bond Street, W.1, who, when I called there the other day, had only just returned from one of her many flying visits to Paris.

Whereby hangs a tale, of which at the moment I can only give the bare text. For some time, apparently, this spirited couturière has been convinced that something more durable and less likely to sag at the knee than knitted wool and stockinette was required for sports wear, and this, at long last, she has found in Paris in the guise of a hand-woven woollen of light weight, and in the most glorious colours and woven designs.

Nothing in the very least resembling the figuring of these woollens has ever before been seen, and the patterning is so planned that the material can be made up into three-piece suits, coats, and skirts or jumper frocks. From all accounts these are sports creations likely to cause a small furore among sports-loving women. But the quest that actually took me to Bond Street had to do with children's summer clothes, for Madame Barri, notwithstanding her widely extended interests, has an especially soft place in her heart for her far-famed layettes and children's *salon*. From long experience she knows just precisely the taste of English mothers, and their preference for simple modes, good material and delicate workmanship, to a superfluity of trimmings and that suggestion of over-smartness so frequently apparent on the Continent.

For example, could anything prettier or more suitable be imagined for a girl of three or four years old than that sweet frock pictured, of white voile woven over in a check design with rose-pink. With its flounced front,

TWO SUMMER GARMENTS FOR THE CHILDREN

A little frock of white voile with a pretty check design of rose-pink; and a soft moiré coat in forget-me-not blue. These are two of many charming creations for the kiddies which are to be seen at Madame Barri's showrooms at 33, New Bond Street

Sketched by Betty Nisbet

each volant hemmed with rose, and long-bodice effect and flat collar, this is a model that is being successfully modelled for children up to eight years of age, and the first size costs no more than 39*s.* 6*d.*

Temptations in Tea-frocks

WHEN does a tea-gown become a tea-frock, and tea-frock a creation suitable to a *thé dansant* or quiet home dinner? The line now drawn is very subtle in some instances, and in others more easily appreciable, as all may realise by a visit paid to the tea-gown *salon* at Marshall and Snelgrove's, Oxford Street. The presiding genius here has the whole gamut at her finger tips, and there is never any question as to finding *le dernier cri*, though many of the models are designed and created in the firm's own work-rooms.

In a choice of colours, including black, is the tea-frock pictured on the previous page. This is of a printed marocain, with one of the cleverest handkerchief draperies I think I have ever seen. The latter starts from beneath the arms, to cascade gracefully almost down to the hem, a large wheel cabochon catching the fold on either side of the front, daintily fashioned cream georgette collar and cuffs completing this very covetable confection, priced at £5 19*s.* 6*d.*

Of apricot georgette is a tea-gown—a Patou model—that is fine-pleated in different widths to suggest a striped effect. At the back there falls a short cape of gold lace, but the real *pièce de résistance* are the looped side draperies hemmed with marabout in tone, that commence their career in the guise of close-fitting short sleeves. Supremely original, again, is a tea-gown carried out in satin beauté and georgette, the latter figuring across the front of the skirt in many superposed flat volants, and also in a deep pelerine cape, which is similarly flounced. In black for a matron it would be impossible to find a more suitable model.

"IF SUMMER DON'T!"

A practical weatherproof wrap-coat built by Kenneth Durward, Ulster House, Conduit Street. It is just the thing for this time of the year, when the weather is not on its best behaviour

The Epitome of Practicability

ONE thing this wretchedly cold, unsettled spring has taught us is the foolhardiness of being without a weatherproof wrap-coat, though, for that matter, it is a possession few can afford to be without the year through, since it can be worn for warmth as well as wet, is an ideal travelling companion, and, if of the right cut, cloth, and character, is the smartest possible wear at the small race meetings. In fact, Universal exactly describes a model that is so called and built by Kenneth Durward, Ulster House, Conduit Street, and here pictured. The material is a West of England cloth in a variety of shades, some over-checked, especially manufactured for this house.

The coat has been designed to provide the acme of comfort with a smart, up-to-date, rather sporty appearance that will at once make appeal to the well-dressed woman, be she in Town or Country; and the same may be said of

(Continued on page x)

Admission 1/6 *Children* 9*d.*

Open

10 *a.m. to* 11 *p.m.*

THE British Empire Exhibition derives its absorbing interest from its intense realism.

Stately and picturesque pavilions are constructed of materials brought from the countries they represent; trees and shrubs and flowers are growing around as they grow thousands of miles away.

Within these pavilions—just as one sees in the Palace of Engineering and the Palace of Industry the productive enterprise of the United Kingdom—are carried on the arts and crafts of all countries under the British flag.

But neither at Wembley nor in its home is the Empire always at work. When one has watched the making of Indian carpets by native experts, he may witness an Indian play performed by Indian actors in an Indian theatre, or, spellbound, gaze upon an Indian snake charmer compelling a huge cobra to do his bidding.

Not only are there displayed the products of the vast agricultural and mineral resources of the Empire; the visitor will see for himself how they are won and treated and brought to finished perfection for millions to use.

There are no extra charges for admission to Dominion, Colonial and Government buildings.

BRITISH EMPIRE EXHIBITION

Are Your Feet in Prison?

DELICATELY shaped and naturally rounded feet, when forced into unnaturally shaped shoes, eventually manifest their artificial constriction upon the whole system. Retarded circulation and the subtle sapping of energy, robs one's vivacity of its piquancy—Youth mocks, its bloom fades, poise and health are gradually undermined, a graceful and stately bearing is gone, alas! for ever. How can one *really* live with the feet *in prison*?

Babers have probed the mysteries of neurology and physiology to the evolution of shoes that *really do fit*. They measure the foot, not from heel to toe, but from heel to ball, and fit that part of the foot snugly and accurately, gripping the arch firmly yet allowing perfect freedom to the toes.

Babers carry six widths to every size and have special fittings for narrow heels. Moreover, to ensure accurate fitting, shoes are fitted by the aid of an X-Ray machine, thus, at Babers, your perfect foot comfort and graceful carriage is ensured. May we send you our Leaflet "O" which explains more fully the principles underlying Babers method?

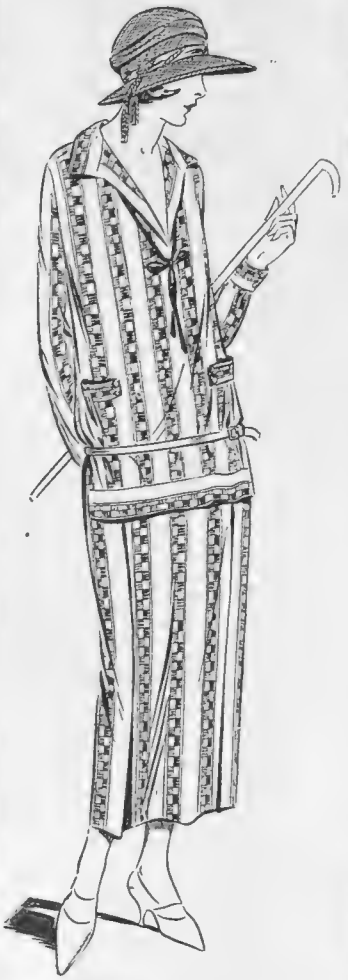
Fig. A shows the perfect Baber fitting which supports the arch, whilst Fig. B shows the orainary method which does not.

BABERS

309, Oxford Street, London, W. 1

(*Opposite D. H. Evans.*) *Telephone:* MAYFAIR 2608/9.

Babers, Ltd., Jersey.



'Henley' Frock

Inexpensive Crepe-de-Chine FROCK

'HENLEY'

Summer Frock of All-Silk Crepe-de-Chine, showing various two-toned satin block-stripe effects. Cut in jumper style with low narrow belt, two pockets and neat turn-back cuffs

£5.5.0

Salon for Inexpensive Frocks is on Harrods Second Floor.

HARRODS

HARRODS LTD LONDON SW1

FREE— A REAL CAMERA

Here is the opportunity—the Hawk-Eye—a film pack camera made by the Eastman Kodak Co., which takes photographs 3¼ x 2¼. It is loaded in daylight, and any film can be taken out in a dark room and developed separately without disturbing the others. It is a camera without price, as it cannot be bought.

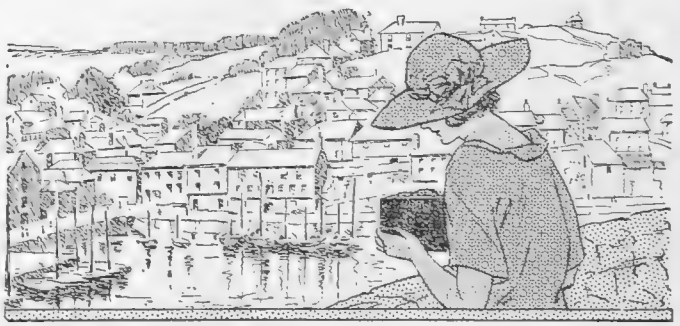
All you have to do is to save 100 *wrappers of Wright's Coal Tar Soap. Each tablet is wrapped with an outside printed wrapper and an inside plain wrapper, and they count as two.* 50 *tablets of soap, therefore, will contain the necessary* 100 *wrappers from*

WRIGHT'S COAL TAR SOAP

THE IDEAL SOAP FOR TOILET AND NURSERY USE

Send them to Camera Dept. 47, WRIGHT, LAYMAN & UMNEY, Ltd., SOUTHWARK, LONDON, S.E.1.

Hawk-Eye owners are also eligible for the monthly competitions run by the Kodak Magazine. For further particulars see the Kodak Magazine, copies of which can be obtained from any Kodak dealer.



WRIGHT'S COAL TAR SOAP PHOTOGRAPHIC COMPETITION

100 CASH PRIZES

1st Prize £5 5 0 2nd Prize £3 3 0 3rd Prize £2 2 0
97 Prizes of £1 1 0 each.

No Wrappers required to Compete

1. *The competition is restricted to those who have received Hawk-Eye Cameras from the proprietors of Wright's Coal Tar Soap.*
2. Contact prints only are eligible. Prints may be mounted or unmounted, but the outside size of any mount must not exceed 8 in. x 6 in.
3. Competitors may send in as many entries as they like, but the subject and the full name and address of each competitor must be written on the back of each picture.
4. Every picture entered *must have been taken on Kodak 3¼ x 2¼ Film Pack* by the competitor, though he or she need not have done the developing, printing or mounting.
5. Entries must be addressed to Photo Competition, Wright's Coal Tar Soap, 48, Southwark Street, London, S.E.1, and must arrive not later than August 30, 1924. The result will be advertised in the *Daily Mail* and *Daily Chronicle*, September 30.
6. The proprietors of Wright's Coal Tar Soap reserve to themselves the right of purchasing the copyright of any of the photographs sent for £2 2 0 each.
7. Kodak Limited will act as judges to the competition, and their decision must be accepted as final.
8. Competitors may choose any of the following subjects, and the prizes will be awarded to the pictures that best illustrate the spirit of the title; photographic excellence or technical quality will not count—it is the picture that will win the prize.

SUBJECTS:

Children at play. Pets.
A day with a Hawk-Eye.
Sports and Pastimes.
Boy Scouts or Girl Guides.
Outdoors in Spring. Nature Study.

FASHION'S FANCIES (concluded)

the "Badminton," a free cut, double-breasted model, built of cheviots, homespuns and West of Englands that has an inset sleeve; while the "Aintree," a long established favourite, is being brought into line with the moment in a wide selection of new cloths and colours. This represents a wrap of unsurpassed excellence for country and travelling, and, indeed, all-round useful service, and like its companion, the "Aintree," it is thoroughly waterproof.

A FRENCH FLIER

One of the latest type of powerful passenger engines used on the Nord Railway to draw the Continental expresses between Calais and Paris

A New Golf Ball

Golfers of both sexes are most enthusiastic about the merits of the New 1924 Blue Ring Colonel golf ball. If one were to put down all the things that are being claimed for this excellent little friend of man (and woman) the pæan of praise would easily fill this page. I can, however, recite a few of its virtues told to me by golfing friends—and as one knows, the golfer, like the camera, cannot lie. The new Blue Ring Colonel, then, is conveniently lettered so that there can be no cases of mistaken identity; it is inexpensive owing to its "unhackable" cover; it gives increased distance for iron shots and off wooden clubs alike; it is perfection itself for approach and putting shots; and it is the best painted ball on the market. So now you know how to become a plus golfer!

River Excursions

The Oxford and Kingston Steamers began their daily Excursions last week. In this most pleasant of ways, visits can be made to many attractive and historic places, such as Hampton Court, Windsor, Maidenhead, Marlow, Henley, Pangbourne, Goring, Oxford, etc. Circular Tickets by Rail and Steamer are issued at many of the important G.W.R., Southern and L.N.E.R. Stations.

An Inspiration

Do you like acrostics? Whether you do or not you've got to have a double one! Here goes:

Stocked by the Merchant and as well
By every leading big hotel.
No restaurants of note decline
To list this famous sparkling wine,
Which rightly claims throughout the land
The title of our premier brand.

1. An instrument of music in the East,
   In the West a summons to the feast.
2. Some French furniture ornate and bulged
   This rococo ornament indulged.
3. This leader of the church of old
   Now hides behind three balls of gold.
4. This means "put on" and is again
   Applied to every man in Spain.
5. Pristine mother, lover of open air,
   Barefoot she, with figleaves in her hair.
6. British and tropical—bad for the liver—
   Housaland takes its name from the river.

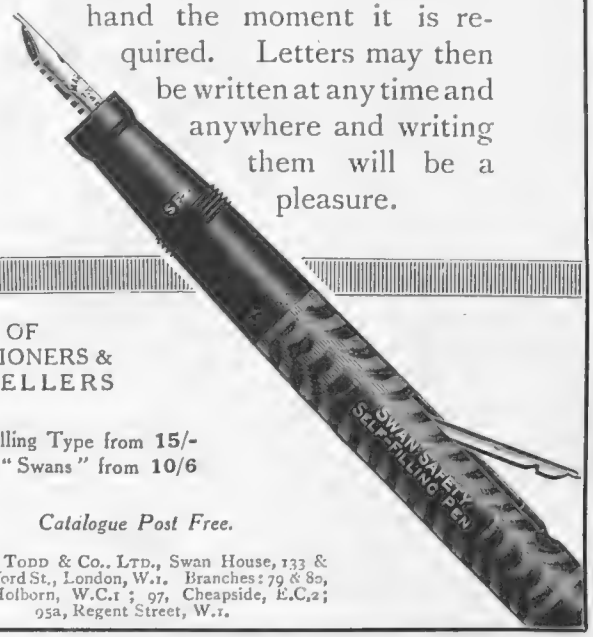
Having got that off my chest I feel better now!

LIGHT WORK ON THE LAWN

The prospect of having to mow the lawn no longer appals when the new Governor motor lawn mower is on the scene, for manual labour is reduced to a minimum. Made by Messrs. John Shaw & Sons, of Wolverhampton, the Governor is as easily controlled as it is labour-saving

"SWAN" FOUNTPENS

A "Swan" Self-filler for holiday use is more than a convenience; it is almost a necessity. Carried in the pocket or handbag it is always at hand the moment it is required. Letters may then be written at any time and anywhere and writing them will be a pleasure.



OF STATIONERS & JEWELLERS

Self-Filling Type from 15/-
Other "Swans" from 10/6

Catalogue Post Free.

MABIE, TODD & Co., LTD., Swan House, 133 & 135, Oxford St., London, W.1. Branches: 79 & 80, High Holborn, W.C.1; 97, Cheapside, E.C.2; 95a, Regent Street, W.1.

The Gramophone advance of the Century

The NEW Columbia Grafonola

Columbia Records MAGIC NOTES TRADE MARK

Dame CLARA BUTT says:—"This invention easily places the Grafonola several years in advance of any other known gramophone."

Ask to hear these Columbia "NEW PROCESS" Records

Sir Henry J. Wood Conducting the New Queen's Hall Orchestra
(Props: Chappell & Co. Ltd.)
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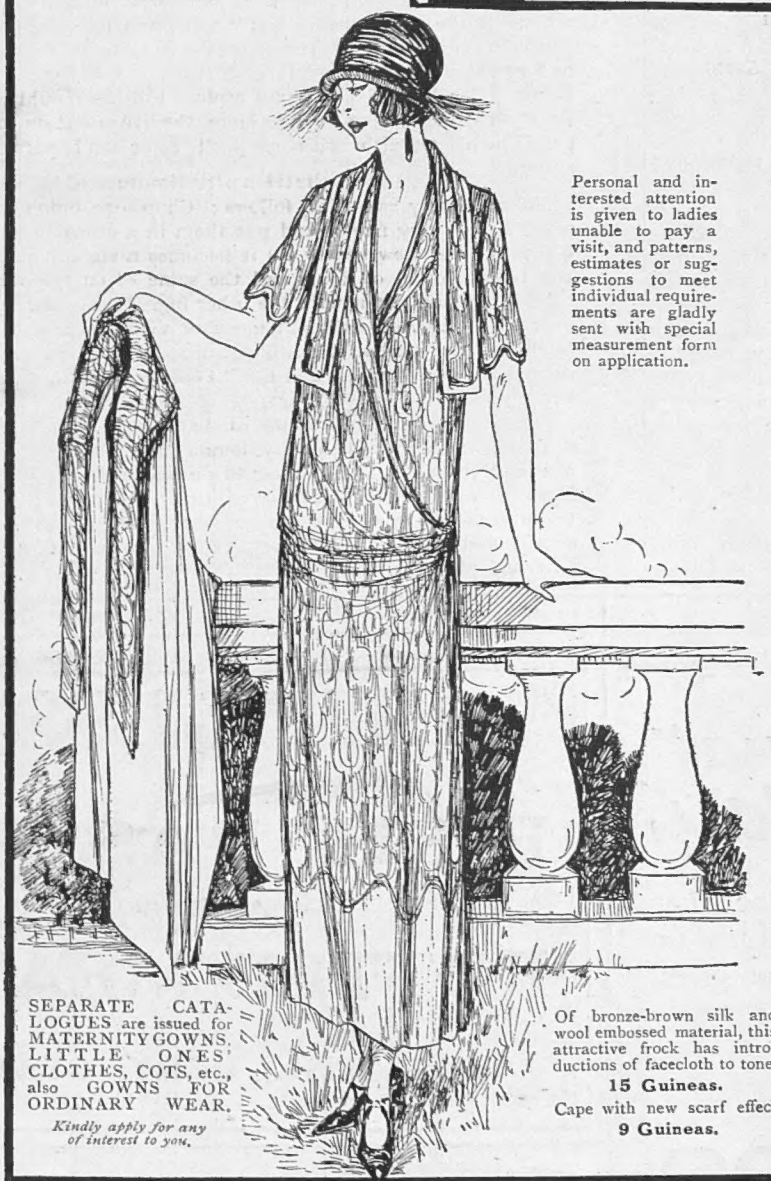

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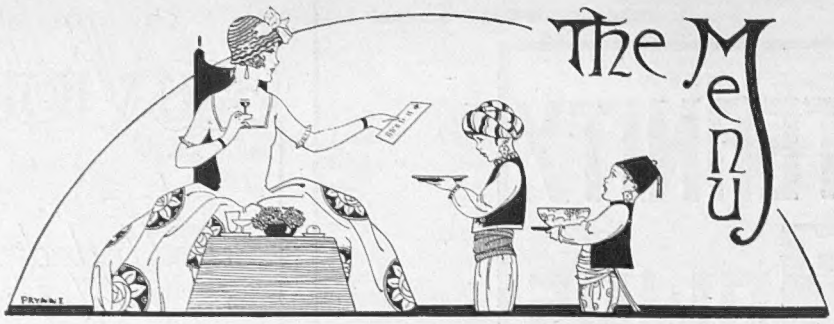

SOME SPRING DISHES

POULETS AUX TROIS FRÈRES
VEAL GOULASH—A HUNGARIAN DISH
DUCK AND HAM MOUSSE
SPAGHETTI À L'INDIENNE PRAWNS IN ASPIC

Poulets aux Trois Frères

THIS dish is not precisely new, being well-known in France but rare in England. Cut up a chicken as for frying, but in much smaller pieces, that is, making two pieces of each leg, two of the breast, and two of the back. Melt enough butter to cover the bottom of a baking-dish, add two tablespoonfuls of olive oil, put in the chicken, cover it with twenty-four very small onions very carefully prepared, and thirty small potatoes, each no larger than a walnut, and cut in four. Flavour all with salt, pepper, and a little mace. Put it in the oven. It should be done in forty minutes. The onions should be well done, and the whole dish a good brown colour. When dishing it, arrange it all very closely together, and pour over it three or four tablespoonfuls of hot dissolved glaze. The chicken is most delicious cooked in this way.

Veal Goulash

Take about 1 lb. of veal, fillet is best, remove all skin, and cut it into thin slices, then into dice. Peel and thinly slice a large onion and fry it in a pan with an ounce of butter until of a pale colour. Then put in the meat, season with salt and pepper, and cook over the fire or gas for a few minutes. Dredge the meat with about a tablespoonful of flour. Mix well, and moisten with a gill of stock and a glass of claret or white wine. Cover the pan and cook slowly for about an hour. Have ready two or three potatoes peeled and cut into cubes. Add these when the meat is half done. Dish up and serve hot with sea-kale or chicory.

Duck and Ham Mousse

Mask a mould with a thin layer of aspic, decorate the bottom and sides with cooked green peas and very small pieces of tongue. When set, coat the inside with a layer of Chaudfroid sauce, and place the mould on ice. Remove the fillet and wing portions of a cooked duckling, free from skin, then cut up the meat, also some pieces of ham (about ½ lb.), and put through the mincer, add to it the white sauce (half a gill), and four tablespoonfuls of cream; mix thoroughly, and season to taste with salt, pepper, and paprika. Rub the mixture all through a sieve, and stir into it one and a half gills of liquid aspic. Fill the mould with this, set it on the ice for an hour or more, then turn out on to a silver entrée-dish. Garnish with chopped aspic and parsley.

Spaghetti à l'Indienne

Make a curry sauce as follows: Chop one onion and three small apples very finely, and put them in a stewpan with 2 ozs. of butter, and stew gently till it becomes a smooth paste. Add one tablespoonful of flour, and the same of curry-powder, well mixed together, put it with the other ingredients, and stir gently over the fire. Add sufficient stock or water to moisten it well (about a pint), parboil about 6 ozs. of spaghetti, and when partly cooked remove it, drain, and finish cooking it in the curry sauce. Serve very hot.

Prawns in Aspic

Two dozen prawns, 1 lb. jelly, lemon juice, six olives, or a piece of cucumber. This is very easy to do and is a very pretty dish. Line a large mould or, if preferred, small one with jelly, decorate the bottom with chopped cucumber or olives. Put in a teaspoonful of jelly and let it set. Put the prawns in the mould, fill up with jelly and place on ice.

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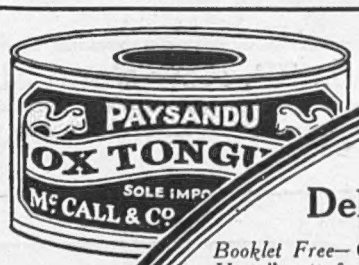

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